

Paranormal UK Radio Network present

PARANORMAL DIMENSIONS

with David Young



With Guest
Malcolm Robinson



Monday 18th February 8pm GMT/EST

www.paranormalukradionetwork.com

1
00:00:38,200 --> 00:00:12,930

[Music]

2
00:00:41,770 --> 00:00:38,210

hello and welcome to the second episode

3
00:00:43,590 --> 00:00:41,780

in the in our show it's paranormal

4
00:00:45,670 --> 00:00:43,600

dimensions here and I'm David Young

5
00:00:47,860 --> 00:00:45,680

we've got a fantastic guest for you

6
00:00:49,900 --> 00:00:47,870

today another one we had a great show

7
00:00:51,939 --> 00:00:49,910

for lawsuit though for the last one

8
00:00:55,630 --> 00:00:51,949

Setia it's been well received as I

9
00:00:57,610 --> 00:00:55,640

understand yeah my guest today is Milkha

10
00:00:59,650 --> 00:00:57,620

Robinson he's one of the foremost you

11
00:01:02,259 --> 00:00:59,660

affirm paranormal researchers in the UK

12
00:01:04,630 --> 00:01:02,269

he's written six books I believe and

13
00:01:06,999 --> 00:01:04,640

he's got the seventh coming out shortly

14

00:01:08,680 --> 00:01:07,009

Malcolm's lectured extensively on UFOs

15

00:01:11,980 --> 00:01:08,690

and a paranormal subjects all over the

16

00:01:14,850 --> 00:01:11,990

UK Ireland France Holland and he lovely

17

00:01:17,560 --> 00:01:14,860

in Nevada in 2009 I believe it was

18

00:01:19,240 --> 00:01:17,570

Malcolm has appeared regularly on TV

19

00:01:21,520 --> 00:01:19,250

both in UK and across the world and

20

00:01:24,639 --> 00:01:21,530

there's regularly assisted in newspapers

21

00:01:26,830 --> 00:01:24,649

and radio stations he is one of only a

22

00:01:28,900 --> 00:01:26,840

handful of people in the world who have

23

00:01:31,900 --> 00:01:28,910

actually gone down into Loch Ness in the

24

00:01:33,969 --> 00:01:31,910

murk into the murky depths to so try to

25

00:01:36,850 --> 00:01:33,979

find a lot Ness monster so we may well

26

00:01:39,370 --> 00:01:36,860

touch on that today as well this is a

27

00:01:41,589 --> 00:01:39,380

fact it's a I think you're gonna find

28

00:01:44,320 --> 00:01:41,599

Malcolm quite a fascinating guest and

29

00:01:46,870 --> 00:01:44,330

and I'm sure that you'll want to look

30

00:01:49,600 --> 00:01:46,880

further into its research and ebooks

31

00:01:51,190 --> 00:01:49,610

anyway I'm gonna welcome now Malcolm

32

00:01:53,979 --> 00:01:51,200

Robinson hello male couple you there

33

00:01:56,169 --> 00:01:53,989

hello David pleasure to speak to you

34

00:01:58,120 --> 00:01:56,179

again say humor friend and how are you

35

00:02:00,520 --> 00:01:58,130

as he comes in there we've had a lot a

36

00:02:03,040 --> 00:02:00,530

little bit of snow up here it's been

37

00:02:05,620 --> 00:02:03,050

freezing cold blitzer well it's not too

38

00:02:08,020 --> 00:02:05,630

bad to Don his things it's great a sunny

39

00:02:09,880 --> 00:02:08,030

day actually but it's been wet and wild

40

00:02:12,100 --> 00:02:09,890

last night we had a little bit of snow

41

00:02:15,160 --> 00:02:12,110

but that didn't last so we're yeah I

42

00:02:18,699 --> 00:02:15,170

mean the English Channel so we don't get

43

00:02:22,330 --> 00:02:18,709

a great deal we better explain I mean

44

00:02:24,250 --> 00:02:22,340

Suffolk and although Malcolm Scottish he

45

00:02:25,330 --> 00:02:24,260

actually lives down in Hastings so he

46

00:02:35,559 --> 00:02:25,340

can't get much further away from

47

00:02:37,270 --> 00:02:35,569

Scotland in the UK there's very Pro

48

00:02:47,289 --> 00:02:37,280

Scottish you know you actually program

49

00:02:48,940 --> 00:02:47,299

separating from England not you but you

50

00:02:52,630 --> 00:02:48,950

know we'd have to deport you

51
00:02:57,920 --> 00:02:55,400
now anyway mochas welcome to the show

52
00:02:58,910 --> 00:02:57,930
and thank you for accepting my limbo and

53
00:03:00,770 --> 00:02:58,920
I'm sure it's going to be an interesting

54
00:03:02,210 --> 00:03:00,780
show not quite know where to start with

55
00:03:05,480 --> 00:03:02,220
you because you means to solve

56
00:03:08,060 --> 00:03:05,490
everything your paranormal UFOs and the

57
00:03:09,680 --> 00:03:08,070
Loch Ness monsters I think probably you

58
00:03:11,900 --> 00:03:09,690
be able to start with your first book

59
00:03:15,440 --> 00:03:11,910
which is a paranormal book wasn't it the

60
00:03:17,510 --> 00:03:15,450
Volume one all set yeah it was the first

61
00:03:20,750 --> 00:03:17,520
book was there year for kiss failed to

62
00:03:24,080 --> 00:03:20,760
Scott oh um one night came out in 2009

63
00:03:26,480 --> 00:03:24,090

and that effectively contained the the

64

00:03:28,880 --> 00:03:26,490

best if you like the best UFO kiss is

65

00:03:30,770 --> 00:03:28,890

coming from Scotland at the the year 70

66

00:03:34,520 --> 00:03:30,780

the don't make them kiss the faithful

67

00:03:37,760 --> 00:03:34,530

kissed and the UFO case fails to

68

00:03:39,890 --> 00:03:37,770

obviously catered for the other many UFO

69

00:03:42,110 --> 00:03:39,900

sightings across Scotland and it's one

70

00:03:44,390 --> 00:03:42,120

of these things David as a researcher I

71

00:03:46,850 --> 00:03:44,400

feel that I have to be putting the

72

00:03:48,710 --> 00:03:46,860

information into books because if I

73

00:03:50,810 --> 00:03:48,720

don't if I don't do that

74

00:03:52,670 --> 00:03:50,820

all these fails will just lie gathering

75

00:03:56,710 --> 00:03:52,680

dust and my home they've got to get out

76

00:03:59,510 --> 00:03:56,720

there to the people wait to see that

77

00:04:02,690 --> 00:03:59,520

yeah yeah I know you've been oh you've

78

00:04:05,600 --> 00:04:02,700

been quite well received on many TV and

79

00:04:09,530 --> 00:04:05,610

radio shows and the internet unless you

80

00:04:13,040 --> 00:04:09,540

do lots of talks as well yeah I love

81

00:04:15,170 --> 00:04:13,050

talking as a hit even or because at the

82

00:04:17,120 --> 00:04:15,180

end of the day it's just a case a again

83

00:04:19,520 --> 00:04:17,130

not only getting information through the

84

00:04:21,259 --> 00:04:19,530

books but also going on a platform and

85

00:04:24,010 --> 00:04:21,269

just discussing it with permit points

86

00:04:26,150 --> 00:04:24,020

lades and and I am NOT an expert

87

00:04:27,860 --> 00:04:26,160

absolutely not an expert I'm just one of

88

00:04:30,530 --> 00:04:27,870

these guys you have this fascination

89

00:04:32,690 --> 00:04:30,540

have this absolute fascination for the

90

00:04:35,210 --> 00:04:32,700

subject and that one answers as much as

91

00:04:37,550 --> 00:04:35,220

the next guy and I just thought that by

92

00:04:39,850 --> 00:04:37,560

continuing my research maybe someday

93

00:04:42,350 --> 00:04:39,860

soon we will get a satisfactory

94

00:04:46,220 --> 00:04:42,360

explanation to account for words of Zen

95

00:04:48,320 --> 00:04:46,230

woman yeah how I know you've had a few

96

00:04:49,970 --> 00:04:48,330

in you've had a couple of in you FM

97

00:04:51,740 --> 00:04:49,980

instance just help happy new year

98

00:04:53,510 --> 00:04:51,750

was it that so seaside town when you

99

00:05:00,710 --> 00:04:53,520

were was it when you were working at

100

00:05:01,820 --> 00:05:00,720

holy camp or something yes yeah I mean

101

00:05:03,860 --> 00:05:01,830

obviously

102

00:05:05,899 --> 00:05:03,870

I find a number of year for experiences

103

00:05:07,760 --> 00:05:05,909

myself and I'm happy to tell your good

104

00:05:09,559 --> 00:05:07,770

self and your listeners about them but

105

00:05:12,170 --> 00:05:09,569

as you mentioned this one I was when I

106

00:05:15,890 --> 00:05:12,180

was about 15 I was a Butlins holiday

107

00:05:17,510 --> 00:05:15,900

camp I believe it was scared nest and I

108

00:05:19,939 --> 00:05:17,520

was loving Scotland obviously the same

109

00:05:22,369 --> 00:05:19,949

and was a family holiday and I met this

110

00:05:30,529 --> 00:05:22,379

English girl and we wrote in this

111

00:05:31,790 --> 00:05:30,539

romantic interlude shall we see David at

112

00:05:34,850 --> 00:05:31,800

the back of this shall we

113

00:05:37,640 --> 00:05:34,860

and it was looking out to the sea and it

114

00:05:38,149 --> 00:05:37,650

was a lovely night and it suddenly had a

115

00:05:40,459 --> 00:05:38,159

button

116

00:05:42,770 --> 00:05:40,469

my back was towards the this Charlie I

117

00:05:44,779 --> 00:05:42,780

was looking out into the night sky and

118

00:05:47,119 --> 00:05:44,789

then I couldn't believe it

119

00:05:49,520 --> 00:05:47,129

what it was it was like build of

120

00:05:51,170 --> 00:05:49,530

scaffolding that's all it was instead of

121

00:05:53,240 --> 00:05:51,180

vertically going up a building

122

00:05:57,499 --> 00:05:53,250

it was horizontally on its side like

123

00:06:00,350 --> 00:05:57,509

pipes and tubes and it was slowly moving

124

00:06:01,700 --> 00:06:00,360

across an eighth sky no depth David I

125

00:06:03,369 --> 00:06:01,710

mean there was no structure other than

126
00:06:09,830 --> 00:06:03,379
these paper like

127
00:06:10,189 --> 00:06:09,840
appendages sort of speak and I was right

128
00:06:13,610 --> 00:06:10,199
you know

129
00:06:15,320 --> 00:06:13,620
and I'll never forget it and as we know

130
00:06:17,899 --> 00:06:15,330
you know you'll Air Force come in all

131
00:06:20,659 --> 00:06:17,909
shapes and sizes know that had no noise

132
00:06:22,930 --> 00:06:20,669
had no color that had no lights I was

133
00:06:26,269 --> 00:06:22,940
living silently it was moving slowly and

134
00:06:28,519 --> 00:06:26,279
to this day I can't even think of a

135
00:06:30,019 --> 00:06:28,529
possible answer to account for that one

136
00:06:34,010 --> 00:06:30,029
but that was bizarre that was gonna

137
00:06:36,409 --> 00:06:34,020
bizarre yeah you know yeah well tell you

138
00:06:38,059 --> 00:06:36,419

what I think we all know your your first

139

00:06:40,670 --> 00:06:38,069

love is really in a paranormal rather

140

00:06:42,589 --> 00:06:40,680

than a UFO I know we've both got the

141

00:06:44,390 --> 00:06:42,599

same passion of UFOs everything as well

142

00:06:46,450 --> 00:06:44,400

but I believe your first passion is

143

00:06:50,059 --> 00:06:46,460

parent is paranormal really isn't it

144

00:06:52,219 --> 00:06:50,069

absolutely I mean and just I mean I see

145

00:06:54,980 --> 00:06:52,229

this in my talks as well there are say

146

00:06:58,129 --> 00:06:54,990

as a wee boy to learn more about these

147

00:07:00,589 --> 00:06:58,139

subjects I was fascinated by ghosts and

148

00:07:02,689 --> 00:07:00,599

poorer gas and UFOs and Lake Monsters

149

00:07:05,330 --> 00:07:02,699

and initially as I've said before I

150

00:07:07,249 --> 00:07:05,340

really didn't give them any substance I

151

00:07:08,930 --> 00:07:07,259

felt there were no validity to any of

152

00:07:11,269 --> 00:07:08,940

these claims what a lot of rubbish

153

00:07:13,399 --> 00:07:11,279

there's no such things as us but you

154

00:07:15,709 --> 00:07:13,409

know and I know Dave as you go through

155

00:07:18,559 --> 00:07:15,719

life as you go through investigation

156

00:07:19,249 --> 00:07:18,569

you soon find out that there's no smoke

157

00:07:23,239 --> 00:07:19,259

without fire

158

00:07:26,419 --> 00:07:23,249

absolutely yeah we also mentioned we had

159

00:07:30,399 --> 00:07:26,429

a little a joint experience didn't we

160

00:07:34,789 --> 00:07:32,929

you told a story it's actually it's

161

00:07:36,739 --> 00:07:34,799

actually in your third book I know about

162

00:07:38,629 --> 00:07:36,749

jumping about up here here last a while

163

00:07:40,219 --> 00:07:38,639

we're under / we hope to mention that we

164

00:07:43,549 --> 00:07:40,229

had a little joint experience which we

165

00:07:45,469 --> 00:07:43,559

can't explain yeah there was a couple of

166

00:07:47,869 --> 00:07:45,479

year ago I was speaking to partner force

167

00:07:50,569 --> 00:07:47,879

and they kindly invited me to lecture

168

00:07:52,249 --> 00:07:50,579

there with other people as well and it

169

00:07:55,699 --> 00:07:52,259

was at the nottingham holes are justice

170

00:07:57,979 --> 00:07:55,709

and headsets but below that as these all

171

00:08:00,859 --> 00:07:57,989

dungeons and jail cells

172

00:08:02,569 --> 00:08:00,869

no park there's hanging hangman's noose

173

00:08:04,609 --> 00:08:02,579

and all out where they used to you know

174

00:08:11,479 --> 00:08:04,619

hang people back in the day and this is

175

00:08:13,519 --> 00:08:11,489

part of a museum as well if you like as

176

00:08:16,009 --> 00:08:13,529

you can remember Dave you and I were but

177

00:08:18,559 --> 00:08:16,019

down the bows of this this big venue and

178

00:08:21,199 --> 00:08:18,569

don't in the bows of this say not to

179

00:08:24,049 --> 00:08:21,209

come home to justice and as you as you

180

00:08:25,879 --> 00:08:24,059

recall it was Sammy dark there but

181

00:08:28,999 --> 00:08:25,889

flagstones and there are feet square

182

00:08:30,799 --> 00:08:29,009

flagstones and and suddenly I heard and

183

00:08:32,179 --> 00:08:30,809

you had those well of course suddenly

184

00:08:34,129 --> 00:08:32,189

they heard this sound it was like a

185

00:08:37,429 --> 00:08:34,139

bullwhip if you like cracking of a

186

00:08:38,839 --> 00:08:37,439

building it was crazy and a tongue

187

00:08:40,959 --> 00:08:38,849

drawing with a torch because you and I

188

00:08:43,639 --> 00:08:40,969

had torches to eliminate the darkness

189

00:08:47,840 --> 00:08:43,649

steps he was behind this wasn't his life

190

00:08:50,990 --> 00:08:47,850

yeah and we got the torch so energy

191

00:08:54,139 --> 00:08:51,000

remember the torts and focused on miss

192

00:08:55,759 --> 00:08:54,149

stone in the solitary stone that was was

193

00:08:57,559 --> 00:08:55,769

there and a pic job but it was quite

194

00:09:00,799 --> 00:08:57,569

hard it was really quite hot and have

195

00:09:03,230 --> 00:09:00,809

passed it to you and obviously we had

196

00:09:05,960 --> 00:09:03,240

been told that and now area there's

197

00:09:09,139 --> 00:09:05,970

Norris Apple sleaze stones that fall

198

00:09:11,809 --> 00:09:09,149

from this Taniya and so whether that was

199

00:09:14,509 --> 00:09:11,819

an apple it was certainly bizarre it

200

00:09:16,009 --> 00:09:14,519

certainly was warm to touch who knows

201
00:09:17,720 --> 00:09:16,019
but that was crazy that was a crazy

202
00:09:19,490 --> 00:09:17,730
incident funny thing is I didn't

203
00:09:22,069 --> 00:09:19,500
actually know that I was in a pool area

204
00:09:24,199 --> 00:09:22,079
era area there you know you heard that

205
00:09:25,819 --> 00:09:24,209
later that it's been well known for

206
00:09:27,650 --> 00:09:25,829
stones appearing natural effects I think

207
00:09:29,240 --> 00:09:27,660
a couple of other people that were way

208
00:09:31,490 --> 00:09:29,250
back behind us downs down

209
00:09:33,410 --> 00:09:31,500
bottom they heard that crackers will and

210
00:09:35,990 --> 00:09:33,420
wonder bullet was hidden they they

211
00:09:37,730 --> 00:09:36,000
deaden did and I've still got that stone

212
00:09:39,710 --> 00:09:37,740
and you know I'll be taking it on my

213
00:09:42,650 --> 00:09:39,720

talks as well I won't mention this in my

214

00:09:44,030 --> 00:09:42,660

talk so throughout the year and it's

215

00:09:46,280 --> 00:09:44,040

always nice just to show people the

216

00:09:49,010 --> 00:09:46,290

store and I'm actually going to give it

217

00:09:51,350 --> 00:09:49,020

to someone to do psychometry on it won't

218

00:09:53,150 --> 00:09:51,360

tell them all about that so you know

219

00:09:54,980 --> 00:09:53,160

that's a fact I think you've got a

220

00:09:56,960 --> 00:09:54,990

picture of it in the book of your baby

221

00:09:58,460 --> 00:09:56,970

well I'll probably do oh I'll put it on

222

00:10:00,560 --> 00:09:58,470

the website so people can see the

223

00:10:02,030 --> 00:10:00,570

picture of it you know a lot of you saw

224

00:10:08,960 --> 00:10:02,040

more information about yourself under

225

00:10:10,670 --> 00:10:08,970

books books and everything and it's all

226
00:10:15,830 --> 00:10:10,680
about getting that information notes in

227
00:10:17,990 --> 00:10:15,840
there I mean I'm still skeptical look at

228
00:10:19,820 --> 00:10:18,000
what else it could be before you know

229
00:10:21,290 --> 00:10:19,830
for you jump to conclusions it was

230
00:10:21,740 --> 00:10:21,300
something paranormal you've got to do

231
00:10:32,300 --> 00:10:21,750
that

232
00:10:33,920 --> 00:10:32,310
and you'd hear it bouncing or something

233
00:10:35,990 --> 00:10:33,930
wouldn't you but it seems to be just

234
00:10:39,170 --> 00:10:36,000
like one solid crack as I remember

235
00:10:40,640 --> 00:10:39,180
that's right and it was a smooth stone

236
00:10:43,220 --> 00:10:40,650
as well you know there was no jagged

237
00:10:45,440 --> 00:10:43,230
edges to it was completely smooth and

238
00:10:49,400 --> 00:10:45,450

you expected it to bounce or something

239

00:10:51,050 --> 00:10:49,410

wouldn't you exactly yeah and it was a

240

00:10:53,930 --> 00:10:51,060

great night that night because you know

241

00:10:57,310 --> 00:10:53,940

took part and his psychic teams you know

242

00:10:59,810 --> 00:10:57,320

going a boat and it was interesting and

243

00:11:01,850 --> 00:10:59,820

are very much what we can get up there

244

00:11:03,860 --> 00:11:01,860

another dear and do some more research

245

00:11:05,630 --> 00:11:03,870

mm-hmm it was fascinating place it was a

246

00:11:07,250 --> 00:11:05,640

good conference actually Jamie wasn't

247

00:11:09,140 --> 00:11:07,260

quite as well as ten because I would

248

00:11:12,680 --> 00:11:09,150

have expected it's a baby but um

249

00:11:16,070 --> 00:11:12,690

but it was a good one I must say yeah it

250

00:11:18,140 --> 00:11:16,080

was and I mean like I said before going

251
00:11:20,660 --> 00:11:18,150
up when I took this interest and that

252
00:11:21,860 --> 00:11:20,670
paranormal I did find that there were

253
00:11:23,000 --> 00:11:21,870
certain things that I couldn't

254
00:11:26,030 --> 00:11:23,010
understand

255
00:11:27,680 --> 00:11:26,040
and of course slowly but surely as the

256
00:11:31,040 --> 00:11:27,690
years progressed now I came off that

257
00:11:32,570 --> 00:11:31,050
proverbial skeptical fence and but

258
00:11:35,600 --> 00:11:32,580
you're right when you say my heart truly

259
00:11:37,400 --> 00:11:35,610
lies in the paranormal David yeah I love

260
00:11:40,880 --> 00:11:37,410
being immersed in a haunted house and

261
00:11:43,310 --> 00:11:40,890
that the expectation and maintains that

262
00:11:45,590 --> 00:11:43,320
attend nothing happens

263
00:11:47,870 --> 00:11:45,600

it's actually pretty boring on some of

264

00:11:49,670 --> 00:11:47,880

these goats and then all of a sudden

265

00:11:50,960 --> 00:11:49,680

something will grab your interest when

266

00:11:55,069 --> 00:11:50,970

you're sort of really thinking I'm gonna

267

00:11:57,379 --> 00:11:55,079

go home in a minute and it's that one

268

00:11:59,509 --> 00:11:57,389

thing that's a spark that lights a fire

269

00:12:02,180 --> 00:11:59,519

up not the petrol and the car if you

270

00:12:04,430 --> 00:12:02,190

like that it makes it run and think you

271

00:12:06,139 --> 00:12:04,440

saying that at that time in Nottingham I

272

00:12:08,030 --> 00:12:06,149

thought it was getting a bit it was a

273

00:12:09,710 --> 00:12:08,040

bit slow in that that I didn't think

274

00:12:11,180 --> 00:12:09,720

much was going on there to be honest in

275

00:12:13,340 --> 00:12:11,190

sudden in suddenly there's at that crack

276

00:12:16,550 --> 00:12:13,350

of that stone and that really put off

277

00:12:18,110 --> 00:12:16,560

piqued my interest you know it's um well

278

00:12:20,420 --> 00:12:18,120

I don't know if you had the same feeling

279

00:12:24,680 --> 00:12:20,430

yourself but so at that kind of well

280

00:12:26,960 --> 00:12:24,690

something's happened you know well you

281

00:12:29,749 --> 00:12:26,970

know I mean I was aware that this area

282

00:12:32,150 --> 00:12:29,759

had you know it was well known for

283

00:12:33,829 --> 00:12:32,160

airports and mostly stones and stones

284

00:12:36,710 --> 00:12:33,839

being thrown at people and having people

285

00:12:38,540 --> 00:12:36,720

on the shoulder etc admitted maybe

286

00:12:40,610 --> 00:12:38,550

forgot about it at that time but it

287

00:12:43,160 --> 00:12:40,620

wasn't until we they had the storm saw

288

00:12:45,319 --> 00:12:43,170

the storm that I realized oh god yes

289

00:12:47,600 --> 00:12:45,329

that's great grace these things happen

290

00:12:49,009 --> 00:12:47,610

in this area and it was great to be part

291

00:12:50,480 --> 00:12:49,019

of it fantastic

292

00:12:52,009 --> 00:12:50,490

yeah it was amazing because you showed

293

00:12:58,430 --> 00:12:52,019

it to help build Rock was no didn't and

294

00:13:00,530 --> 00:12:58,440

he was quite so impressed with it on the

295

00:13:02,150 --> 00:13:00,540

show at all one day I'm sure I have

296

00:13:10,879 --> 00:13:02,160

something to tell us about these some

297

00:13:13,879 --> 00:13:10,889

apparitions and things but I think I'm

298

00:13:16,040 --> 00:13:13,889

up against it with you actually I know

299

00:13:20,180 --> 00:13:16,050

you got tons of stories to tell so after

300

00:13:22,579 --> 00:13:20,190

that you tell a few yeah I mean growing

301

00:13:25,670 --> 00:13:22,589

up as I say a mess myself and this

302

00:13:27,230 --> 00:13:25,680

wonderful subject and I've mentioned

303

00:13:28,819 --> 00:13:27,240

some of these stories before a bit for

304

00:13:31,639 --> 00:13:28,829

your own listeners I remember one time

305

00:13:34,220 --> 00:13:31,649

we were working on this haunted house

306

00:13:36,620 --> 00:13:34,230

and catkin telic which is a town near

307

00:13:39,639 --> 00:13:36,630

Glasgow and it was an ex-police officers

308

00:13:43,460 --> 00:13:39,649

house and when we went in the the

309

00:13:45,740 --> 00:13:43,470

property every wall had two foetus that

310

00:13:48,379 --> 00:13:45,750

copy of the Lord's Prayer and every door

311

00:13:51,079 --> 00:13:48,389

had a crucifix hanging around about it

312

00:13:53,929 --> 00:13:51,089

and we went up to one of the bedrooms

313

00:13:56,990 --> 00:13:53,939

where one of the children children's

314

00:13:59,780 --> 00:13:57,000

bedrooms and we always walk in semi that

315

00:14:02,180 --> 00:13:59,790

we are psychic medium and as I walked in

316

00:14:04,670 --> 00:14:02,190

through this this this kids bedroom I

317

00:14:07,130 --> 00:14:04,680

felt like ruffling like fingers rotting

318

00:14:09,080 --> 00:14:07,140

my hair the top in my head and I

319

00:14:11,240 --> 00:14:09,090

screamed to belly Devlin who was one of

320

00:14:14,120 --> 00:14:11,250

our researchers at SBI Billy Billy put

321

00:14:16,010 --> 00:14:14,130

on the late why just put on the late and

322

00:14:18,260 --> 00:14:16,020

I thought David that maybe it was a

323

00:14:20,240 --> 00:14:18,270

challenge 'mobile you know like an

324

00:14:22,490 --> 00:14:20,250

aircraft and he affixed model at brushed

325

00:14:25,370 --> 00:14:22,500

my hair but as soon as we put the light

326

00:14:27,950 --> 00:14:25,380

on I looked up and it was clear ceiling

327

00:14:30,680 --> 00:14:27,960

just a flat ceiling but this clearly was

328

00:14:33,140 --> 00:14:30,690

fingers four or five fingers brushing my

329

00:14:35,780 --> 00:14:33,150

hair don't use some of these so

330

00:14:37,340 --> 00:14:35,790

hauntings about yes like I talk of a

331

00:14:39,220 --> 00:14:37,350

spider's web don't they gonna crush you

332

00:14:42,020 --> 00:14:39,230

here or something like that absolutely

333

00:14:45,560 --> 00:14:42,030

and then when I worked for United glass

334

00:14:49,280 --> 00:14:45,570

and other more or less accepted that was

335

00:14:51,620 --> 00:14:49,290

a kind of that strange guy and but they

336

00:14:53,060 --> 00:14:51,630

took it Fame in fact they would come up

337

00:14:55,220 --> 00:14:53,070

with some newspaper cut and see a

338

00:14:58,610 --> 00:14:55,230

malcolm have you seen this apart for one

339

00:15:02,780 --> 00:14:58,620

guy one elderly guy he says what old

340

00:15:04,910 --> 00:15:02,790

Amish Malcolm you see you know and he

341

00:15:05,750 --> 00:15:04,920

said to me he said to me that I'll tell

342

00:15:07,850 --> 00:15:05,760

you what Malcolm

343

00:15:10,340 --> 00:15:07,860

we're not passed away and God forbid us

344

00:15:12,680 --> 00:15:10,350

not for many many years there is such a

345

00:15:14,360 --> 00:15:12,690

thing as away up death Christ

346

00:15:16,880 --> 00:15:14,370

I'll come back and your body will know

347

00:15:19,430 --> 00:15:16,890

about it I said it's okay Bobby enough

348

00:15:21,560 --> 00:15:19,440

son so many years went by there but a

349

00:15:23,570 --> 00:15:21,570

number of years went by and I was

350

00:15:30,100 --> 00:15:23,580

getting up for a D shift at six o'clock

351

00:15:35,420 --> 00:15:32,480

quantified by get up the house is it

352

00:15:37,760 --> 00:15:35,430

silent my wife sleeping austere darkness

353

00:15:40,100 --> 00:15:37,770

goes down to the kitchen and they

354

00:15:43,640 --> 00:15:40,110

started to put the kettle on and then

355

00:15:47,180 --> 00:15:43,650

suddenly I felt something felt something

356

00:15:49,970 --> 00:15:47,190

strongly behind me and I slowly turned

357

00:15:52,240 --> 00:15:49,980

round and I saw nothing nothing was the

358

00:15:54,950 --> 00:15:52,250

end of it by god what the hell was a

359

00:15:57,410 --> 00:15:54,960

because it really went AC called David

360

00:15:59,270 --> 00:15:57,420

so anyway I went to my walk I went into

361

00:16:00,890 --> 00:15:59,280

the men's restroom and I and all my

362

00:16:03,530 --> 00:16:00,900

colleagues well the heads were down

363

00:16:06,560 --> 00:16:03,540

let's just say somebody use cheer up

364

00:16:09,080 --> 00:16:06,570

boys you know if you're not here yeah

365

00:16:10,519 --> 00:16:09,090

you know Malcolm bobbies must died

366

00:16:14,449 --> 00:16:10,529

lastly Oh

367

00:16:16,189 --> 00:16:14,459

no the thing is but I never saw I never

368

00:16:17,959 --> 00:16:16,199

saw that's the man who said you if there

369

00:16:20,359 --> 00:16:17,969

is such a thing as life after death I'll

370

00:16:23,449 --> 00:16:20,369

combine you I never saw him but by golly

371

00:16:25,969 --> 00:16:23,459

that I not feel something and presence

372

00:16:29,779 --> 00:16:25,979

you know and these are all kind of

373

00:16:32,439 --> 00:16:29,789

stories that help me prepare myself into

374

00:16:35,389 --> 00:16:32,449

this wonderful domain of the paranormal

375

00:16:36,889 --> 00:16:35,399

even more than father he says son I can

376

00:16:38,809 --> 00:16:36,899

see you're getting into all the spooky

377

00:16:42,499 --> 00:16:38,819

stuff but here let me tell you this this

378

00:16:45,769 --> 00:16:42,509

is your granny my mother as you know she

379

00:16:48,379 --> 00:16:45,779

passed away several years ago but see a

380

00:16:50,299 --> 00:16:48,389

coupla nights Malcolm after she passed

381

00:16:53,029 --> 00:16:50,309

away I was lying in the bed

382

00:16:56,779 --> 00:16:53,039

oh the weights Widow I wasn't sleeping

383

00:17:00,409 --> 00:16:56,789

and then suddenly I heard Robert Robert

384

00:17:02,269 --> 00:17:00,419

look at me and he says suddenly speaking

385

00:17:06,049 --> 00:17:02,279

to me you know at this time mrs. Markham

386

00:17:07,699 --> 00:17:06,059

and I was terrified and you it was my

387

00:17:09,799 --> 00:17:07,709

mother your granny I knew it was my

388

00:17:13,490 --> 00:17:09,809

mother she died do you two days before

389

00:17:16,189 --> 00:17:13,500

Wow and she's an alert and I saw this

390

00:17:19,009 --> 00:17:16,199

beautiful light this phosphorescent lay

391

00:17:21,259 --> 00:17:19,019

at the corner of my bedroom and standing

392

00:17:24,439 --> 00:17:21,269

there beautiful was my mother he said

393

00:17:27,379 --> 00:17:24,449

that she looked about 30 years younger

394

00:17:29,119 --> 00:17:27,389

than when she passed and now I know this

395

00:17:33,350 --> 00:17:29,129

is about Hollywood David but she said

396

00:17:35,149 --> 00:17:33,360

that you know son I've passed on and I'm

397

00:17:37,220 --> 00:17:35,159

moving on now I'm going a better place

398

00:17:40,190 --> 00:17:37,230

and I just want to say my final goodbyes

399

00:17:43,039 --> 00:17:40,200

and with that this late this beautiful

400

00:17:46,190 --> 00:17:43,049

light dissipated and the room was

401
00:17:47,810 --> 00:17:46,200
stunned into blackness again and no

402
00:17:50,840 --> 00:17:47,820
there is another part in that story

403
00:17:52,999 --> 00:17:50,850
because she went round all my father's

404
00:17:55,190 --> 00:17:53,009
brother's my uncles

405
00:17:58,070 --> 00:17:55,200
and said the same thing that she has

406
00:18:02,090 --> 00:17:58,080
moved on and that's a wonderful story

407
00:18:04,369 --> 00:18:02,100
you know it is you know and people may

408
00:18:06,999 --> 00:18:04,379
ask well why do what don't I get my

409
00:18:09,470 --> 00:18:07,009
mother or father coming to see me and

410
00:18:13,369 --> 00:18:09,480
basically part of that may be because

411
00:18:15,409 --> 00:18:13,379
the more psychically aware one is then

412
00:18:17,149 --> 00:18:15,419
that will not seem can I wavelength it's

413
00:18:19,460 --> 00:18:17,159

like a radio you're tuning and you're

414

00:18:21,950 --> 00:18:19,470

tuning up we've got maybe the most

415

00:18:24,290 --> 00:18:21,960

psychic yeah you can accept and receive

416

00:18:25,970 --> 00:18:24,300

people from the other side but

417

00:18:28,040 --> 00:18:25,980

it's not the be-all and end-all answer

418

00:18:30,110 --> 00:18:28,050

there may be other answers but that's

419

00:18:32,120 --> 00:18:30,120

what I think you know yeah I think it's

420

00:18:33,560 --> 00:18:32,130

quite acceptable it's quite weird well

421

00:18:36,950 --> 00:18:33,570

so weird story that everyone has the

422

00:18:39,770 --> 00:18:36,960

same experience as well I mean you don't

423

00:18:43,520 --> 00:18:39,780

hear that very often do you no I mean no

424

00:18:46,880 --> 00:18:43,530

but in a case case and Greenford near

425

00:18:49,190 --> 00:18:46,890

London this woman had well this was a

426

00:18:50,780 --> 00:18:49,200

case it really threw me over the fence

427

00:18:54,190 --> 00:18:50,790

because she claimed that she was being

428

00:18:56,270 --> 00:18:54,200

raped by a spirit or a ghost you know

429

00:18:59,930 --> 00:18:56,280

you know you get the sink you buying

430

00:19:02,120 --> 00:18:59,940

stock you buy spirits and she was really

431

00:19:04,430 --> 00:19:02,130

terrified she was really shaken up no we

432

00:19:06,860 --> 00:19:04,440

had to ensure as a society you have to

433

00:19:09,320 --> 00:19:06,870

ensure that they're not pulling your leg

434

00:19:11,810 --> 00:19:09,330

that that really really genuinely

435

00:19:14,240 --> 00:19:11,820

concerned then we have to ascertain

436

00:19:16,280 --> 00:19:14,250

after on drugs or medication or they

437

00:19:18,680 --> 00:19:16,290

want to get into the newspapers who want

438

00:19:21,320 --> 00:19:18,690

to spin a yarn we have to dot the i's

439

00:19:24,680 --> 00:19:21,330

and cross the t's and I was convinced

440

00:19:27,200 --> 00:19:24,690

that she was ill you do and anyway my

441

00:19:29,780 --> 00:19:27,210

partner at the time we went out the

442

00:19:32,090 --> 00:19:29,790

house for a cigarette and the psychic

443

00:19:35,300 --> 00:19:32,100

medium was inside the house with this

444

00:19:37,400 --> 00:19:35,310

lady and my partner and I then came back

445

00:19:39,950 --> 00:19:37,410

into the house after finishing our

446

00:19:41,780 --> 00:19:39,960

cigarette we sat in the chair I looked

447

00:19:43,850 --> 00:19:41,790

at a lady who was sitting in a chair in

448

00:19:48,770 --> 00:19:43,860

the middle of the room and analetto a

449

00:19:50,630 --> 00:19:48,780

big getting scream and same time my

450

00:19:53,330 --> 00:19:50,640

partner she later a big scheme as well

451
00:19:54,740 --> 00:19:53,340
she says Malcolm can you see it and I

452
00:19:56,960 --> 00:19:54,750
said yeah

453
00:19:59,030 --> 00:19:56,970
now what we were looking at David all

454
00:20:01,490 --> 00:19:59,040
around this poor woman's body is

455
00:20:04,100 --> 00:20:01,500
beautiful aqua blue marine ladies

456
00:20:05,540 --> 00:20:04,110
pervading the whole body descending on

457
00:20:07,040 --> 00:20:05,550
her head there along their arms along

458
00:20:07,780 --> 00:20:07,050
the body along the shoulders along our

459
00:20:10,370 --> 00:20:07,790
legs

460
00:20:13,280 --> 00:20:10,380
absolutely beautiful and the pick the

461
00:20:15,440 --> 00:20:13,290
food woman's gone wha what was what were

462
00:20:17,840 --> 00:20:15,450
you looking at and and I said to the

463
00:20:19,160 --> 00:20:17,850

sacre-coeur says what the bloody hell

464

00:20:21,800 --> 00:20:19,170

was going on here and she said Oh

465

00:20:23,540 --> 00:20:21,810

Malcolm whilst you and your partner

466

00:20:26,090 --> 00:20:23,550

without having a cigarette I

467

00:20:28,730 --> 00:20:26,100

administered healing psychic healing on

468

00:20:31,700 --> 00:20:28,740

the lady duty of distress and so what

469

00:20:33,800 --> 00:20:31,710

you are seeing is the remnants of that

470

00:20:36,230 --> 00:20:33,810

psychic healings very dear I'm surprised

471

00:20:37,920 --> 00:20:36,240

you start Malcolm and but I'll never

472

00:20:42,010 --> 00:20:37,930

forget that

473

00:20:42,640 --> 00:20:42,020

that's amazing yeah blimey excuse my

474

00:20:47,340 --> 00:20:42,650

language

475

00:20:51,520 --> 00:20:47,350

it's yeah ever heard that one before

476

00:20:53,110 --> 00:20:51,530

no I mean it's a lot of stuff I mean I

477

00:20:56,830 --> 00:20:53,120

can tell you a few more I've got quite a

478

00:20:59,860 --> 00:20:56,840

lot of stories to tell you actually did

479

00:21:01,920 --> 00:20:59,870

you started up the SPI did you that's

480

00:21:06,840 --> 00:21:01,930

these strange phenomena investigations

481

00:21:09,430 --> 00:21:06,850

what year did you start that up that was

482

00:21:11,520 --> 00:21:09,440

obviously well interested in a whole

483

00:21:15,730 --> 00:21:11,530

range of paranormal phenomena before

484

00:21:18,610 --> 00:21:15,740

1979 when that's when I founded it but I

485

00:21:21,730 --> 00:21:18,620

was on the back of the Scotland's famous

486

00:21:24,280 --> 00:21:21,740

Livingston incident I went up the day

487

00:21:26,440 --> 00:21:24,290

after I met Bob Taylor i met Andy

488

00:21:28,540 --> 00:21:26,450

Collins and Martin keep Minh they were

489

00:21:30,550 --> 00:21:28,550

working for before--do at the time they

490

00:21:32,530 --> 00:21:30,560

were on site they were taking plaster

491

00:21:34,810 --> 00:21:32,540

cast modes of their marks and

492

00:21:38,250 --> 00:21:34,820

indentations on the grass

493

00:21:41,470 --> 00:21:38,260

I saw Detective Sergeant Ian walk and I

494

00:21:43,540 --> 00:21:41,480

realized then technically as far as I

495

00:21:46,480 --> 00:21:43,550

knew I was just only a bit 19 or

496

00:21:48,430 --> 00:21:46,490

something nobody in Scotland was really

497

00:21:50,050 --> 00:21:48,440

dealing with the paranormal I think they

498

00:21:52,390 --> 00:21:50,060

were the Scottish Society for psychical

499

00:21:55,450 --> 00:21:52,400

research admittedly but other than that

500

00:21:59,860 --> 00:21:55,460

Society in Normandy I mean today today

501
00:22:02,350 --> 00:21:59,870
Scotland is awash with societies so it

502
00:22:04,900 --> 00:22:02,360
was in 1879 I went know what I better

503
00:22:07,210 --> 00:22:04,910
get the ball rolling here and I've got

504
00:22:09,580 --> 00:22:07,220
the wonderful dawn holiday what with us

505
00:22:12,670 --> 00:22:09,590
and we travelled the length and breadth

506
00:22:13,900 --> 00:22:12,680
of Scotland investigating a haunted

507
00:22:16,060 --> 00:22:13,910
houses

508
00:22:18,820 --> 00:22:16,070
Bonnie branch came up of course later on

509
00:22:19,900 --> 00:22:18,830
in the years and it's just been a well

510
00:22:21,360 --> 00:22:19,910
of course they're really enhance

511
00:22:23,620 --> 00:22:21,370
yeah it says I think with the internet

512
00:22:26,650 --> 00:22:23,630
nobody's kicked off from that as well as

513
00:22:28,720 --> 00:22:26,660

until the last few years or ten years or

514

00:22:30,160 --> 00:22:28,730

so I think it's really taken off

515

00:22:32,470 --> 00:22:30,170

it's been a couple of spin-offs from

516

00:22:33,970 --> 00:22:32,480

your SPI as well you got the I think

517

00:22:36,760 --> 00:22:33,980

there's a couple of Scottish ones isn't

518

00:22:39,850 --> 00:22:36,770

there your Hastings one which you I

519

00:22:42,580 --> 00:22:39,860

suppose is your base isn't it what

520

00:22:44,200 --> 00:22:42,590

really really pleases me oh my god I'm

521

00:22:46,840 --> 00:22:44,210

so happy but that's that your good self

522

00:22:49,090 --> 00:22:46,850

David has done SBI East Anglia we have

523

00:22:50,980 --> 00:22:49,100

SBI Edinburgh ACI Glasgow with a

524

00:22:54,940 --> 00:22:50,990

wonderful Ellison done law

525

00:22:56,500 --> 00:22:54,950

and SBI Dundee SBI Inverness Oh what

526

00:22:59,019 --> 00:22:56,510

branch though we have these these

527

00:23:01,750 --> 00:22:59,029

branches going to various parts of the

528

00:23:04,029 --> 00:23:01,760

UK doing the good work that needs to be

529

00:23:06,310 --> 00:23:04,039

done to try and ascertain what's behind

530

00:23:07,870 --> 00:23:06,320

these wonderful mysteries yeah yeah yeah

531

00:23:10,690 --> 00:23:07,880

they've got quite a good membership as

532

00:23:12,430 --> 00:23:10,700

well have my on the all need on Facebook

533

00:23:14,200 --> 00:23:12,440

as well as but I think going Alison's

534

00:23:19,090 --> 00:23:14,210

mother about over a thousand people on

535

00:23:24,340 --> 00:23:19,100

her select so if you look for SPI is it

536

00:23:25,899 --> 00:23:24,350

called Glasgow SPI girls go I know

537

00:23:27,580 --> 00:23:25,909

there's a couple of Scottish ones so if

538

00:23:30,130 --> 00:23:27,590

anyone wants to look that up I'll

539

00:23:31,990 --> 00:23:30,140

actually put links to it up on the on on

540

00:23:34,930 --> 00:23:32,000

the paranormal dimensions page anyway

541

00:23:36,310 --> 00:23:34,940

you look bit later I I tend to chunky

542

00:23:38,169 --> 00:23:36,320

Allison on the show as well in a few

543

00:23:41,830 --> 00:23:38,179

weeks so I'm sure she'll have a few

544

00:23:43,690 --> 00:23:41,840

stories to tell ya Scottish you have one

545

00:23:46,000 --> 00:23:43,700

paranormal conference coming up on June

546

00:23:48,039 --> 00:23:46,010

the 22nd at Glasgow University that's

547

00:23:50,620 --> 00:23:48,049

right yeah and I'll be speaking about

548

00:23:52,990 --> 00:23:50,630

the infamous Cottingley fairies which

549

00:23:56,409 --> 00:23:53,000

yes they are a fake of course but it'll

550

00:23:59,320 --> 00:23:56,419

be talking right from day dot code that

551
00:24:01,269 --> 00:23:59,330
story transpired and how sir Alfred

552
00:24:04,690 --> 00:24:01,279
Conan Doyle book fooled by these two

553
00:24:08,289 --> 00:24:04,700
small ghettos them and I'll be showing

554
00:24:11,139 --> 00:24:08,299
the photographs I was a lovely lady by

555
00:24:14,710 --> 00:24:11,149
by the name of Rita Gould there's a

556
00:24:16,960 --> 00:24:14,720
psychic kindly and gave me some of the

557
00:24:19,299 --> 00:24:16,970
photographs she was passed on as well

558
00:24:21,070 --> 00:24:19,309
and drawings and illustrations so I'll

559
00:24:22,990 --> 00:24:21,080
be showing always set my talk and

560
00:24:24,730 --> 00:24:23,000
Glasgow as well yes yeah you've got to

561
00:24:26,200 --> 00:24:24,740
cover all the things that you find out

562
00:24:28,630 --> 00:24:26,210
are fake as well haven't you because

563
00:24:29,649 --> 00:24:28,640

otherwise if you think everything if you

564

00:24:31,930 --> 00:24:29,659

go along with the stories that

565

00:24:33,190 --> 00:24:31,940

everything is real then then you're on a

566

00:24:35,409 --> 00:24:33,200

wrong one for the start for the

567

00:24:37,360 --> 00:24:35,419

beginning yeah yeah you've got to you've

568

00:24:42,180 --> 00:24:37,370

got to point out the fakes or from the

569

00:24:46,990 --> 00:24:44,919

SBA's we met as if we unmasked anybody

570

00:24:50,139 --> 00:24:47,000

above got to shout for the rooftops and

571

00:24:52,810 --> 00:24:50,149

because these people you know keep going

572

00:24:54,460 --> 00:24:52,820

on and on and going into history and

573

00:24:56,320 --> 00:24:54,470

this is why sometimes it's maybe even

574

00:24:59,350 --> 00:24:56,330

good to look back and hesitate to

575

00:25:01,810 --> 00:24:59,360

revisit perhaps famous cases in America

576

00:25:04,539 --> 00:25:01,820

and Britain and France and we are new

577

00:25:04,810 --> 00:25:04,549

taken it with a 20-19 take and see if we

578

00:25:07,960 --> 00:25:04,820

can

579

00:25:09,610 --> 00:25:07,970

explain these historical cases we should

580

00:25:11,320 --> 00:25:09,620

really do that you know oh no because

581

00:25:13,539 --> 00:25:11,330

when you google some of these these case

582

00:25:15,310 --> 00:25:13,549

these old cases quite a lot of the time

583

00:25:18,700 --> 00:25:15,320

they're still going along as being true

584

00:25:20,470 --> 00:25:18,710

won't they you know and because you seem

585

00:25:22,749 --> 00:25:20,480

to get a spur one goes off to sell this

586

00:25:25,629 --> 00:25:22,759

he's faking a spur will go off and say

587

00:25:27,580 --> 00:25:25,639

this is true and Mister people are going

588

00:25:30,759 --> 00:25:27,590

off and thinking is true once you've got

589

00:25:32,980 --> 00:25:30,769

worried about yeah and then we've got

590

00:25:35,230 --> 00:25:32,990

ask us so what constitutes the evidence

591

00:25:36,370 --> 00:25:35,240

it would convince your public and I see

592

00:25:38,649 --> 00:25:36,380

it in my talks and you'll probably have

593

00:25:40,840 --> 00:25:38,659

me see it i Morgan James David but as a

594

00:25:42,610 --> 00:25:40,850

photograph they all they can be faked

595

00:25:47,740 --> 00:25:42,620

piece of video footage that can be faked

596

00:25:50,440 --> 00:25:47,750

and especially now those yes absolutely

597

00:25:51,759 --> 00:25:50,450

and I think it's just you know it comes

598

00:25:54,519 --> 00:25:51,769

from the heart if you're speaking to

599

00:25:56,499 --> 00:25:54,529

someone and they tell you you know what

600

00:25:58,539 --> 00:25:56,509

they saw and maybe a good backup their

601
00:25:59,919 --> 00:25:58,549
photograph and you can test it but

602
00:26:01,840 --> 00:25:59,929
sometimes that comes through the heart

603
00:26:03,190 --> 00:26:01,850
you know and you you would know

604
00:26:04,480 --> 00:26:03,200
straightaway when you're speaking to

605
00:26:08,049 --> 00:26:04,490
someone that they are telling you the

606
00:26:10,330 --> 00:26:08,059
truth experience when you can believe

607
00:26:17,610 --> 00:26:10,340
somebody in this is such a good liar but

608
00:26:22,450 --> 00:26:20,379
what you're saying yeah that is proving

609
00:26:24,610 --> 00:26:22,460
the things that are real and well false

610
00:26:30,490 --> 00:26:24,620
you know and I know you're you're pretty

611
00:26:33,100 --> 00:26:30,500
passionate about it this Chuck Bass is

612
00:26:35,230 --> 00:26:33,110
Malcolm do you want to see my face

613
00:26:37,600 --> 00:26:35,240

change into various issues I mean well

614

00:26:39,850 --> 00:26:37,610

you're talking transfiguration here he

615

00:26:42,669 --> 00:26:39,860

says yeah it was a chap called great

616

00:26:44,230 --> 00:26:42,679

Todd I went cut a long story short I

617

00:26:45,999 --> 00:26:44,240

went to his tenement building and

618

00:26:49,119 --> 00:26:46,009

Edinburgh quite a number of years ago

619

00:26:51,279 --> 00:26:49,129

and initially I went there without the

620

00:26:54,279 --> 00:26:51,289

video camera on it on a digital camera

621

00:26:56,169 --> 00:26:54,289

anyway cut to the chase so he cannot dim

622

00:26:58,180 --> 00:26:56,179

the lights I could still see his face he

623

00:26:59,320 --> 00:26:58,190

had some kind of a leaf eerie music

624

00:27:01,779 --> 00:26:59,330

playing in the background

625

00:27:04,049 --> 00:27:01,789

and he says stared at the Benjamin oars

626

00:27:06,580 --> 00:27:04,059

no I swear to god hand and heart

627

00:27:08,799 --> 00:27:06,590

suddenly because it was a bald man

628

00:27:11,320 --> 00:27:08,809

suddenly glue here and then he had a

629

00:27:14,019 --> 00:27:11,330

great big Rasputin beard and then his

630

00:27:17,680 --> 00:27:14,029

face cheese there and I love these

631

00:27:18,730 --> 00:27:17,690

girlish screams but again and again I've

632

00:27:21,639 --> 00:27:18,740

been getting this

633

00:27:25,389 --> 00:27:21,649

oh my god mama boy she's raised a weed

634

00:27:28,120 --> 00:27:25,399

really and then a tick about your camera

635

00:27:30,789 --> 00:27:28,130

another time and played at the SBI

636

00:27:33,010 --> 00:27:30,799

meetings and a Cohen Center and sterling

637

00:27:35,320 --> 00:27:33,020

when I lived in Scotland and half the

638

00:27:35,710 --> 00:27:35,330

room went oh my god and the other

639

00:27:38,919 --> 00:27:35,720

halfway

640

00:27:42,010 --> 00:27:38,929

Wow Wow and then took another long story

641

00:27:46,810 --> 00:27:42,020

short I ended up on a TV show be Amanda

642

00:27:48,930 --> 00:27:46,820

Holden and her husband at the time it

643

00:27:51,549 --> 00:27:48,940

was in Coronation Street forget his name

644

00:27:52,799 --> 00:27:51,559

and I'll come back to my god so you

645

00:27:57,850 --> 00:27:52,809

gotta watch it buddy

646

00:28:00,850 --> 00:27:57,860

and so they use the television show and

647

00:28:04,860 --> 00:28:00,860

they you know they saw that face change

648

00:28:08,200 --> 00:28:04,870

as well and it's just an illustrative

649

00:28:10,389 --> 00:28:08,210

incident of Transfiguration and it's

650

00:28:12,700 --> 00:28:10,399

wonderful to see but then again if

651
00:28:16,180 --> 00:28:12,710
you're staring at someone's face your

652
00:28:19,149 --> 00:28:16,190
eyes relax your eyes that in water and

653
00:28:21,820 --> 00:28:19,159
then it's like pareidolia stimuli come

654
00:28:24,399 --> 00:28:21,830
you see what you want to see and the

655
00:28:27,399 --> 00:28:24,409
thing we SBI as we get so so many

656
00:28:29,409 --> 00:28:27,409
photographs in just alright so UFO it's

657
00:28:37,419 --> 00:28:29,419
not it's something else that looks like

658
00:28:40,090 --> 00:28:37,429
as a bird frozen in flight but this is

659
00:28:42,279 --> 00:28:40,100
why I'm really looking forward to going

660
00:28:45,039 --> 00:28:42,289
to Rendlesham forest

661
00:28:47,110 --> 00:28:45,049
later this year and there's a bee no we

662
00:28:49,330 --> 00:28:47,120
way all systems in those woods and by

663
00:28:52,419 --> 00:28:49,340

going what a police I as it's wonderful

664

00:28:55,360 --> 00:28:52,429

it is its own it's got its own unique

665

00:28:57,010 --> 00:28:55,370

now I think is a good word for it and

666

00:29:01,389 --> 00:28:57,020

it's got certainly some strange things

667

00:29:03,370 --> 00:29:01,399

going on there yeah you know when we'd

668

00:29:06,399 --> 00:29:03,380

only s-pen meetings we took many bosses

669

00:29:09,399 --> 00:29:06,409

we join welcome Judy Jaffa and other

670

00:29:11,740 --> 00:29:09,409

people my exponents and more went down

671

00:29:15,220 --> 00:29:11,750

near my up with Brenda Butler and we had

672

00:29:17,560 --> 00:29:15,230

some great teams and we were a member it

673

00:29:20,049 --> 00:29:17,570

was a lovely night I'm standing next to

674

00:29:22,299 --> 00:29:20,059

somebody and you couldn't even see him

675

00:29:24,730 --> 00:29:22,309

ever so dark you know easiest pitch dark

676

00:29:26,250 --> 00:29:24,740

in there here and I'll just point out at

677

00:29:28,419 --> 00:29:26,260

this point that this at this stage

678

00:29:30,430 --> 00:29:28,429

Malcolm's going to be talking at the

679

00:29:31,400 --> 00:29:30,440

Colonel holt returns to Woodbridge

680

00:29:34,670 --> 00:29:31,410

Conference in

681

00:29:36,350 --> 00:29:34,680

September the 8th in Suffolk which is

682

00:29:39,350 --> 00:29:36,360

just down the road to me

683

00:29:43,490 --> 00:29:39,360

and he's also he stood in kindly because

684

00:29:46,850 --> 00:29:43,500

I somebody has dropped out and Malcolm

685

00:29:48,080 --> 00:29:46,860

candy offered to standing so I'm I'm

686

00:29:50,540 --> 00:29:48,090

quite grateful for that and hopefully

687

00:29:53,360 --> 00:29:50,550

it'll be a good tour I could weekend if

688

00:29:56,870 --> 00:29:53,370

anyone wants to come and buy tickets you

689

00:29:58,190 --> 00:29:56,880

could just contact me but yeah yeah Khan

690

00:30:00,800 --> 00:29:58,200

will help looking forward to coming over

691

00:30:02,060 --> 00:30:00,810

again and we don't know how many more

692

00:30:04,010 --> 00:30:02,070

times he's gonna be able to do that

693

00:30:06,650 --> 00:30:04,020

because he's sort of getting on a bit

694

00:30:08,810 --> 00:30:06,660

now it's getting sort of 79 will be next

695

00:30:10,310 --> 00:30:08,820

year so how long we want to keep

696

00:30:12,380 --> 00:30:10,320

traveling in battle Paul what's up now

697

00:30:14,570 --> 00:30:12,390

he's quite fit and he loves getting

698

00:30:15,800 --> 00:30:14,580

around but well sure Malcolm would be

699

00:30:18,350 --> 00:30:15,810

this looking forward to me you know what

700

00:30:20,870 --> 00:30:18,360

you're welcome you missed out the last

701
00:30:22,820 --> 00:30:20,880
time didn't you unfortunately I did and

702
00:30:24,650 --> 00:30:22,830
you know I've seen only great

703
00:30:27,530 --> 00:30:24,660
photographs everybody getting the flag a

704
00:30:29,990 --> 00:30:27,540
stick in the almond and so yeah I'd love

705
00:30:31,400 --> 00:30:30,000
to meet the guy in her Bobby cha and you

706
00:30:33,170 --> 00:30:31,410
know I mean we're all aware of the case

707
00:30:35,060 --> 00:30:33,180
of course and the politicians thereafter

708
00:30:36,200 --> 00:30:35,070
but yeah it's lovely guys yeah we

709
00:30:37,790 --> 00:30:36,210
weren't going through that one because

710
00:30:39,860 --> 00:30:37,800
they don't think it gets done to this a

711
00:30:41,720 --> 00:30:39,870
bit sometimes doesn't it but I know you

712
00:30:43,190 --> 00:30:41,730
got it's got I think you've got a

713
00:30:56,680 --> 00:30:43,200

picture of him holding your one of your

714

00:31:03,200 --> 00:30:59,350

what do you want to talk about next term

715

00:31:05,690 --> 00:31:03,210

well I mean I'll tell you a few more

716

00:31:09,080 --> 00:31:05,700

stories of my ghostly past and not just

717

00:31:10,850 --> 00:31:09,090

because it's also interesting for me one

718

00:31:13,640 --> 00:31:10,860

time we were dealing with the case in

719

00:31:18,350 --> 00:31:13,650

kill safe some other smoke tone neared

720

00:31:21,350 --> 00:31:18,360

Glasgow and this this single parent this

721

00:31:23,420 --> 00:31:21,360

lady was some young kids had been

722

00:31:26,090 --> 00:31:23,430

getting ghostly manifestations and at

723

00:31:27,890 --> 00:31:26,100

home you know she was getting touched on

724

00:31:30,830 --> 00:31:27,900

the shoulder there were cold spots

725

00:31:33,140 --> 00:31:30,840

there were electricity would come on and

726
00:31:36,020 --> 00:31:33,150
come off in a television taps would turn

727
00:31:39,560 --> 00:31:36,030
on and off and all the normal stuff she

728
00:31:42,860 --> 00:31:39,570
was absolutely terrified we got involved

729
00:31:45,200 --> 00:31:42,870
and obviously we spent a night there we

730
00:31:48,050 --> 00:31:45,210
experienced some of the phenomena

731
00:31:49,910 --> 00:31:48,060
selves and I was sitting on my on the

732
00:31:52,240 --> 00:31:49,920
floor and there was like someone came up

733
00:31:54,470 --> 00:31:52,250
and just blew in my face

734
00:31:57,950 --> 00:31:54,480
absolutely and it was not an open window

735
00:32:00,290 --> 00:31:57,960
or anything like that she says that when

736
00:32:02,660 --> 00:32:00,300
she approached the house she saw an old

737
00:32:06,500 --> 00:32:02,670
man upstairs looking peering out of the

738
00:32:09,200 --> 00:32:06,510

window waiting done so she went into the

739

00:32:11,900 --> 00:32:09,210

house run upstairs and nobody was there

740

00:32:13,820 --> 00:32:11,910

and some of the young kids in the street

741

00:32:16,340 --> 00:32:13,830

said that they could see our young sorry

742

00:32:18,950 --> 00:32:16,350

an old man looking out of the upstairs

743

00:32:21,260 --> 00:32:18,960

window again they told on us and we

744

00:32:24,680 --> 00:32:21,270

found out later an old man had actually

745

00:32:28,160 --> 00:32:24,690

died in the house and they will be

746

00:32:30,410 --> 00:32:28,170

having you know yeah and she not just

747

00:32:32,630 --> 00:32:30,420

that she was and she had one of those

748

00:32:35,120 --> 00:32:32,640

stacking stereo systems you know they

749

00:32:41,330 --> 00:32:35,130

used to have in an 1870s with a big

750

00:32:43,400 --> 00:32:41,340

wheel and she was looking at the stereo

751
00:32:45,650 --> 00:32:43,410
system the glass and she saw this old

752
00:32:48,050 --> 00:32:45,660
man's face reflected in the glass she

753
00:32:50,090 --> 00:32:48,060
turned round nobody was there she turned

754
00:32:52,760 --> 00:32:50,100
round to the stereo the face was there

755
00:32:55,790 --> 00:32:52,770
and it was not a reflection from the TV

756
00:32:57,500 --> 00:32:55,800
or nothing like that and I mean this is

757
00:32:59,870 --> 00:32:57,510
why I love this subject you know I mean

758
00:33:01,850 --> 00:32:59,880
I am a spiritual ersivity of it I firmly

759
00:33:05,000 --> 00:33:01,860
firmly believe in life after death and

760
00:33:07,430 --> 00:33:05,010
that's due to their massive for me for

761
00:33:09,950 --> 00:33:07,440
me for the massive weight of evidence

762
00:33:12,980 --> 00:33:09,960
that truly goes to show that but there

763
00:33:14,950 --> 00:33:12,990

is a continuity after physical material

764

00:33:18,710 --> 00:33:14,960

death and I've spoken to doctors nurses

765

00:33:21,950 --> 00:33:18,720

surgeons I'll give you a quick doctor

766

00:33:25,400 --> 00:33:21,960

story here I've spoken about it and my

767

00:33:28,010 --> 00:33:25,410

conferences let's say and Hastings here

768

00:33:30,860 --> 00:33:28,020

we have a major hospital and this woman

769

00:33:32,960 --> 00:33:30,870

says to me Malcolm can I tell you some

770

00:33:36,770 --> 00:33:32,970

very very strange is's of course if

771

00:33:38,930 --> 00:33:36,780

stuff don't finish so she said that one

772

00:33:41,960 --> 00:33:38,940

of the leading subjects had been office

773

00:33:44,450 --> 00:33:41,970

work duty stress I says well that's fine

774

00:33:46,610 --> 00:33:44,460

I mean it's a successful job oh no no no

775

00:33:49,190 --> 00:33:46,620

no no no you don't understand Malcolm I

776

00:33:50,810 --> 00:33:49,200

says well tell me she says well there

777

00:33:53,690 --> 00:33:50,820

was walking so this elderly gentleman

778

00:33:57,310 --> 00:33:53,700

who was standing there any loot very

779

00:33:58,940 --> 00:33:57,320

confused and so the doctor says a UK a

780

00:34:02,330 --> 00:33:58,950

alright

781

00:34:05,690 --> 00:34:02,340

I don't know I don't know I mean just

782

00:34:07,550 --> 00:34:05,700

then this doctor's pager bit and they

783

00:34:09,740 --> 00:34:07,560

says excuse me a moment Sarah just just

784

00:34:12,860 --> 00:34:09,750

have to take this and his pager said

785

00:34:14,570 --> 00:34:12,870

that it was wanted in a resource room so

786

00:34:17,389 --> 00:34:14,580

he turned around to the gentleman and he

787

00:34:19,370 --> 00:34:17,399

wasn't there but it just presumed that

788

00:34:21,669 --> 00:34:19,380

maybe had walked through the swinging

789

00:34:24,590 --> 00:34:21,679

doors cause it near some swing doors

790

00:34:27,380 --> 00:34:24,600

anyway it went into the resource room

791

00:34:28,399 --> 00:34:27,390

there was a man gentleman on the bed

792

00:34:29,690 --> 00:34:28,409

with the paddles

793

00:34:31,520 --> 00:34:29,700

you know the paddles didn't bring you

794

00:34:33,649 --> 00:34:31,530

back to life on his chest the big

795

00:34:39,560 --> 00:34:33,659

circular pads and I think you know

796

00:34:42,440 --> 00:34:39,570

what's coming and there was the same guy

797

00:34:45,139 --> 00:34:42,450

on the bed no this is where there's a

798

00:34:47,659 --> 00:34:45,149

little twist to the story David because

799

00:34:50,360 --> 00:34:47,669

what happened then was this is Lee okay

800

00:34:53,030 --> 00:34:50,370

let's rewind the video tapes the video

801
00:34:56,330 --> 00:34:53,040
cameras of that corridor and see what if

802
00:34:58,490 --> 00:34:56,340
anything's here so the they watch the

803
00:35:01,580 --> 00:34:58,500
video tapes they saw the doctor Asuncion

804
00:35:03,700 --> 00:35:01,590
walking down the corridor disorders the

805
00:35:07,880 --> 00:35:03,710
surgeon stopping the saw the surging

806
00:35:11,120 --> 00:35:07,890
talking - nothing nothing he was talking

807
00:35:14,060 --> 00:35:11,130
to thin air and so when the subject saw

808
00:35:15,590 --> 00:35:14,070
his own self talking to nothing that was

809
00:35:19,310 --> 00:35:15,600
that he was off yeah he's saying

810
00:35:21,800 --> 00:35:19,320
yourself off work and so this is why

811
00:35:25,160 --> 00:35:21,810
people may say that life after death

812
00:35:27,530 --> 00:35:25,170
that so you know oxygen starvation to

813
00:35:30,530 --> 00:35:27,540

the brain people are presuming the pele

814

00:35:33,140 --> 00:35:30,540

not for me only in some instances yeah

815

00:35:35,030 --> 00:35:33,150

yeah but not not no no I'm with you

816

00:35:37,610 --> 00:35:35,040

there I mean you do hear stories that

817

00:35:39,200 --> 00:35:37,620

some people are floated above the bed

818

00:35:40,670 --> 00:35:39,210

wherever they've died and they're at he

819

00:35:42,440 --> 00:35:40,680

telling you or the ordinate or near

820

00:35:44,240 --> 00:35:42,450

near-death experiences and they've seen

821

00:35:45,560 --> 00:35:44,250

shoes on window ladies all on top of a

822

00:35:48,800 --> 00:35:45,570

couple of it now when things like that

823

00:35:50,570 --> 00:35:48,810

and when they've come back they've

824

00:35:53,060 --> 00:35:50,580

actually told them about that and and

825

00:35:58,700 --> 00:35:53,070

there it is yeah there's no way they

826

00:36:00,260 --> 00:35:58,710

could see some of these things that's a

827

00:36:03,740 --> 00:36:00,270

proven fact you know people have seen

828

00:36:06,200 --> 00:36:03,750

this and I mean I remember as I said it

829

00:36:08,900 --> 00:36:06,210

was very small maybe about I don't know

830

00:36:10,670 --> 00:36:08,910

10 11 years of age I stayed in this

831

00:36:12,410 --> 00:36:10,680

small village called tel Abadi and

832

00:36:14,420 --> 00:36:12,420

Clackmannanshire near a low

833

00:36:16,009 --> 00:36:14,430

and my mother came in and she had bought

834

00:36:18,259 --> 00:36:16,019

me this new pair of shoes David the

835

00:36:20,690 --> 00:36:18,269

gnome I didn't like them you know I did

836

00:36:23,660 --> 00:36:20,700

let him and I was a nasty be shaped by

837

00:36:26,420 --> 00:36:23,670

those days and so I looked at his shoes

838

00:36:29,089 --> 00:36:26,430

and I went through them down onto the

839

00:36:31,880 --> 00:36:29,099

the chair which was right next to the

840

00:36:34,670 --> 00:36:31,890

living room window now I can tell you

841

00:36:36,380 --> 00:36:34,680

with hand and heart David those shoes so

842

00:36:39,559 --> 00:36:36,390

that I was throwing down onto the city

843

00:36:42,380 --> 00:36:39,569

was definitely hitting the city without

844

00:36:44,720 --> 00:36:42,390

a shadow of a doubt my mother at LA came

845

00:36:48,049 --> 00:36:44,730

at under bark and walked away know at

846

00:37:04,910 --> 00:36:48,059

this point the shoes stopped and Medea

847

00:37:09,650 --> 00:37:04,920

floated up in smile never forget I like

848

00:37:12,170 --> 00:37:09,660

it so many and they're I mean we're all

849

00:37:13,849 --> 00:37:12,180

so obviously we can speak a bit of sake

850

00:37:16,359 --> 00:37:13,859

Paul I guess later but it was actually

851
00:37:19,220 --> 00:37:16,369
two-port engaged cases in sake

852
00:37:21,529 --> 00:37:19,230
one of which she was in gap modern roads

853
00:37:24,349 --> 00:37:21,539
which is not you know so far away from

854
00:37:26,900 --> 00:37:24,359
Park Crescent well in 1960 when I come

855
00:37:29,660 --> 00:37:26,910
maybe they got Monroy poltergeist it was

856
00:37:32,599 --> 00:37:29,670
affecting three hoses together and such

857
00:37:35,180 --> 00:37:32,609
was the panic and distress of the three

858
00:37:37,519 --> 00:37:35,190
families in this block of three that the

859
00:37:40,009 --> 00:37:37,529
two edge blocks joined forces with the

860
00:37:43,339 --> 00:37:40,019
middle block and the old slipped and

861
00:37:45,680 --> 00:37:43,349
there's one big host when we when he

862
00:37:47,539 --> 00:37:45,690
became involved we they said that a lot

863
00:37:50,150 --> 00:37:47,549

of noises came from the loft and we

864

00:37:52,640 --> 00:37:50,160

inspected the law for any birds or rats

865

00:37:54,499 --> 00:37:52,650

or mace that may have gotten to make any

866

00:37:57,140 --> 00:37:54,509

noises there were nothing like that and

867

00:37:59,420 --> 00:37:57,150

I'll just tell you briefly so many

868

00:38:01,640 --> 00:37:59,430

things that had transpired there for

869

00:38:03,349 --> 00:38:01,650

instance there she was walking into the

870

00:38:07,240 --> 00:38:03,359

kitchen one of the ladies and the

871

00:38:10,309 --> 00:38:07,250

kitchen drawer opened itself and 1/8

872

00:38:13,519 --> 00:38:10,319

floated out of the drawer and came to

873

00:38:15,980 --> 00:38:13,529

water and drop to her feet and then on

874

00:38:18,380 --> 00:38:15,990

another occasion the dog the family dog

875

00:38:21,589 --> 00:38:18,390

never ever ventured upstairs it was

876

00:38:22,910 --> 00:38:21,599

terrified to go upstairs and then when

877

00:38:26,330 --> 00:38:22,920

he came back from shopping

878

00:38:28,880 --> 00:38:26,340

they had bark bark bark and

879

00:38:31,640 --> 00:38:28,890

Craster's it's sad that the dog upstairs

880

00:38:33,650 --> 00:38:31,650

so they're Island the stairs and the dog

881

00:38:35,930 --> 00:38:33,660

was locked in a bedroom never saw that

882

00:38:39,260 --> 00:38:35,940

was snip and the bedroom door behind the

883

00:38:42,280 --> 00:38:39,270

door and the opened the the had to get

884

00:38:44,750 --> 00:38:42,290

ladders to claim in the back window and

885

00:38:46,940 --> 00:38:44,760

and when they saw the dog there was

886

00:38:48,890 --> 00:38:46,950

great big oh geez and the woodwork of

887

00:38:51,500 --> 00:38:48,900

the door who is frantically trying to

888

00:38:53,240 --> 00:38:51,510

get out and so whether we don't know

889

00:38:55,280 --> 00:38:53,250

what happens there you know that was

890

00:38:57,290 --> 00:38:55,290

plated bizarre as well camera really

891

00:38:59,150 --> 00:38:57,300

hand you in the house but so yes that's

892

00:39:00,950 --> 00:38:59,160

a weird one that didn't like going

893

00:39:02,660 --> 00:39:00,960

upstairs and all of a sudden with

894

00:39:07,220 --> 00:39:02,670

nobody's there he goes upstairs yes

895

00:39:09,380 --> 00:39:07,230

weird yeah the wonder they get always

896

00:39:12,530 --> 00:39:09,390

say who lived in the family home one of

897

00:39:15,230 --> 00:39:12,540

the daughters saw her mother or what

898

00:39:18,110 --> 00:39:15,240

appeared to be a mother descending the

899

00:39:21,170 --> 00:39:18,120

stairs in the family home winning I can

900

00:39:23,540 --> 00:39:21,180

an eighty that she she she wasn't for my

901
00:39:25,910 --> 00:39:23,550
worth so she showed it to her mother

902
00:39:29,240 --> 00:39:25,920
wait cause she looked very blank you

903
00:39:31,130 --> 00:39:29,250
know mommy okay yoky and in as she

904
00:39:34,040 --> 00:39:31,140
descended the stairs this so-called

905
00:39:36,110 --> 00:39:34,050
mother of the daughter she the vision

906
00:39:38,480 --> 00:39:36,120
was lost go see auntie Goren the corner

907
00:39:40,370 --> 00:39:38,490
and then she never appeared so the

908
00:39:42,350 --> 00:39:40,380
daughter went to the corner and she

909
00:39:45,110 --> 00:39:42,360
wasn't here at all and then she found

910
00:39:48,730 --> 00:39:45,120
out that a mother wasn't even in the

911
00:39:51,800 --> 00:39:48,740
house at a time she saw and this is a

912
00:39:55,970 --> 00:39:51,810
common facet of paranormal phenomena

913
00:39:59,660 --> 00:39:55,980

people see people and these places now I

914

00:40:02,570 --> 00:39:59,670

remember doing a case and it was

915

00:40:05,390 --> 00:40:02,580

Lauriston yes near Falkirk and this lady

916

00:40:08,630 --> 00:40:05,400

again troubled with paranormal phenomena

917

00:40:10,070 --> 00:40:08,640

and many times she would walk into home

918

00:40:12,140 --> 00:40:10,080

and it was like there was a party going

919

00:40:15,380 --> 00:40:12,150

on all the noise the clinking of glasses

920

00:40:17,660 --> 00:40:15,390

and in quietness another time she walked

921

00:40:20,150 --> 00:40:17,670

into a family room she saw an old man

922

00:40:22,550 --> 00:40:20,160

and a tweed suit looking at a wooden

923

00:40:24,830 --> 00:40:22,560

sailing ship copped on his hands and she

924

00:40:27,710 --> 00:40:24,840

says what are you doing in my house and

925

00:40:29,510 --> 00:40:27,720

he just melted he disappeared and on

926

00:40:31,910 --> 00:40:29,520

another occasion sister she saw an

927

00:40:34,670 --> 00:40:31,920

Aladdin tape slipper suddenly

928

00:40:36,440 --> 00:40:34,680

materialized on the chair when she woke

929

00:40:38,780 --> 00:40:36,450

up one time she saw an old

930

00:40:40,310 --> 00:40:38,790

black-and-white photograph album B the

931

00:40:43,940 --> 00:40:40,320

page is stunning in front of

932

00:40:46,100 --> 00:40:43,950

but there is no tell this story has had

933

00:40:49,670 --> 00:40:46,110

connotations as to the last one and what

934

00:40:52,610 --> 00:40:49,680

I mean by that is she says Malcolm you

935

00:40:54,650 --> 00:40:52,620

appeared in my house I mean what yeah I

936

00:40:56,270 --> 00:40:54,660

saw you you're standing in the hallway

937

00:40:58,940 --> 00:40:56,280

and I approached you and you disappeared

938

00:41:00,800 --> 00:40:58,950

and I mean well I can tell you Jean I

939

00:41:02,930 --> 00:41:00,810

was working at United glass and a

940

00:41:05,410 --> 00:41:02,940

factory that day of course it wasn't me

941

00:41:08,090 --> 00:41:05,420

you know so it's weird how the

942

00:41:10,520 --> 00:41:08,100

paranormal can do this can i shape-shift

943

00:41:12,080 --> 00:41:10,530

and people who the loving and plant them

944

00:41:15,290 --> 00:41:12,090

and nice ones you know she's is weird

945

00:41:16,420 --> 00:41:15,300

yeah Jesus wait don't nothing I've heard

946

00:41:19,130 --> 00:41:16,430

that story before

947

00:41:20,750 --> 00:41:19,140

yeah I know you're so full of all this

948

00:41:25,790 --> 00:41:20,760

toys huh I don't know where to go thanks

949

00:41:28,310 --> 00:41:25,800

with you we'll talk about that later

950

00:41:29,780 --> 00:41:28,320

that your Loch Ness Sun extravaganza

951
00:41:31,880 --> 00:41:29,790
because you're bundled a few people it's

952
00:41:35,090 --> 00:41:31,890
been down in Loch Ness and you know in

953
00:41:37,940 --> 00:41:35,100
the small submarines yeah that's true I

954
00:41:40,340 --> 00:41:37,950
mean you know Scott I was my father a

955
00:41:44,060 --> 00:41:40,350
guild member jillsy this water creature

956
00:41:46,700 --> 00:41:44,070
and eagerly you know listen to all the

957
00:41:48,830 --> 00:41:46,710
tears started to research at myself and

958
00:41:52,270 --> 00:41:48,840
then we went family trips up to

959
00:41:55,820 --> 00:41:52,280
Inverness and Loch Ness and absolutely

960
00:41:58,040 --> 00:41:55,830
captivated me this 24 mail lock and the

961
00:42:01,160 --> 00:41:58,050
mood of the Loch and mu you know and

962
00:42:04,160 --> 00:42:01,170
when a good view older teenage years I

963
00:42:06,350 --> 00:42:04,170

decided to go up myself and and view

964

00:42:08,930 --> 00:42:06,360

many many people who resided at the

965

00:42:11,240 --> 00:42:08,940

shores of Loch Ness and did a lot of

966

00:42:14,690 --> 00:42:11,250

audio tapes camped a lot and cold nights

967

00:42:18,710 --> 00:42:14,700

and and never saw nothing myself at that

968

00:42:20,720 --> 00:42:18,720

time and we it was a wonderful time I

969

00:42:21,440 --> 00:42:20,730

mean aventure viewed father Gregory

970

00:42:23,870 --> 00:42:21,450

brucey

971

00:42:27,560 --> 00:42:23,880

who sadly no longer with us he was a

972

00:42:30,920 --> 00:42:27,570

monk the Benedictine abbey at fort

973

00:42:34,700 --> 00:42:30,930

augustus and he and 1971

974

00:42:36,980 --> 00:42:34,710

took down Organists from westminster

975

00:42:38,090 --> 00:42:36,990

cathedral to the shores of the lock and

976

00:42:41,300 --> 00:42:38,100

it was a lovely morning

977

00:42:43,100 --> 00:42:41,310

the lock was like a sheet of glass and

978

00:42:46,100 --> 00:42:43,110

he says there you go it's the famous

979

00:42:49,700 --> 00:42:46,110

Loch Ness no you could not make this up

980

00:42:52,130 --> 00:42:49,710

because then suddenly coming up from the

981

00:42:53,650 --> 00:42:52,140

depths of Loch Ness with this great long

982

00:42:55,839 --> 00:42:53,660

tapering neck

983

00:42:58,359 --> 00:42:55,849

with a small sheet play care to touch

984

00:43:00,490 --> 00:42:58,369

there and it was rusting about for maybe

985

00:43:03,880 --> 00:43:00,500

about five six seconds and it just

986

00:43:06,640 --> 00:43:03,890

descended with a splash back into Loch

987

00:43:07,539 --> 00:43:06,650

Ness and you know it's just one of these

988

00:43:10,299 --> 00:43:07,549

these stories

989

00:43:13,150 --> 00:43:10,309

I interviewed em for mud water bailiff

990

00:43:15,940 --> 00:43:13,160

Alex Campbell on the shores of Loch Ness

991

00:43:18,160 --> 00:43:15,950

and he was technically technically Alex

992

00:43:20,950 --> 00:43:18,170

was the first guy who really propelled

993

00:43:23,109 --> 00:43:20,960

the Loch Ness enigma into the public

994

00:43:25,210 --> 00:43:23,119

domain because she was a correspondent

995

00:43:29,140 --> 00:43:25,220

was the Inverness courier at the time

996

00:43:31,690 --> 00:43:29,150

and he picked up on a story in 1933 by a

997

00:43:35,650 --> 00:43:31,700

woman and it was featured in the paper

998

00:43:38,410 --> 00:43:35,660

and in 1934 Alex saw the creature

999

00:43:41,140 --> 00:43:38,420

himself which he interviewed him on

1000

00:43:45,339 --> 00:43:41,150

audiotape it's wonderful the same thing

1001
00:43:47,319 --> 00:43:45,349
there is long tapering nature etc and as

1002
00:43:52,839 --> 00:43:47,329
the years have gone by a visited many

1003
00:43:54,970 --> 00:43:52,849
times and 1994 I had the opportunity as

1004
00:43:58,480 --> 00:43:54,980
you mentioned to go down in the Loch

1005
00:44:01,539 --> 00:43:58,490
Ness submarine very very briefly the

1006
00:44:03,730 --> 00:44:01,549
Loch Ness so many responsible watches a

1007
00:44:05,829 --> 00:44:03,740
Swiss watch was painted in red and way

1008
00:44:09,009 --> 00:44:05,839
of course was only about a 25-foot

1009
00:44:10,900 --> 00:44:09,019
submarine very very claustrophobic and

1010
00:44:12,730 --> 00:44:10,910
tiny and shades also say openness a

1011
00:44:15,430 --> 00:44:12,740
little bit scary because it's pretty

1012
00:44:17,380 --> 00:44:15,440
murky down there isn't it well that's

1013
00:44:19,450 --> 00:44:17,390

what I thought that as we descended into

1014

00:44:21,730 --> 00:44:19,460

the depths of Loch Ness it didn't turn

1015

00:44:23,170 --> 00:44:21,740

out to be that way at all and the front

1016

00:44:26,019 --> 00:44:23,180

nose cone of the submarine was a

1017

00:44:28,120 --> 00:44:26,029

toughened glass and at the top of its

1018

00:44:30,880 --> 00:44:28,130

aid at the top of the glass was that

1019

00:44:33,789 --> 00:44:30,890

five or six very strong powerful halogen

1020

00:44:36,039 --> 00:44:33,799

lights which penetrated illuminated the

1021

00:44:38,410 --> 00:44:36,049

depth and the darkness of Loch Ness and

1022

00:44:40,930 --> 00:44:38,420

we went down past four or five hundred

1023

00:44:43,180 --> 00:44:40,940

feet and at that point we were at the

1024

00:44:45,730 --> 00:44:43,190

lock floor Loch Ness is just under a

1025

00:44:48,309 --> 00:44:45,740

thousand feet deep but we went to the

1026

00:44:52,870 --> 00:44:48,319

lock floor and it was just like sandy

1027

00:44:55,299 --> 00:44:52,880

sill and so we we went across this lock

1028

00:44:58,089 --> 00:44:55,309

for never sandy silt and in the lock

1029

00:45:00,160 --> 00:44:58,099

just descended it just fell away and I

1030

00:45:02,319 --> 00:45:00,170

said to the skipper of the submarine can

1031

00:45:04,900 --> 00:45:02,329

we go down there and he says no but

1032

00:45:07,390 --> 00:45:04,910

gotta stick to your allotted course but

1033

00:45:09,549 --> 00:45:07,400

it was a wonderful time I was so

1034

00:45:11,380 --> 00:45:09,559

only lasted about an hour this trip I'll

1035

00:45:14,349 --> 00:45:11,390

never forget it yeah never so nice you

1036

00:45:16,809 --> 00:45:14,359

know I always thought it was very

1037

00:45:19,569 --> 00:45:16,819

exposed to be very murky and lots of

1038

00:45:21,700 --> 00:45:19,579

weeds and mad around it but if you could

1039

00:45:24,160 --> 00:45:21,710

see more than a while we'd like to

1040

00:45:26,309 --> 00:45:24,170

believe that they don't wonder because

1041

00:45:29,079 --> 00:45:26,319

when all the initial books were written

1042

00:45:34,829 --> 00:45:29,089

anybody who went down the only went down

1043

00:45:37,720 --> 00:45:34,839

to a depth of maybe about 100 feet or so

1044

00:45:40,870 --> 00:45:37,730

sorry difficulty let's Gordon I don't

1045

00:45:43,870 --> 00:45:40,880

fit you left - yeah can you pause the

1046

00:45:53,349 --> 00:45:43,880

recording yeah you can open a mark on

1047

00:45:54,970 --> 00:45:53,359

this you just knew with David junk can

1048

00:45:58,390 --> 00:45:54,980

you call me in a bit 11 or something but

1049

00:46:00,539 --> 00:45:58,400

don't be alright no you wouldn't know

1050

00:46:03,519 --> 00:46:00,549

don't worry about it don't whatever and

1051

00:46:04,779 --> 00:46:03,529

Speak to the bit over yeah I'm dead I

1052

00:46:07,450 --> 00:46:04,789

desperately want to sweet you because

1053

00:46:09,329 --> 00:46:07,460

that was quite important yeah cheers man

1054

00:46:11,440 --> 00:46:09,339

thanks bye bye

1055

00:46:15,220 --> 00:46:11,450

he stole their divot yeah absolutely

1056

00:46:18,009 --> 00:46:15,230

yeah so waiting for you so we'll start

1057

00:46:19,720 --> 00:46:18,019

getting about yeah cool it was scary

1058

00:46:21,670 --> 00:46:19,730

I need to speak to him because we're

1059

00:46:25,210 --> 00:46:21,680

doing this filming me the one short on

1060

00:46:26,890 --> 00:46:25,220

Wednesday and it's to do with the 870

1061

00:46:28,839 --> 00:46:26,900

incident I'm trying to the desperate

1062

00:46:32,559 --> 00:46:28,849

trying to get hot eagerly anyway yes

1063

00:46:35,400 --> 00:46:32,569

back to the block excuse everywhere

1064

00:46:41,710 --> 00:46:35,410

quietness so we could cut it out yeah

1065

00:46:45,759 --> 00:46:41,720

yep so they I don't know what part they

1066

00:46:50,349 --> 00:46:45,769

started no so as we traversed the log

1067

00:46:51,999 --> 00:46:50,359

floor the it was a sandy silt and you

1068

00:46:54,039 --> 00:46:52,009

could see the some of the stones

1069

00:46:57,279 --> 00:46:54,049

embedded into the sandy so and it really

1070

00:46:59,589 --> 00:46:57,289

was quite clear no people have said as

1071

00:47:02,079 --> 00:46:59,599

Mark II know yeah but some of the the

1072

00:47:04,180 --> 00:47:02,089

books at the time in the 70s and 80s

1073

00:47:06,249 --> 00:47:04,190

Loch Ness was quite marquee because

1074

00:47:08,739 --> 00:47:06,259

people Atlanta maybe only went don't yet

1075

00:47:11,200 --> 00:47:08,749

but at its 400 feet now you're getting a

1076

00:47:13,150 --> 00:47:11,210

lot of peat and silk coming down from

1077

00:47:15,849 --> 00:47:13,160

the hillside and it's it's very very

1078

00:47:18,400 --> 00:47:15,859

mucky but once you penetrate that and go

1079

00:47:21,130 --> 00:47:18,410

pasta it's actually quite crystal clear

1080

00:47:22,540 --> 00:47:21,140

and that only became

1081

00:47:26,410 --> 00:47:22,550

and obviously when that lock their

1082

00:47:29,920 --> 00:47:26,420

submarine came there in the 1990s so

1083

00:47:31,870 --> 00:47:29,930

it's quite yeah yeah it was fascinating

1084

00:47:34,330 --> 00:47:31,880

it's her own up in her a couple of songs

1085

00:47:35,950 --> 00:47:34,340

it's actually messy if he says no has

1086

00:47:38,890 --> 00:47:35,960

ever been to Loch Ness I mean it's

1087

00:47:40,120 --> 00:47:38,900

probably a few of our us audience may

1088

00:47:41,860 --> 00:47:40,130

never have been there it's actually

1089

00:47:43,240 --> 00:47:41,870

messy if it's like an ocean was not

1090

00:47:46,390 --> 00:47:43,250

about an ocean but it's like a sea isn't

1091

00:47:49,330 --> 00:47:46,400

it it's it's very vast it looks like

1092

00:47:51,970 --> 00:47:49,340

it's like looking out let's see yes like

1093

00:47:54,070 --> 00:47:51,980

I say it's 24 mile long about seven

1094

00:47:56,230 --> 00:47:54,080

million years ago a speculated that Loch

1095

00:47:58,390 --> 00:47:56,240

Ness was open to the sea at the N minus

1096

00:48:00,700 --> 00:47:58,400

end and then there was a land upheaval

1097

00:48:03,550 --> 00:48:00,710

which cut off from the sea

1098

00:48:06,510 --> 00:48:03,560

but I don't believe that we're looking

1099

00:48:08,500 --> 00:48:06,520

at pleaseö source an ancient aquatic

1100

00:48:11,020 --> 00:48:08,510

dinosaur for want of a bear what I

1101

00:48:13,630 --> 00:48:11,030

really don't because pleasure sauce

1102

00:48:16,450 --> 00:48:13,640

could not extend the neck tube really

1103

00:48:18,580 --> 00:48:16,460

harm will be your theory then would you

1104

00:48:21,250 --> 00:48:18,590

think it's the same creature being seen

1105

00:48:26,320 --> 00:48:21,260

or is it a varied family that might have

1106

00:48:29,020 --> 00:48:26,330

been sort of landlocked somehow the

1107

00:48:31,330 --> 00:48:29,030

family are creatures in Loch Ness shadow

1108

00:48:33,940 --> 00:48:31,340

and the best evidence is not always

1109

00:48:35,830 --> 00:48:33,950

witness testimony because most of the

1110

00:48:37,420 --> 00:48:35,840

witness testimony comes from tourists

1111

00:48:39,040 --> 00:48:37,430

you are all are there for five minutes

1112

00:48:43,210 --> 00:48:39,050

not are we about to America on hand of

1113

00:48:45,280 --> 00:48:43,220

God so they will see many times you will

1114

00:48:46,570 --> 00:48:45,290

see what's known as a standing wave no

1115

00:48:49,780 --> 00:48:46,580

there's a number of boats or ships

1116

00:48:52,120 --> 00:48:49,790

crotch averse Loch Ness one goes one way

1117

00:48:54,490 --> 00:48:52,130

one goes the other way and the bow wave

1118

00:48:56,530 --> 00:48:54,500

that each of those boats create those

1119

00:48:58,720 --> 00:48:56,540

ripples create the standing wave which

1120

00:49:00,910 --> 00:48:58,730

sweeps like at one hump or several humps

1121

00:49:02,950 --> 00:49:00,920

and to the untrained eye it can look

1122

00:49:05,260 --> 00:49:02,960

very mystical and magical but it's

1123

00:49:08,170 --> 00:49:05,270

nothing but water is really you know

1124

00:49:12,190 --> 00:49:08,180

yeah but I think to answer your question

1125

00:49:15,030 --> 00:49:12,200

I think it's some form of strange fish

1126

00:49:17,620 --> 00:49:15,040

for one of a bear what our creature

1127

00:49:20,490 --> 00:49:17,630

maybe as a descendent of the pleasure

1128

00:49:23,590 --> 00:49:20,500

sir or a descendant from some ancient

1129

00:49:25,990 --> 00:49:23,600

animal which it's not it's not an

1130

00:49:28,570 --> 00:49:26,000

air-breathing animals an accidental

1131

00:49:30,790 --> 00:49:28,580

breaking of the water surface because

1132

00:49:32,530 --> 00:49:30,800

you have a number of fish feeding at

1133

00:49:34,540 --> 00:49:32,540

just below maybe ten feet below the

1134

00:49:36,060 --> 00:49:34,550

surface of Loch Ness

1135

00:49:38,500 --> 00:49:36,070

and this creature comes up and

1136

00:49:42,130 --> 00:49:38,510

penetrates the water and dice back down

1137

00:49:45,310 --> 00:49:42,140

again so as something so not as I said

1138

00:49:48,310 --> 00:49:45,320

so notice the best evidence back in 1987

1139

00:49:51,660 --> 00:49:48,320

operation deep scan was a flotilla of

1140

00:49:54,340 --> 00:49:51,670

boats which at that time had the best

1141

00:49:57,130 --> 00:49:54,350

sophisticated sonar Onis each boat and a

1142

00:50:00,970 --> 00:49:57,140

traverse Turlock and an Elaine in a row

1143

00:50:03,220 --> 00:50:00,980

up and down swept up and down and they

1144

00:50:06,220 --> 00:50:03,230

managed to capture a number of strange

1145

00:50:09,940 --> 00:50:06,230

anomalous blips on the sonar which were

1146

00:50:13,870 --> 00:50:09,950

not grouped shoals of fish and even on

1147

00:50:15,430 --> 00:50:13,880

gated tapering creatures and when one of

1148

00:50:20,410 --> 00:50:15,440

the boats went back to see that Cadillac

1149

00:50:23,710 --> 00:50:20,420

it was gone so it's a wonderful mystery

1150

00:50:25,780 --> 00:50:23,720

I mean shy creatures there so there was

1151
00:50:30,970 --> 00:50:25,790
several of the same thing was it yeah

1152
00:50:32,950 --> 00:50:30,980
yeah yeah I mean I was the books I

1153
00:50:35,230 --> 00:50:32,960
enjoyed writing the most as most

1154
00:50:37,930 --> 00:50:35,240
certainly was certainly an acerbic

1155
00:50:39,310 --> 00:50:37,940
yeah it's called free anyone now they'll

1156
00:50:41,200 --> 00:50:39,320
put a picture of you on de Sully

1157
00:50:43,240 --> 00:50:41,210
it's the monsters of Loch Ness the

1158
00:50:47,760 --> 00:50:43,250
history and the mystery of Bob Michael

1159
00:50:52,390 --> 00:50:50,170
maybe a little bit so it you're

1160
00:50:54,850 --> 00:50:52,400
certainly getting on for 600 pages there

1161
00:50:56,020 --> 00:50:54,860
it's a it's quite a fascinating read I

1162
00:50:57,700 --> 00:50:56,030
mean I've got to say I haven't read all

1163
00:51:00,160 --> 00:50:57,710

of it but it's one of those books you

1164

00:51:03,790 --> 00:51:00,170

can dive in and out of looking at sir so

1165

00:51:05,590 --> 00:51:03,800

episodes in it isn't it yeah I felt it

1166

00:51:07,240 --> 00:51:05,600

best I mean there's a number of books

1167

00:51:08,890 --> 00:51:07,250

about Loch Ness and I've tried very much

1168

00:51:10,720 --> 00:51:08,900

not to kinda go over all groaned

1169

00:51:13,390 --> 00:51:10,730

although sometimes it's hard not to we

1170

00:51:16,690 --> 00:51:13,400

got it yeah thankfully for me as a young

1171

00:51:21,130 --> 00:51:16,700

boy I kept as many pressed Cotton's as I

1172

00:51:23,470 --> 00:51:21,140

could from the early in 1870s and 1880s

1173

00:51:25,420 --> 00:51:23,480

and 1890s and a lawyer they didn't have

1174

00:51:26,740 --> 00:51:25,430

featured in my boot but admittedly yes

1175

00:51:28,900 --> 00:51:26,750

you know we're going to be careful with

1176

00:51:30,640 --> 00:51:28,910

the newspaper so we know that they can

1177

00:51:32,830 --> 00:51:30,650

get a lot of salt and pepper on the

1178

00:51:34,570 --> 00:51:32,840

stories that in the mean I managed to

1179

00:51:37,120 --> 00:51:34,580

track down some of the witnesses and I

1180

00:51:40,900 --> 00:51:37,130

confirmed the tales but we initially

1181

00:51:42,760 --> 00:51:40,910

start with the ancient Scotland the the

1182

00:51:45,130 --> 00:51:42,770

ancient sea Mariners there were many

1183

00:51:47,259 --> 00:51:45,140

saints of strange creatures and the

1184

00:51:49,120 --> 00:51:47,269

Atlantic in the Pacific

1185

00:51:51,399 --> 00:51:49,130

and one wonders where are those

1186

00:51:54,609 --> 00:51:51,409

sightings now you look at the Irish

1187

00:51:59,409 --> 00:51:54,619

locks across there we'll look at some of

1188

00:52:01,299 --> 00:51:59,419

the the lakes in Siberia and Russia each

1189

00:52:03,819 --> 00:52:01,309

of who have got a tradition of our lake

1190

00:52:06,189 --> 00:52:03,829

monster I never looked back into the

1191

00:52:08,349 --> 00:52:06,199

prehistory of Loch Ness and other

1192

00:52:11,799 --> 00:52:08,359

Scottish locks like Locke long Loch

1193

00:52:14,049 --> 00:52:11,809

Lomond and Loch Morar which has its own

1194

00:52:16,899 --> 00:52:14,059

chapter in this book it's only 11 miles

1195

00:52:18,339 --> 00:52:16,909

long but has a key chair as well so

1196

00:52:21,549 --> 00:52:18,349

we're looking all that and then we look

1197

00:52:23,169 --> 00:52:21,559

at the 60s the 70s the 80s and 90s we go

1198

00:52:25,989 --> 00:52:23,179

right through that the whole shooting

1199

00:52:28,120 --> 00:52:25,999

match the book then finishes by there

1200

00:52:30,219 --> 00:52:28,130

what could it be then you know all the

1201
00:52:32,739 --> 00:52:30,229
possibility is that what Nessie could be

1202
00:52:35,049 --> 00:52:32,749
and effectively I leave it up to the

1203
00:52:37,209 --> 00:52:35,059
reader to after having read the book to

1204
00:52:39,519 --> 00:52:37,219
decide themselves you know what their

1205
00:52:41,019 --> 00:52:39,529
feeling of heart as possibly the right

1206
00:52:42,459 --> 00:52:41,029
answer yeah is it

1207
00:52:44,019 --> 00:52:42,469
there's even suggesting elephants

1208
00:52:46,599 --> 00:52:44,029
doesn't it because it was a circus in

1209
00:52:49,689 --> 00:52:46,609
town Muslim they're ones absolutely

1210
00:52:52,269 --> 00:52:49,699
askin it and that's you know your stuff

1211
00:52:54,729 --> 00:52:52,279
yeah that was says it was a visiting

1212
00:52:57,399 --> 00:52:54,739
circus which was a going to Inverness

1213
00:52:58,839 --> 00:52:57,409

and the traveled one of the Lords at

1214

00:53:00,999 --> 00:52:58,849

Loch Ness and some of the elephants

1215

00:53:03,489 --> 00:53:01,009

allegedly went into the shallow a part

1216

00:53:05,589 --> 00:53:03,499

of Loch Ness and did a little thing and

1217

00:53:07,449 --> 00:53:05,599

of course where elephants in that team

1218

00:53:09,189 --> 00:53:07,459

but not weightily nor nor seen in

1219

00:53:11,199 --> 00:53:09,199

scotland so so many little boats

1220

00:53:14,229 --> 00:53:11,209

followed up the locker Gong what the

1221

00:53:16,809 --> 00:53:14,239

hell is that and then so that went into

1222

00:53:19,299 --> 00:53:16,819

folklore and mystery and all that but

1223

00:53:20,919 --> 00:53:19,309

yeah I mean there's lots of theories but

1224

00:53:22,719 --> 00:53:20,929

for me definitely something new

1225

00:53:25,269 --> 00:53:22,729

definitely I mean there's leave me

1226
00:53:29,439 --> 00:53:25,279
suggestions of interdimensional actions

1227
00:53:31,599 --> 00:53:29,449
that I don't you must know about the

1228
00:53:32,799 --> 00:53:31,609
interdimensional were theories about so

1229
00:53:35,019 --> 00:53:32,809
things are coming and going from

1230
00:53:39,719 --> 00:53:35,029
different dimensions be a lot the ababil

1231
00:53:45,159 --> 00:53:42,279
that's one of the scenario is that we

1232
00:53:48,249 --> 00:53:45,169
looked at and also tapas and tapas is

1233
00:53:50,949 --> 00:53:48,259
are a creative thought form if you like

1234
00:53:52,870 --> 00:53:50,959
people just the more people think about

1235
00:53:55,749 --> 00:53:52,880
Loch Ness and think of it what could

1236
00:53:58,269 --> 00:53:55,759
been there maybe somehow that generates

1237
00:54:01,089 --> 00:53:58,279
an image to forum we saw it in a school

1238
00:54:03,789 --> 00:54:01,099

experiments the thing

1239

00:54:05,769 --> 00:54:03,799

we thought we saw da it's a Canadian

1240

00:54:08,620 --> 00:54:05,779

research group I think it was in the 70s

1241

00:54:10,719 --> 00:54:08,630

they conjured up this mythical cavalier

1242

00:54:13,689 --> 00:54:10,729

tape guy give him a name give him a

1243

00:54:15,159 --> 00:54:13,699

history he didn't exist but suddenly you

1244

00:54:19,059 --> 00:54:15,169

know things were happening in the class

1245

00:54:21,880 --> 00:54:19,069

room relating to this guy the ancient

1246

00:54:24,999 --> 00:54:21,890

Yogi's and mystics claimed that they

1247

00:54:27,999 --> 00:54:25,009

have created these tapa beings and stuff

1248

00:54:30,789 --> 00:54:28,009

so maybe this is what's going on in Loch

1249

00:54:33,429 --> 00:54:30,799

Ness could be some form of mystical tapa

1250

00:54:37,109 --> 00:54:33,439

but that's pure pure speculation not

1251
00:54:38,769 --> 00:54:37,119
fight yeah actually that you actually

1252
00:54:48,219 --> 00:54:38,779
manufacturing these things with their

1253
00:54:53,039 --> 00:54:48,229
minds yeah well you know so many cases

1254
00:55:00,130 --> 00:54:57,069
book coming out your 7th book well is

1255
00:55:03,459 --> 00:55:00,140
that almost completed there has been

1256
00:55:06,219 --> 00:55:03,469
done it's what's the publisher because

1257
00:55:10,929 --> 00:55:06,229
there's about 82 photographs going in

1258
00:55:12,939 --> 00:55:10,939
this one and as it is and I mean the

1259
00:55:15,729 --> 00:55:12,949
case and the bobtail of incident

1260
00:55:17,979 --> 00:55:15,739
appeared in my first book and I decided

1261
00:55:19,899 --> 00:55:17,989
as the years a lot of years have

1262
00:55:21,669 --> 00:55:19,909
progressed since then a number of

1263
00:55:24,549 --> 00:55:21,679

different theories have come up to

1264

00:55:27,609 --> 00:55:24,559

perhaps explain this so I decided to

1265

00:55:29,979 --> 00:55:27,619

revisit the Bob Taylor case till the

1266

00:55:30,519 --> 00:55:29,989

initial story then go through all the

1267

00:55:33,399 --> 00:55:30,529

various

1268

00:55:36,219 --> 00:55:33,409

eleven theories to explain it I tracked

1269

00:55:38,349 --> 00:55:36,229

down some of Bob Taylor's friends I got

1270

00:55:41,079 --> 00:55:38,359

their statements try it down some of the

1271

00:55:44,019 --> 00:55:41,089

people who directed the fencing the area

1272

00:55:47,140 --> 00:55:44,029

a track down so in the police officers

1273

00:55:51,699 --> 00:55:47,150

we took stuff from television shows etc

1274

00:55:54,399 --> 00:55:51,709

and I mean one of the the more funny

1275

00:55:57,399 --> 00:55:54,409

story no but it wasn't at the same it

1276

00:55:59,709 --> 00:55:57,409

was an ex-girlfriend of mine when we

1277

00:56:02,709 --> 00:55:59,719

kind of broke up she knew that the only

1278

00:56:04,779 --> 00:56:02,719

way to hurt me was get hold of these

1279

00:56:07,689 --> 00:56:04,789

famous Bob killer trousers that was

1280

00:56:09,489 --> 00:56:07,699

ripped by these devices so she had the

1281

00:56:11,919 --> 00:56:09,499

fingers and one of these rips in the

1282

00:56:12,399 --> 00:56:11,929

chose us and she was ready to rip it to

1283

00:56:14,589 --> 00:56:12,409

shreds

1284

00:56:16,690 --> 00:56:14,599

so I mean it's

1285

00:56:18,670 --> 00:56:16,700

funny looking back a bit I was almost on

1286

00:56:20,799 --> 00:56:18,680

my knees David said no don't do that

1287

00:56:22,059 --> 00:56:20,809

don't do that

1288

00:56:24,160 --> 00:56:22,069

you've probably told this story so many

1289

00:56:25,870 --> 00:56:24,170

times but there's probably listeners

1290

00:56:27,279 --> 00:56:25,880

across America and they may not have

1291

00:56:29,739 --> 00:56:27,289

heard these stories but your mind sort

1292

00:56:32,799 --> 00:56:29,749

of just elaborated on it a bit so people

1293

00:56:35,829 --> 00:56:32,809

know the story yeah well a Condon

1294

00:56:38,650 --> 00:56:35,839

November the 9th 1979 the year that I

1295

00:56:41,920 --> 00:56:38,660

started SBI it came on the Bakula say

1296

00:56:44,049 --> 00:56:41,930

event very very briefly and forestry

1297

00:56:46,630 --> 00:56:44,059

worker Robert Taylor was employed by the

1298

00:56:48,880 --> 00:56:46,640

Livingston forestry department and his

1299

00:56:51,339 --> 00:56:48,890

job was to ensure that no cattle or

1300

00:56:53,769 --> 00:56:51,349

sheep strayed into Deckman woods which

1301

00:56:56,079 --> 00:56:53,779

is near Livingston new tone very very

1302

00:56:57,910 --> 00:56:56,089

mundane job he had been a forester and

1303

00:56:59,950 --> 00:56:57,920

all his life in various parts of

1304

00:57:02,979 --> 00:56:59,960

Scotland and on the morning of November

1305

00:57:06,099 --> 00:57:02,989

the 9th he jumped in his into his pickup

1306

00:57:09,849 --> 00:57:06,109

truck accompanied by his Irish red set

1307

00:57:12,190 --> 00:57:09,859

of dog Lara they then exited the truck

1308

00:57:14,799 --> 00:57:12,200

got out and started walking down this

1309

00:57:15,729 --> 00:57:14,809

forestry rage now at the end of the

1310

00:57:18,640 --> 00:57:15,739

forestry raid

1311

00:57:21,370 --> 00:57:18,650

there's a clearing and as he approached

1312

00:57:24,219 --> 00:57:21,380

the clearing he was absolutely

1313

00:57:26,859 --> 00:57:24,229

gobsmacked to see hovering andis

1314

00:57:30,099 --> 00:57:26,869

clearing this massive domed shaped

1315

00:57:32,739 --> 00:57:30,109

object as gray dawn shaped object with a

1316

00:57:34,779 --> 00:57:32,749

flange going around its perimeter with

1317

00:57:37,299 --> 00:57:34,789

cross lake projections sticking up from

1318

00:57:41,410 --> 00:57:37,309

the flange so he's standing there David

1319

00:57:44,229 --> 00:57:41,420

absolutely transfixed and his dog as you

1320

00:57:47,259 --> 00:57:44,239

would yeah and and his dog's bark bark

1321

00:57:50,109 --> 00:57:47,269

bark bark and beside him and he could

1322

00:57:52,299 --> 00:57:50,119

suddenly dematerialized and solidified

1323

00:57:54,729 --> 00:57:52,309

again and dematerialize and he could see

1324

00:57:59,259 --> 00:57:54,739

the young trees behind the object and

1325

00:58:01,739 --> 00:57:59,269

then suddenly suddenly what resembled to

1326

00:58:03,579 --> 00:58:01,749

second world war sea mains those

1327

00:58:05,620 --> 00:58:03,589

spherical balls that you got in the

1328

00:58:08,229 --> 00:58:05,630

North Atlantic with his spikes to

1329

00:58:10,299 --> 00:58:08,239

disrupt the shipping descended from

1330

00:58:13,109 --> 00:58:10,309

beneath this object came down on the

1331

00:58:15,339 --> 00:58:13,119

grass rolled across the grass and

1332

00:58:18,279 --> 00:58:15,349

approached mr. Kaylor

1333

00:58:20,579 --> 00:58:18,289

the then extended his projections his

1334

00:58:23,559 --> 00:58:20,589

rod laid projections towards his body

1335

00:58:26,229 --> 00:58:23,569

forcibly grabbing him at the hips and at

1336

00:58:28,390 --> 00:58:26,239

this point he remembers a horrible

1337

00:58:30,310 --> 00:58:28,400

burning smell like burning

1338

00:58:32,740 --> 00:58:30,320

break cleanings and a swishing or a

1339

00:58:35,140 --> 00:58:32,750

swooshing noise as if you had a school

1340

00:58:38,350 --> 00:58:35,150

keen and swishing it through the air and

1341

00:58:40,150 --> 00:58:38,360

in bang he lost consciousness when he

1342

00:58:42,100 --> 00:58:40,160

regained consciousness the larger object

1343

00:58:45,420 --> 00:58:42,110

was gone the smaller objects were gone

1344

00:58:48,220 --> 00:58:45,430

but on the grass but over 40

1345

00:58:51,070 --> 00:58:48,230

indentations circular and triangular

1346

00:58:54,940 --> 00:58:51,080

indentations and track like marks

1347

00:58:57,580 --> 00:58:54,950

appeared there as well so he managed to

1348

00:59:01,090 --> 00:58:57,590

reach his pickup truck he tried to radio

1349

00:59:02,830 --> 00:59:01,100

base with a microphone thing but he

1350

00:59:05,590 --> 00:59:02,840

couldn't had lost his voice he had a

1351

00:59:08,620 --> 00:59:05,600

nasty headache you had a graze under his

1352

00:59:11,080 --> 00:59:08,630

chin and he staggered he reversed the

1353

00:59:14,410 --> 00:59:11,090

truck into a ditch he had to stagger

1354

00:59:17,410 --> 00:59:14,420

back home to his home and inns and when

1355

00:59:19,030 --> 00:59:17,420

his wife saw it she went my goodness Bob

1356

00:59:21,070 --> 00:59:19,040

what the hell are something to you

1357

00:59:23,650 --> 00:59:21,080

because his trousers of Tony's clothes

1358

00:59:26,740 --> 00:59:23,660

were muddy and he uttered those famous

1359

00:59:29,410 --> 00:59:26,750

words I've been attacked and she says

1360

00:59:32,110 --> 00:59:29,420

attacked attacked by what you know and

1361

00:59:34,240 --> 00:59:32,120

he said he says by a spaceship oh

1362

00:59:37,180 --> 00:59:34,250

there's no such thing as a spaceship

1363

00:59:38,740 --> 00:59:37,190

coming up get the doctor she duly called

1364

00:59:41,860 --> 00:59:38,750

the doctor he made a thorough

1365

00:59:44,410 --> 00:59:41,870

examination of mr. tiller then he called

1366

00:59:47,710 --> 00:59:44,420

for his boss mr. Malcolm Drummond who is

1367

00:59:50,230 --> 00:59:47,720

a forestry boss they notified the police

1368

00:59:53,470 --> 00:59:50,240

because when all said and done joking

1369

00:59:55,000 --> 00:59:53,480

aside it was an assault by person or

1370

00:59:58,290 --> 00:59:55,010

persons unknown

1371

01:00:01,270 --> 00:59:58,300

so the police had to become involved the

1372

01:00:04,660 --> 01:00:01,280

fenced off the area and obviously

1373

01:00:06,850 --> 01:00:04,670

realizing it was a serious event I got

1374

01:00:09,220 --> 01:00:06,860

involved near enough the following day I

1375

01:00:12,100 --> 01:00:09,230

went up sat down with Bob interviewed

1376

01:00:14,770 --> 01:00:12,110

him saw he was so shaken we went up to

1377

01:00:16,900 --> 01:00:14,780

see the area and you could clearly see

1378

01:00:18,940 --> 01:00:16,910

the marks in the grass although snow had

1379

01:00:20,710 --> 01:00:18,950

fallen not previous night that was

1380

01:00:26,080 --> 01:00:20,720

blanketed by snow we brushed away the

1381

01:00:28,270 --> 01:00:26,090

snow and you know and last year took me

1382

01:00:31,270 --> 01:00:28,280

three years fighting with the West

1383

01:00:34,090 --> 01:00:31,280

Lothian Council to get signage erected

1384

01:00:36,640 --> 01:00:34,100

and Deckman woods because so many people

1385

01:00:39,010 --> 01:00:36,650

David but coming from not only the UK

1386

01:00:40,600 --> 01:00:39,020

but from Europe to try and see the site

1387

01:00:42,010 --> 01:00:40,610

and they never found it because there

1388

01:00:44,680 --> 01:00:42,020

were no directions

1389

01:00:47,020 --> 01:00:44,690

so as Rendlesham forest has got this

1390

01:00:49,359 --> 01:00:47,030

signage NOLA says well you know what I'm

1391

01:00:52,810 --> 01:00:49,369

going to try and get it for Livingston

1392

01:00:54,940 --> 01:00:52,820

so only got that last year after three

1393

01:00:57,640 --> 01:00:54,950

year campaign and chewing and throwing

1394

01:01:00,310 --> 01:00:57,650

and fighting and bitching and listen we

1395

01:01:03,250 --> 01:01:00,320

got there and there is a same age board

1396

01:01:05,410 --> 01:01:03,260

up there and directions marker ways etc

1397

01:01:06,790 --> 01:01:05,420

so again I'm really pleased at you know

1398

01:01:09,100 --> 01:01:06,800

well it's not very good for tourism

1399

01:01:15,190 --> 01:01:09,110

anyway isn't it you know we feel the way

1400

01:01:17,650 --> 01:01:15,200

you look at it yeah this year the 40th

1401

01:01:19,690 --> 01:01:17,660

anniversary is this year of the Robert

1402

01:01:23,410 --> 01:01:19,700

Taylor case and yeah when you think

1403

01:01:26,010 --> 01:01:23,420

about it for years he's in here so I'm

1404

01:01:29,859 --> 01:01:26,020

giving a talk he's old hometown and ins

1405

01:01:31,960 --> 01:01:29,869

Livingston community station center and

1406

01:01:34,930 --> 01:01:31,970

I'm giving a talk about the case there

1407

01:01:36,940 --> 01:01:34,940

so um I just felt it right after 40

1408

01:01:39,100 --> 01:01:36,950

years to give a lecture to the local

1409

01:01:41,200 --> 01:01:39,110

townsfolk and I'm looking forward to

1410

01:01:43,090 --> 01:01:41,210

that that's known as I seen of him but

1411

01:01:47,609 --> 01:01:43,100

in eighth twenty nineteen yeah that

1412

01:01:51,370 --> 01:01:50,200

yeah I think that something happened or

1413

01:01:53,830 --> 01:01:51,380

I know you've been asking questions

1414

01:01:55,630 --> 01:01:53,840

about it and your book is I don't want

1415

01:01:57,910 --> 01:01:55,640

you to give your book away because but

1416

01:01:59,500 --> 01:01:57,920

but you've been sort of looking at all

1417

01:02:01,450 --> 01:01:59,510

the theories that did he imagined here

1418

01:02:02,710 --> 01:02:01,460

or did he dream it or was he really

1419

01:02:04,900 --> 01:02:02,720

attacked by somebody else he made a

1420

01:02:07,900 --> 01:02:04,910

story up or but I know you've looked at

1421

01:02:09,880 --> 01:02:07,910

all there haven't you yeah I mean as I

1422

01:02:11,650 --> 01:02:09,890

say there are eleven theories some of

1423

01:02:14,020 --> 01:02:11,660

them are quite bizarre and but having

1424

01:02:17,260 --> 01:02:14,030

said that never ever throw the baby out

1425

01:02:19,060 --> 01:02:17,270

with the bathwater we may laugh and joke

1426

01:02:21,640 --> 01:02:19,070

it's things that are so ridiculous but

1427

01:02:24,940 --> 01:02:21,650

it turned out to be true you know it's

1428

01:02:26,530 --> 01:02:24,950

like we shouldn't laugh it we laughed at

1429

01:02:28,420 --> 01:02:26,540

my cornea that will never work in it

1430

01:02:30,640 --> 01:02:28,430

dead well after John Logie Baird the

1431

01:02:32,680 --> 01:02:30,650

inventor of television or never what it

1432

01:02:35,650 --> 01:02:32,690

has we laughed at the Wright brothers

1433

01:02:37,300 --> 01:02:35,660

I'll never fly or sorry alone and and

1434

01:02:37,960 --> 01:02:37,310

just because something lease is

1435

01:02:40,750 --> 01:02:37,970

ridiculous

1436

01:02:43,630 --> 01:02:40,760

but chancing a question I've looked to

1437

01:02:46,680 --> 01:02:43,640

all the various theories and I give them

1438

01:02:49,390 --> 01:02:46,690

marks to attend and my book by the way

1439

01:02:52,120 --> 01:02:49,400

and one of them is the

1440

01:02:55,480 --> 01:02:52,130

Atropa belladonna which is a poisonous

1441

01:02:57,400 --> 01:02:55,490

berry which have ingested by a pitch

1442

01:03:01,090 --> 01:02:57,410

more than we were five or six it can

1443

01:03:02,859 --> 01:03:01,100

knock you and kill you effectively even

1444

01:03:06,370 --> 01:03:02,869

if you've rubbed the juice in your hands

1445

01:03:10,150 --> 01:03:06,380

it can penetrate your arm and your hands

1446

01:03:14,430 --> 01:03:10,160

and they can you know you pass over yeah

1447

01:03:17,920 --> 01:03:14,440

so and I don't give that much credence

1448

01:03:21,880 --> 01:03:17,930

we looked at the water tower by Phil

1449

01:03:23,740 --> 01:03:21,890

Fenton again this month entirely

1450

01:03:25,330 --> 01:03:23,750

connected to see what he has to say it

1451

01:03:28,180 --> 01:03:25,340

says theory he believes that Robert

1452

01:03:30,490 --> 01:03:28,190

tiller was not at the location he said

1453

01:03:33,160 --> 01:03:30,500

he was but over the other side of the

1454

01:03:36,400 --> 01:03:33,170

Emmy motorway where there is big domed

1455

01:03:38,590 --> 01:03:36,410

shaped water tower no yeah it looks a

1456

01:03:41,560 --> 01:03:38,600

bit like it but then but gotta answer

1457

01:03:44,230 --> 01:03:41,570

the you know the objects it descended

1458

01:03:47,859 --> 01:03:44,240

from the craft etc I won't go into it

1459

01:03:49,210 --> 01:03:47,869

just now it's gonna be in your book but

1460

01:03:50,410 --> 01:03:49,220

yeah I suppose you've got to look at

1461

01:03:51,790 --> 01:03:50,420

these who's I mean then you've got a

1462

01:03:55,180 --> 01:03:51,800

look at the character of the person

1463

01:03:56,859 --> 01:03:55,190

who's telling the story Avenue that's

1464

01:04:01,740 --> 01:03:56,869

what I think as far as you believe he

1465

01:04:08,500 --> 01:04:04,710

these characters told you you know sir

1466

01:04:10,630 --> 01:04:08,510

yeah I'm convinced that you know they

1467

01:04:13,090 --> 01:04:10,640

tell the truth he didn't want to be

1468

01:04:16,840 --> 01:04:13,100

involved with that he didn't expect to

1469

01:04:18,250 --> 01:04:16,850

see that and when he did see that he was

1470

01:04:20,080 --> 01:04:18,260

thrown into the twilight zone

1471

01:04:22,060 --> 01:04:20,090

he's what all just turned upside down

1472

01:04:25,359 --> 01:04:22,070

and it was hounded by the media by

1473

01:04:26,859 --> 01:04:25,369

ufologists it took a family vacation a

1474

01:04:29,830 --> 01:04:26,869

day or so after that to get away from

1475

01:04:33,070 --> 01:04:29,840

the hullabaloo and when it came back it

1476

01:04:35,109 --> 01:04:33,080

was still ongoing you know and I mean

1477

01:04:37,180 --> 01:04:35,119

the other theories by Stuart Campbell of

1478

01:04:39,520 --> 01:04:37,190

course it was blackballed laning then it

1479

01:04:42,010 --> 01:04:39,530

was the planet Venus it was a mirage of

1480

01:04:44,500 --> 01:04:42,020

Venus etcetera so we'll be looking at

1481

01:04:46,960 --> 01:04:44,510

all these theories and great detail in

1482

01:04:50,859 --> 01:04:46,970

this book yeah yeah interesting stuff

1483

01:04:52,599 --> 01:04:50,869

I'm looking forward to anyway we're

1484

01:04:53,620 --> 01:04:52,609

talking about the more you gonna be the

1485

01:04:55,720 --> 01:04:53,630

only what do you what do you consider

1486

01:05:00,490 --> 01:04:55,730

what's your thoughts on reincarnation

1487

01:05:01,930 --> 01:05:00,500

and I've company Internet in any of your

1488

01:05:03,550 --> 01:05:01,940

books if your reincarnation maybe

1489

01:05:05,710 --> 01:05:03,560

there's something for a book in the

1490

01:05:07,570 --> 01:05:05,720

future I think I may have touched it

1491

01:05:09,100 --> 01:05:07,580

gingerly and a couple in my paranormal

1492

01:05:10,960 --> 01:05:09,110

series books but it

1493

01:05:13,320 --> 01:05:10,970

only present a couple of materials from

1494

01:05:16,300 --> 01:05:13,330

other people but to answer your question

1495

01:05:17,350 --> 01:05:16,310

reincarnation this is a biggie a big big

1496

01:05:19,450 --> 01:05:17,360

biggie

1497

01:05:21,850 --> 01:05:19,460

I mean a lot of cases come from India

1498

01:05:24,640 --> 01:05:21,860

dr. Ian Stevenson researched a lot of

1499

01:05:26,650 --> 01:05:24,650

tales from their young cats in you're

1500

01:05:29,230 --> 01:05:26,660

not my mom you're not my dad my dad

1501

01:05:31,510 --> 01:05:29,240

lives five mile down the track and in to

1502

01:05:33,790 --> 01:05:31,520

take them there and they could tell them

1503

01:05:36,550 --> 01:05:33,800

everything about it and we have to be

1504

01:05:39,700 --> 01:05:36,560

careful and the reason I say that as

1505

01:05:42,030 --> 01:05:39,710

make it not just be cellular memory and

1506

01:05:45,820 --> 01:05:42,040

what I mean by that David is that

1507

01:05:48,910 --> 01:05:45,830

genetic memory inherited memory if you

1508

01:05:51,490 --> 01:05:48,920

got the grace hypnotically regressed and

1509

01:05:54,280 --> 01:05:51,500

taken by a contained you mean conjured

1510

01:05:56,200 --> 01:05:54,290

up a story of a seafaring captain you

1511

01:05:58,450 --> 01:05:56,210

believe in your heart it's you

1512

01:06:01,480 --> 01:05:58,460

oh you about see freedom captain I was

1513

01:06:03,940 --> 01:06:01,490

on the high seas but then it may just be

1514

01:06:06,880 --> 01:06:03,950

when you check your family tree going

1515

01:06:08,380 --> 01:06:06,890

through the generations ah but David

1516

01:06:10,630 --> 01:06:08,390

Young had a great great great

1517

01:06:13,570 --> 01:06:10,640

grandfather who actually was on the high

1518

01:06:16,240 --> 01:06:13,580

seas so genetically the gene pool and

1519

01:06:20,320 --> 01:06:16,250

your makeup and your body still retains

1520

01:06:23,850 --> 01:06:20,330

that genetic genetic memory from family

1521

01:06:26,410 --> 01:06:23,860

history so get that may answer some

1522

01:06:28,900 --> 01:06:26,420

reincarnation you may think you love

1523

01:06:31,960 --> 01:06:28,910

before but you're reliving you are

1524

01:06:33,520 --> 01:06:31,970

reliving your family trees previous

1525

01:06:35,890 --> 01:06:33,530

ancestors life

1526

01:06:37,210 --> 01:06:35,900

yes a possibility but then you get

1527

01:06:39,910 --> 01:06:37,220

people that come out with it with these

1528

01:06:41,200 --> 01:06:39,920

ancient languages don't know dead

1529

01:06:43,750 --> 01:06:41,210

languages so I mean do you think that

1530

01:06:46,210 --> 01:06:43,760

could be the same sort of thing or it's

1531

01:06:48,580 --> 01:06:46,220

crazy because when you get some child

1532

01:06:49,780 --> 01:06:48,590

prodigies you put them in front of a

1533

01:06:52,030 --> 01:06:49,790

piano and they give you back what

1534

01:06:54,010 --> 01:06:52,040

Beethoven was though a faulty not and

1535

01:06:56,470 --> 01:06:54,020

wait a minute what's going on because

1536

01:06:58,990 --> 01:06:56,480

these guys have not physically trained

1537

01:07:02,650 --> 01:06:59,000

to learn the piano how an heiress of the

1538

01:07:04,990 --> 01:07:02,660

Linda's you know and people who go under

1539

01:07:06,850 --> 01:07:05,000

surgery and started speaking Spanish

1540

01:07:10,390 --> 01:07:06,860

they've never been in Spain or they come

1541

01:07:14,950 --> 01:07:10,400

out with a different language as having

1542

01:07:17,110 --> 01:07:14,960

said I do believe for all the

1543

01:07:19,990 --> 01:07:17,120

alternative explanations and I do

1544

01:07:22,599 --> 01:07:20,000

believe that yes maybe we do come back

1545

01:07:24,880 --> 01:07:22,609

and we only come back

1546

01:07:27,009 --> 01:07:24,890

through our folks and trying I know it

1547

01:07:29,710 --> 01:07:27,019

sounds Hollywood to try and Lancer your

1548

01:07:32,739 --> 01:07:29,720

folks and be that better person and as

1549

01:07:34,630 --> 01:07:32,749

such you know anyways somebody dictates

1550

01:07:37,269 --> 01:07:34,640

okay you have done your time you don't

1551
01:07:39,700 --> 01:07:37,279
have to come back and so maybe there's a

1552
01:07:41,289 --> 01:07:39,710
better both involved with us yeah well

1553
01:07:42,880 --> 01:07:41,299
it's one those unknown quantities that

1554
01:07:48,359 --> 01:07:42,890
we will never find out until we're

1555
01:07:53,079 --> 01:07:51,069
that's what's so fascinating about this

1556
01:07:55,180 --> 01:07:53,089
this wonderful subject of ours you know

1557
01:07:58,870 --> 01:07:55,190
with the paranormal and there's so many

1558
01:08:01,269 --> 01:07:58,880
different facets to it so intriguing and

1559
01:08:05,019 --> 01:08:01,279
that's why I'm interested in nurse and

1560
01:08:07,150 --> 01:08:05,029
big foot a squash UFOs has played a big

1561
01:08:09,759 --> 01:08:07,160
big part in my life you know through

1562
01:08:14,829 --> 01:08:09,769
Bonnie bridge through the faith case and

1563
01:08:17,649 --> 01:08:14,839

various other cases these if I if future

1564

01:08:19,300 --> 01:08:17,659

research dictates that certain cases

1565

01:08:21,579 --> 01:08:19,310

I've studied to have a natural

1566

01:08:23,470 --> 01:08:21,589

explanation I'll be the first to tell a

1567

01:08:25,689 --> 01:08:23,480

better not be the first to show a better

1568

01:08:28,229 --> 01:08:25,699

because don't want to hide under the

1569

01:08:31,539 --> 01:08:28,239

bushel um you know if a case is a

1570

01:08:35,890 --> 01:08:31,549

another answer that can be verified then

1571

01:08:39,720 --> 01:08:35,900

by golly osya you know you know we had

1572

01:08:41,800 --> 01:08:39,730

the boat down here from from york and

1573

01:08:43,359 --> 01:08:41,810

you have to get one you're sure the

1574

01:08:46,329 --> 01:08:43,369

event I know yeah you passed it bless

1575

01:08:47,740 --> 01:08:46,339

him old Bo easy coming up every few or a

1576

01:08:48,099 --> 01:08:47,750

couple of wit at least every once a week

1577

01:08:49,479 --> 01:08:48,109

anyway

1578

01:08:51,700 --> 01:08:49,489

cool couple every couple of weeks and

1579

01:08:53,740 --> 01:08:51,710

he's always got a little story to tell

1580

01:08:56,260 --> 01:08:53,750

about his latest adventures but I know

1581

01:08:58,120 --> 01:08:56,270

you had quite a good adventure up in it

1582

01:08:59,499 --> 01:08:58,130

then it's good in taste I'll sign up and

1583

01:09:01,620 --> 01:08:59,509

say since he set you down he knows

1584

01:09:06,729 --> 01:09:01,630

things didn't you when he visited you

1585

01:09:08,499 --> 01:09:06,739

yes we went up the east tell me took a

1586

01:09:10,660 --> 01:09:08,509

number of photographs near me down

1587

01:09:12,430 --> 01:09:10,670

nicely in one of the streets it was it

1588

01:09:15,579 --> 01:09:12,440

was about 11:00 between 11:00 and 12:00

1589

01:09:17,140 --> 01:09:15,589

at night I think and he was taking

1590

01:09:19,090 --> 01:09:17,150

photographs of this guy and it was

1591

01:09:21,760 --> 01:09:19,100

getting me strange or ablates coming up

1592

01:09:24,459 --> 01:09:21,770

and then suddenly I saw with my naked

1593

01:09:26,200 --> 01:09:24,469

eye this explosion of lights and this

1594

01:09:28,899 --> 01:09:26,210

guy wasn't a firework nothing like that

1595

01:09:33,280 --> 01:09:28,909

only lasted maybe two to three seconds

1596

01:09:36,430 --> 01:09:33,290

David and just intensified and it was it

1597

01:09:38,200 --> 01:09:36,440

was a white circular or stayed there for

1598

01:09:41,290 --> 01:09:38,210

and since 83 seconds and it just

1599

01:09:43,630 --> 01:09:41,300

disappeared thankfully thankfully bill

1600

01:09:45,820 --> 01:09:43,640

had been taking a photograph of the sky

1601
01:09:51,010 --> 01:09:45,830
area and we managed to capture it on

1602
01:09:52,660 --> 01:09:51,020
film on sorry on photograph and so you

1603
01:09:55,810 --> 01:09:52,670
know it backs up what those been seeing

1604
01:09:59,260 --> 01:09:55,820
both said some amazing photographs of

1605
01:10:02,110 --> 01:09:59,270
orbs etc and but anybody who knows me

1606
01:10:05,730 --> 01:10:02,120
knows that I still believe some orbs can

1607
01:10:08,170 --> 01:10:05,740
be just moisture dust and sex and play

1608
01:10:10,090 --> 01:10:08,180
you know that some of the stuff that

1609
01:10:13,200 --> 01:10:10,100
those getting is not that you know and

1610
01:10:16,690 --> 01:10:13,210
his encounters with shadow people etc is

1611
01:10:18,760 --> 01:10:16,700
equally astonishing I mean some of the

1612
01:10:20,590 --> 01:10:18,770
bizarre stories that Bost told me and

1613
01:10:22,780 --> 01:10:20,600

one of them comes to mind right now as

1614

01:10:25,000 --> 01:10:22,790

I'm speaking to you he was he was going

1615

01:10:26,980 --> 01:10:25,010

out of his front door to go to one of

1616

01:10:30,250 --> 01:10:26,990

his fields to take photographs of these

1617

01:10:33,430 --> 01:10:30,260

orbs etc they just walked out his front

1618

01:10:36,340 --> 01:10:33,440

door and he walked into a chimney I know

1619

01:10:38,380 --> 01:10:36,350

it says down a long told chimney he

1620

01:10:40,180 --> 01:10:38,390

looked up he bent he said backwards and

1621

01:10:42,250 --> 01:10:40,190

he could see all the red brick work

1622

01:10:44,620 --> 01:10:42,260

going our way up there went what the

1623

01:10:46,780 --> 01:10:44,630

hell is this it could hear the strains

1624

01:10:48,520 --> 01:10:46,790

of Coronation Street and the living room

1625

01:10:51,790 --> 01:10:48,530

being played you know because the door

1626

01:10:53,100 --> 01:10:51,800

wasn't fully shot what the hell is

1627

01:10:55,390 --> 01:10:53,110

this and then suddenly it just

1628

01:10:57,430 --> 01:10:55,400

disappeared then it could see the other

1629

01:11:00,070 --> 01:10:57,440

houses in the street in everyone no

1630

01:11:06,460 --> 01:11:00,080

that's just totally fascinating you know

1631

01:11:07,840 --> 01:11:06,470

absolutely crazy yes yeah sorry I'll

1632

01:11:08,980 --> 01:11:07,850

just fill just that me through your book

1633

01:11:11,320 --> 01:11:08,990

as well would you read you normally

1634

01:11:13,510 --> 01:11:11,330

there's chapter 5 is where alien build

1635

01:11:15,130 --> 01:11:13,520

is amazing photographs I know I've seen

1636

01:11:17,500 --> 01:11:15,140

quite a few of them and they were quite

1637

01:11:20,710 --> 01:11:17,510

quite amazing I mean Bill was actually

1638

01:11:24,100 --> 01:11:20,720

his hand was glowing wasn't it so for

1639

01:11:26,010 --> 01:11:24,110

several months when he when he had been

1640

01:11:28,270 --> 01:11:26,020

when he was having these things going on

1641

01:11:30,940 --> 01:11:28,280

yeah that's correct I mean there's a

1642

01:11:33,250 --> 01:11:30,950

period of years doesn't happen no where

1643

01:11:35,590 --> 01:11:33,260

is our Lord in his heart or his part of

1644

01:11:37,960 --> 01:11:35,600

his forearm in his hand would glow and

1645

01:11:40,720 --> 01:11:37,970

this was verified by other people when

1646

01:11:42,250 --> 01:11:40,730

he's got them in various photographs and

1647

01:11:44,680 --> 01:11:42,260

I think there's some of these

1648

01:11:47,410 --> 01:11:44,690

photographs in the book but he's also

1649

01:11:50,080 --> 01:11:47,420

taking this corner of light which she

1650

01:11:53,950 --> 01:11:50,090

got at the kelpies witches

1651
01:11:56,320 --> 01:11:53,960
- massive began a horse structures made

1652
01:12:01,090 --> 01:11:56,330
out of Cana silver plating near Falkirk

1653
01:12:02,470 --> 01:12:01,100
and he went there himself we gotta taxi

1654
01:12:05,650 --> 01:12:02,480
out to the location

1655
01:12:06,820 --> 01:12:05,660
you know you're stayin in the area at

1656
01:12:09,280 --> 01:12:06,830
the time it was up for a Scottish

1657
01:12:11,080 --> 01:12:09,290
conference and he went did himself and

1658
01:12:13,900 --> 01:12:11,090
they managed to capture this big

1659
01:12:16,690 --> 01:12:13,910
Chronicle Lake coming from the

1660
01:12:18,970 --> 01:12:16,700
background through the two horses heads

1661
01:12:20,890 --> 01:12:18,980
and that's in my book as well and

1662
01:12:24,430 --> 01:12:20,900
because a picture now actually is on

1663
01:12:29,260 --> 01:12:24,440

page 323 okay you can see bills hand a

1664

01:12:31,330 --> 01:12:29,270

light as well at the side of it so I

1665

01:12:33,760 --> 01:12:31,340

mean it's fair play we have to wick it

1666

01:12:36,100 --> 01:12:33,770

to individuals like Iliyan Bell there's

1667

01:12:38,970 --> 01:12:36,110

other people on Facebook who are taking

1668

01:12:42,850 --> 01:12:38,980

similar photographs strange bizarre

1669

01:12:46,360 --> 01:12:42,860

stuff and everybody needs to be looked

1670

01:12:49,330 --> 01:12:46,370

at and spoken to and Bill has got his

1671

01:12:51,700 --> 01:12:49,340

own book coming out I believe if not

1672

01:12:52,960 --> 01:12:51,710

wait of this year so next year and I'm

1673

01:12:54,730 --> 01:12:52,970

looking forward to that one I'll tell

1674

01:12:56,770 --> 01:12:54,740

you well I think he was trying to get it

1675

01:12:58,330 --> 01:12:56,780

out last year but it was still whistle

1676

01:13:00,790 --> 01:12:58,340

wait you know these having so many

1677

01:13:03,010 --> 01:13:00,800

pictures put into it isn't he that I

1678

01:13:05,650 --> 01:13:03,020

don't know how cost cost boys it's gonna

1679

01:13:07,120 --> 01:13:05,660

be Gainey actually out into the market

1680

01:13:09,730 --> 01:13:07,130

but I think he's gonna be quite

1681

01:13:10,900 --> 01:13:09,740

expensive there in the first place

1682

01:13:12,970 --> 01:13:10,910

because I think he was looking at doing

1683

01:13:14,740 --> 01:13:12,980

a hardback version and I told you I

1684

01:13:18,070 --> 01:13:14,750

think you might be looking something

1685

01:13:21,990 --> 01:13:18,080

it's so expensive to do that so we

1686

01:13:24,430 --> 01:13:22,000

reason with it I don't know yeah I

1687

01:13:30,180 --> 01:13:24,440

stopped it no you've got enough

1688

01:13:32,830 --> 01:13:30,190

photographs you can do yeah you know but

1689

01:13:38,850 --> 01:13:32,840

you know it's what he wants and I'm sure

1690

01:13:43,720 --> 01:13:42,100

you alluded to some supporting our

1691

01:13:49,510 --> 01:13:43,730

stories have you got any more popular

1692

01:13:52,330 --> 01:13:49,520

stories you can tell us yeah anyway the

1693

01:13:54,820 --> 01:13:52,340

the gap Mon Road one which was not so

1694

01:13:57,070 --> 01:13:54,830

famous as the other one the gap moon

1695

01:13:59,590 --> 01:13:57,080

roads poor gastrous and the early

1696

01:14:03,790 --> 01:13:59,600

nineties where as their main sake people

1697

01:14:06,700 --> 01:14:03,800

against occurred in 1960 and

1698

01:14:08,410 --> 01:14:06,710

very very briefly is a well-known story

1699

01:14:10,420 --> 01:14:08,420

but again if you've got any overseas

1700

01:14:13,600 --> 01:14:10,430

listeners perhaps you've not had that so

1701

01:14:16,990 --> 01:14:13,610

they've been used for them eleven years

1702

01:14:18,940 --> 01:14:17,000

of age Virginia Campbell Campbell came

1703

01:14:22,030 --> 01:14:18,950

over from Donegal in Ireland with her

1704

01:14:23,620 --> 01:14:22,040

parents she didn't want to come her life

1705

01:14:25,480 --> 01:14:23,630

was over there the friends were over

1706

01:14:27,520 --> 01:14:25,490

there a wee dog Toby was over there

1707

01:14:28,870 --> 01:14:27,530

You've coming to Scotland when moving

1708

01:14:32,050 --> 01:14:28,880

said her father

1709

01:14:35,410 --> 01:14:32,060

and so they came over to a place called

1710

01:14:39,490 --> 01:14:35,420

sake which is near Allah WA and sterling

1711

01:14:41,440 --> 01:14:39,500

and Central Scotland and no sooner had

1712

01:14:44,920 --> 01:14:41,450

they arrived at their home in Park

1713

01:14:48,130 --> 01:14:44,930

Crescent then strange things started to

1714

01:14:50,560 --> 01:14:48,140

happen her bed would vibrate but

1715

01:14:52,990 --> 01:14:50,570

knockings and wrappings coming from the

1716

01:14:55,570 --> 01:14:53,000

various parts of the house there was

1717

01:14:57,730 --> 01:14:55,580

like a ball or heavy medicine bogum bum

1718

01:15:01,330 --> 01:14:57,740

ba-bum ba-bum down the stairs when

1719

01:15:03,280 --> 01:15:01,340

nobody was there such was the intensity

1720

01:15:05,380 --> 01:15:03,290

of the things that was happening in the

1721

01:15:09,010 --> 01:15:05,390

family home that the local doctor became

1722

01:15:12,160 --> 01:15:09,020

involved and he himself saw what was

1723

01:15:14,680 --> 01:15:12,170

going on he attended Virginia and a bed

1724

01:15:17,680 --> 01:15:14,690

one night and next in Virginia was just

1725

01:15:20,350 --> 01:15:17,690

a normal pillow but suddenly it was like

1726

01:15:23,110 --> 01:15:20,360

a shape of a head depressing on this

1727

01:15:25,060 --> 01:15:23,120

pillow next to Virginia and in the

1728

01:15:27,820 --> 01:15:25,070

headboard started to rattle and bang

1729

01:15:30,190 --> 01:15:27,830

he took pray he realized something was

1730

01:15:33,070 --> 01:15:30,200

going on and then there was other

1731

01:15:36,310 --> 01:15:33,080

dignitaries came in as well and there

1732

01:15:38,350 --> 01:15:36,320

was someone saw this heavy London chest

1733

01:15:41,110 --> 01:15:38,360

rise a few inches off the floor and

1734

01:15:43,350 --> 01:15:41,120

clatter back down again now if that

1735

01:15:46,710 --> 01:15:43,360

wasn't enough David the events

1736

01:15:49,960 --> 01:15:46,720

transpired they moved to their school

1737

01:15:52,120 --> 01:15:49,970

now very very briefly cuz it's quite a

1738

01:15:55,900 --> 01:15:52,130

lot going on with a story on one

1739

01:15:58,690 --> 01:15:55,910

occasion Virginia was utter desk in her

1740

01:16:01,780 --> 01:15:58,700

classroom and back in 1960 the

1741

01:16:04,090 --> 01:16:01,790

classrooms were up to 50 60 pupils and

1742

01:16:06,820 --> 01:16:04,100

these classrooms back in the day and

1743

01:16:09,100 --> 01:16:06,830

we're all busy waiting and mend up

1744

01:16:12,070 --> 01:16:09,110

jotters during the resi apart from

1745

01:16:14,830 --> 01:16:12,080

Virginia Virginia had a four arms trying

1746

01:16:17,410 --> 01:16:14,840

to put forces darkness this led of a

1747

01:16:19,150 --> 01:16:17,420

desk and the teacher said but

1748

01:16:21,880 --> 01:16:19,160

yeah stop that what are you doing

1749

01:16:24,610 --> 01:16:21,890

nothing must stop that so Virginia

1750

01:16:26,709 --> 01:16:24,620

released have four arms from a desolate

1751

01:16:28,510 --> 01:16:26,719

and their deaths let started a flower

1752

01:16:30,550 --> 01:16:28,520

flower flower flower flower up and down

1753

01:16:32,439 --> 01:16:30,560

up and down them down and they're on

1754

01:16:34,900 --> 01:16:32,449

another occasion she was approaching the

1755

01:16:37,540 --> 01:16:34,910

teacher's desk and I interviewed this

1756

01:16:40,030 --> 01:16:37,550

teacher she says Malcolm at that time

1757

01:16:42,959 --> 01:16:40,040

1860 I didn't know what a poor against

1758

01:16:46,060 --> 01:16:42,969

was I had no idea she says my remember

1759

01:16:48,220 --> 01:16:46,070

Virginia approached my desk and she had

1760

01:16:50,080 --> 01:16:48,230

a big long wooden deaths in the nineteen

1761

01:16:52,840 --> 01:16:50,090

sixties begged teachers wooden desk

1762

01:16:55,120 --> 01:16:52,850

she says that King the king was lying

1763

01:16:57,280 --> 01:16:55,130

flat on the table and as she approached

1764

01:16:59,950 --> 01:16:57,290

that the King started which was lying

1765

01:17:02,050 --> 01:16:59,960

flat started to vibrate vibrate vibrate

1766

01:17:04,209 --> 01:17:02,060

then it stood up horizontally and

1767

01:17:07,660 --> 01:17:04,219

started thump and thump and on the table

1768

01:17:09,580 --> 01:17:07,670

and at that point the desk rose up maybe

1769

01:17:12,100 --> 01:17:09,590

a few centimeters from the floor and

1770

01:17:14,530 --> 01:17:12,110

started spinning around so where the

1771

01:17:17,530 --> 01:17:14,540

teacher stomach was in front of the long

1772

01:17:20,169 --> 01:17:17,540

part of the desk no the short part of

1773

01:17:22,750 --> 01:17:20,179

the desk was facing a stomach at that

1774

01:17:25,930 --> 01:17:22,760

point the whole class just erupted it

1775

01:17:28,810 --> 01:17:25,940

and screams and terrified screams so the

1776

01:17:30,910 --> 01:17:28,820

teacher got rushed to the classroom door

1777

01:17:33,669 --> 01:17:30,920

and says okay children calm down calm

1778

01:17:36,160 --> 01:17:33,679

down states to calm down and she tried

1779

01:17:39,700 --> 01:17:36,170

to open the the door of the classroom

1780

01:17:41,530 --> 01:17:39,710

but found she couldn't it was like a big

1781

01:17:43,540 --> 01:17:41,540

heavy man was on the other side of the

1782

01:17:45,610 --> 01:17:43,550

door pulling it back so she couldn't

1783

01:17:47,620 --> 01:17:45,620

open the door and she said something

1784

01:17:49,300 --> 01:17:47,630

selling like oh dear there must be one

1785

01:17:51,250 --> 01:17:49,310

day today they're the ones maybe jammed

1786

01:17:53,800 --> 01:17:51,260

the door or I don't know and then

1787

01:17:56,560 --> 01:17:53,810

suddenly the door just released and all

1788

01:17:58,390 --> 01:17:56,570

these kids it was like a cartoon or two

1789

01:18:00,760 --> 01:17:58,400

three schematics trying to get through

1790

01:18:01,780 --> 01:18:00,770

this door you know that's the fact so

1791

01:18:04,060 --> 01:18:01,790

matter what the amount of those

1792

01:18:05,880 --> 01:18:04,070

witnesses actually saw that happening he

1793

01:18:08,290 --> 01:18:05,890

was actually quite amazing there and

1794

01:18:10,570 --> 01:18:08,300

didn't hear that case features very

1795

01:18:14,050 --> 01:18:10,580

heavily and part animal kiss fails one

1796

01:18:17,380 --> 01:18:14,060

book available on Amazon and we're the

1797

01:18:22,209 --> 01:18:17,390

feels would be plug they're all on the

1798

01:18:25,959 --> 01:18:22,219

website I mean that was particularly

1799

01:18:28,000 --> 01:18:25,969

worrying for Virginia and there was

1800

01:18:30,040 --> 01:18:28,010

quite a lot involved with our case sadly

1801

01:18:31,120 --> 01:18:30,050

she moved away from the area and to this

1802

01:18:32,500 --> 01:18:31,130

day

1803

01:18:35,740 --> 01:18:32,510

won't know where shares I'd absolutely

1804

01:18:38,080 --> 01:18:35,750

love to know where Shia's i reinter

1805

01:18:39,939 --> 01:18:38,090

viewed some of the classmates former

1806

01:18:43,060 --> 01:18:39,949

classmates of idiot Virginia and they

1807

01:18:46,000 --> 01:18:43,070

went Malcolm hope by grace yes oh did we

1808

01:18:48,700 --> 01:18:46,010

see that my god yes we saw that they

1809

01:18:50,500 --> 01:18:48,710

will never forget you know and when it

1810

01:18:53,590 --> 01:18:50,510

did some reinvestigation of the case

1811

01:18:56,850 --> 01:18:53,600

when I loved in Scotland I went to one

1812

01:18:59,669 --> 01:18:56,860

of the auntie's door right and

1813

01:19:02,140 --> 01:18:59,679

incredibly she only stayed about what

1814

01:19:04,209 --> 01:19:02,150

three four hundred yards from my own

1815

01:19:05,979 --> 01:19:04,219

house I didn't know at the time so I

1816

01:19:08,200 --> 01:19:05,989

knocked on the door yes could help you

1817

01:19:10,030 --> 01:19:08,210

yeah sorry to disturb you my name is

1818

01:19:12,669 --> 01:19:10,040

Malcolm Robinson I'm doing a

1819

01:19:16,450 --> 01:19:12,679

reinvestigation now Viet Nisa a family

1820

01:19:18,629 --> 01:19:16,460

in East of Virginia Campbell bang the

1821

01:19:21,189 --> 01:19:18,639

door was slammed firmly in my face

1822

01:19:24,189 --> 01:19:21,199

almost took my nose off and that's the

1823

01:19:27,250 --> 01:19:24,199

only time in all my research adore has

1824

01:19:29,680 --> 01:19:27,260

been firmly slammed in my face and it

1825

01:19:32,439 --> 01:19:29,690

was only and another thing I should same

1826

01:19:36,669 --> 01:19:32,449

my mother who's still loving thank God

1827

01:19:38,890 --> 01:19:36,679

she actually loves a cross from the sake

1828

01:19:41,050 --> 01:19:38,900

poor against house so I was up in

1829

01:19:43,330 --> 01:19:41,060

Scotland recently and looking at my

1830

01:19:46,990 --> 01:19:43,340

mother's window I can see the sake poor

1831

01:19:49,090 --> 01:19:47,000

okay so soft 1960 and this is crazy who

1832

01:19:51,280 --> 01:19:49,100

think life teacher you know hmm

1833

01:19:54,520 --> 01:19:51,290

wasn't there another sake public last as

1834

01:20:01,510 --> 01:19:54,530

well the emotion suddenly remember 2000

1835

01:20:03,729 --> 01:20:01,520

you received a telephone call there was

1836

01:20:05,379 --> 01:20:03,739

another case I can't remember off the

1837

01:20:07,300 --> 01:20:05,389

top of my head where that was just no

1838

01:20:11,229 --> 01:20:07,310

David but there was another one in sake

1839

01:20:13,479 --> 01:20:11,239

yeah yeah I'm sold you something I'm

1840

01:20:15,160 --> 01:20:13,489

picking little bit the book sir ask your

1841

01:20:17,680 --> 01:20:15,170

questions on this this the trouble is

1842

01:20:20,050 --> 01:20:17,690

there's so much to look at it sir you

1843

01:20:22,270 --> 01:20:20,060

got the two got the got morn Road

1844

01:20:31,600 --> 01:20:22,280

poltergeist as well

1845

01:20:34,870 --> 01:20:31,610

Central Scotland if you remember and I

1846

01:20:37,180 --> 01:20:34,880

mean they were terrified OST God the

1847

01:20:39,810 --> 01:20:37,190

lost year after season they were really

1848

01:20:41,800 --> 01:20:39,820

terrified and

1849

01:20:43,720 --> 01:20:41,810

I'll tell you another story I don't

1850

01:20:46,540 --> 01:20:43,730

normally tell this one on radio or not

1851

01:20:47,740 --> 01:20:46,550

but oh here we go here we go every house

1852

01:20:50,620 --> 01:20:47,750

outsid jacuzzi

1853

01:20:53,919 --> 01:20:50,630

here's an exclusive I was drinking in an

1854

01:20:57,100 --> 01:20:53,929

Aloha Papa and this man kept looking at

1855

01:20:59,979 --> 01:20:57,110

me drawn me daggers I know it got what

1856

01:21:01,930 --> 01:20:59,989

my Donovan oi Disgaea whoever done and

1857

01:21:05,590 --> 01:21:01,940

then suddenly it rushed over to me

1858

01:21:07,479 --> 01:21:05,600

grabbed me by the throat drew me up the

1859

01:21:09,370 --> 01:21:07,489

wall a captain character well my legs

1860

01:21:11,620 --> 01:21:09,380

I'm not even standing on the floor and

1861

01:21:14,830 --> 01:21:11,630

he says don't you dare go near my wife

1862

01:21:19,060 --> 01:21:14,840

again I'm a pardon it says you've been

1863

01:21:21,459 --> 01:21:19,070

since you have been seen going into my

1864

01:21:23,650 --> 01:21:21,469

wife's house and then the penny dropped

1865

01:21:26,950 --> 01:21:23,660

something got more good yes I think out

1866

01:21:29,140 --> 01:21:26,960

my lord whoa me no no no I'm not there

1867

01:21:31,959 --> 01:21:29,150

is see your wife that's a supporter gage

1868

01:21:33,790 --> 01:21:31,969

case and of course that didn't wash you

1869

01:21:35,979 --> 01:21:33,800

know that didn't wash it I said well

1870

01:21:37,330 --> 01:21:35,989

he's held all the excuses it's a cooler

1871

01:21:40,030 --> 01:21:37,340

guess what you're talking about

1872

01:21:41,680 --> 01:21:40,040

so I basically I managed to get through

1873

01:21:43,840 --> 01:21:41,690

to him because so many mummies so there

1874

01:21:45,939 --> 01:21:43,850

it is not seriously honestly this chap

1875

01:21:47,709 --> 01:21:45,949

has been going there nothing silly going

1876

01:21:49,720 --> 01:21:47,719

on it's it's truly that and he he's

1877

01:21:51,850 --> 01:21:49,730

slowly released his grip on my neck and

1878

01:21:54,790 --> 01:21:51,860

my feet managed to touch the floor but

1879

01:21:56,919 --> 01:21:54,800

quite a scary occurrence another thing I

1880

01:22:01,240 --> 01:21:56,929

could tell you about the got one case as

1881

01:22:03,669 --> 01:22:01,250

a mo not all you know we took the family

1882

01:22:07,689 --> 01:22:03,679

to the local spiritualist Church ala

1883

01:22:10,990 --> 01:22:07,699

watch own home and so I was there and it

1884

01:22:12,970 --> 01:22:11,000

told the story to the the people who run

1885

01:22:15,490 --> 01:22:12,980

the Ala without their spiritualist

1886

01:22:18,370 --> 01:22:15,500

people and then suddenly from our room

1887

01:22:19,990 --> 01:22:18,380

above their heads they had Boom Boom

1888

01:22:22,650 --> 01:22:20,000

Boom Boom

1889

01:22:25,419 --> 01:22:22,660

and so the chairlady of that name it oh

1890

01:22:27,310 --> 01:22:25,429

what's up banging that there's nobody up

1891

01:22:29,860 --> 01:22:27,320

there that rooms empty

1892

01:22:32,680 --> 01:22:29,870

so myself and all of the other people

1893

01:22:34,540 --> 01:22:32,690

from the room went upstairs peered

1894

01:22:38,770 --> 01:22:34,550

through this glass on it was a glass

1895

01:22:40,840 --> 01:22:38,780

door and did we miss blank dark nobody

1896

01:22:43,000 --> 01:22:40,850

was in were no lights on and then this

1897

01:22:45,100 --> 01:22:43,010

lady from Garmin watches yeah there you

1898

01:22:47,320 --> 01:22:45,110

go there you go the harm is all the same

1899

01:22:50,650 --> 01:22:47,330

but even following us here even if all

1900

01:22:52,900 --> 01:22:50,660

of us here and that's why the subject is

1901

01:22:58,180 --> 01:22:52,910

so special when you get stories like up

1902

01:23:00,490 --> 01:22:58,190

yeah don't match with those things like

1903

01:23:02,950 --> 01:23:00,500

Ouija boards and oh we've done that many

1904

01:23:07,300 --> 01:23:02,960

sciences and what are your opinions on

1905

01:23:11,370 --> 01:23:07,310

what goes on with solo seances well I do

1906

01:23:14,560 --> 01:23:11,380

believe that we do boards do work shadow

1907

01:23:16,240 --> 01:23:14,570

on a number of levels first of all

1908

01:23:19,000 --> 01:23:16,250

you've got people pushing it

1909

01:23:21,430 --> 01:23:19,010

are people not trying to push it but

1910

01:23:23,890 --> 01:23:21,440

that maybe scared that the fingers of

1911

01:23:26,140 --> 01:23:23,900

twitching and so as such everybody's

1912

01:23:28,930 --> 01:23:26,150

fingers are twitching and it moves so

1913

01:23:30,670 --> 01:23:28,940

there's that and then of course you have

1914

01:23:33,460 --> 01:23:30,680

what I believe it's to be earthbound

1915

01:23:36,040 --> 01:23:33,470

spirits who are masquerading as your

1916

01:23:37,600 --> 01:23:36,050

auntie Agnes and your uncle Tommy and so

1917

01:23:39,970 --> 01:23:37,610

they're telling you who they are and

1918

01:23:41,830 --> 01:23:39,980

they're not truly your kin they're just

1919

01:23:42,160 --> 01:23:41,840

masquerading as stuff I do believe it

1920

01:23:44,710 --> 01:23:42,170

works

1921

01:23:47,500 --> 01:23:44,720

shouting bud oh yeah I don't like with

1922

01:23:49,180 --> 01:23:47,510

you there but you do get the mischievous

1923

01:23:50,260 --> 01:23:49,190

spirits don't you that sounds like to

1924

01:23:53,050 --> 01:23:50,270

just play them they're just playing

1925

01:23:55,150 --> 01:23:53,060

games really it's a very dangerous to

1926

01:23:58,180 --> 01:23:55,160

certainly Whitney advocated to any kids

1927

01:24:01,780 --> 01:23:58,190

and even know it was manufactured in the

1928

01:24:05,080 --> 01:24:01,790

states by John Waddington as a play game

1929

01:24:07,510 --> 01:24:05,090

so to speak you know but it can be

1930

01:24:09,790 --> 01:24:07,520

dangerous and I would advocate only use

1931

01:24:11,260 --> 01:24:09,800

by professional people people who know

1932

01:24:15,040 --> 01:24:11,270

what they're doing not young kids for

1933

01:24:16,810 --> 01:24:15,050

sure so and I mean next to that of

1934

01:24:19,030 --> 01:24:16,820

course you've got your table tilting

1935

01:24:22,120 --> 01:24:19,040

which I've tried as well have you tried

1936

01:24:23,770 --> 01:24:22,130

that yeah yeah in fact so I had a bit of

1937

01:24:25,750 --> 01:24:23,780

an experience it was probably about a

1938

01:24:28,840 --> 01:24:25,760

year or so going there we went to a

1939

01:24:31,420 --> 01:24:28,850

ghost hunt night and there was a table

1940

01:24:33,340 --> 01:24:31,430

tipping going on and I actually took my

1941

01:24:36,400 --> 01:24:33,350

hands off the table and the table was

1942

01:24:38,080 --> 01:24:36,410

lifting or up away from men it felt you

1943

01:24:39,900 --> 01:24:38,090

know it feel like it was a spring

1944

01:24:41,950 --> 01:24:39,910

underneath it it was weird

1945

01:24:43,270 --> 01:24:41,960

you've probably had that same experience

1946

01:24:51,150 --> 01:24:43,280

I don't know but it did yes you feel

1947

01:24:57,370 --> 01:24:53,980

neeyala and there was a massive big

1948

01:25:00,070 --> 01:24:57,380

square wooden table very very heavy

1949

01:25:02,950 --> 01:25:00,080

thing this big circular tubular wooden

1950

01:25:04,930 --> 01:25:02,960

legs you know ordinate legs and then so

1951

01:25:07,150 --> 01:25:04,940

two or three people had two hands on it

1952

01:25:09,850 --> 01:25:07,160

and is anybody there

1953

01:25:12,430 --> 01:25:09,860

and I mean what rose right up on two

1954

01:25:14,890 --> 01:25:12,440

legs I mean okay right that's good okay

1955

01:25:17,230 --> 01:25:14,900

we know you're there now and you can

1956

01:25:21,130 --> 01:25:17,240

take it back don't know now when it

1957

01:25:22,870 --> 01:25:21,140

started to slowly go down itself and as

1958

01:25:25,170 --> 01:25:22,880

it got to a certain area as she'd have

1959

01:25:27,550 --> 01:25:25,180

dropped like a stone because you know

1960

01:25:29,980 --> 01:25:27,560

you know I was coming down

1961

01:25:32,080 --> 01:25:29,990

Oh hands are on top of the table not

1962

01:25:35,770 --> 01:25:32,090

below it to lord it down so it should

1963

01:25:38,230 --> 01:25:35,780

have dropped like a stone yeah just just

1964

01:25:40,570 --> 01:25:38,240

came down or all of its own self very

1965

01:25:43,480 --> 01:25:40,580

very slowly and it's legs touch the

1966

01:25:47,020 --> 01:25:43,490

carpet again that seemed mate by the way

1967

01:25:49,780 --> 01:25:47,030

that same night that table was dead for

1968

01:25:51,790 --> 01:25:49,790

I called dancing I mean bananas it

1969

01:25:53,470 --> 01:25:51,800

started going up on two legs the other

1970

01:25:56,800 --> 01:25:53,480

two legs then the two legs and the other

1971

01:25:59,080 --> 01:25:56,810

two legs it got that jumpy that we

1972

01:26:01,540 --> 01:25:59,090

actually had to come off a sheets and it

1973

01:26:04,330 --> 01:26:01,550

moved about the room it was hilarious it

1974

01:26:06,160 --> 01:26:04,340

was like summer comedy show we weren't

1975

01:26:08,220 --> 01:26:06,170

moving around the room and at which that

1976

01:26:11,350 --> 01:26:08,230

did to go through the hallway as well

1977

01:26:13,570 --> 01:26:11,360

I'll never forget it's these things that

1978

01:26:15,430 --> 01:26:13,580

indelibly stamped in my manger yeah I

1979

01:26:16,840 --> 01:26:15,440

mean I must say the one where we were

1980

01:26:18,730 --> 01:26:16,850

involved when I was doing it was like a

1981

01:26:21,220 --> 01:26:18,740

small table it wasn't a big deal you

1982

01:26:22,780 --> 01:26:21,230

could have lifted it quite easily but it

1983

01:26:25,150 --> 01:26:22,790

felt to me is I mean there was probably

1984

01:26:28,210 --> 01:26:25,160

about eight people around it but I

1985

01:26:29,710 --> 01:26:28,220

wanted to lift my hands off to some - I

1986

01:26:31,630 --> 01:26:29,720

think you do that so let everyone know

1987

01:26:34,630 --> 01:26:31,640

that you're not pushing it you know yeah

1988

01:26:36,580 --> 01:26:34,640

not so fact that there but then I'm

1989

01:26:38,440 --> 01:26:36,590

pushing down and else at what at this

1990

01:26:39,910 --> 01:26:38,450

something under it you know look around

1991

01:26:44,770 --> 01:26:39,920

there's nothing you could see it's

1992

01:26:47,350 --> 01:26:44,780

really you know something else's I've

1993

01:26:51,250 --> 01:26:47,360

never thought about for years and it was

1994

01:26:52,990 --> 01:26:51,260

again maybe I was about 10 or 11 I was

1995

01:26:57,190 --> 01:26:53,000

still living in a Tommy body and

1996

01:26:59,770 --> 01:26:57,200

Scotland and we never have a no eg board

1997

01:27:02,230 --> 01:26:59,780

but meet my friend and I had a board of

1998

01:27:04,870 --> 01:27:02,240

sorts and we cut out letters and we had

1999

01:27:06,550 --> 01:27:04,880

one of those little comedy skulls with

2000

01:27:09,970 --> 01:27:06,560

feet on it you know you're wound up in

2001

01:27:12,760 --> 01:27:09,980

the Figo's with 10 or 11 year old and

2002

01:27:14,860 --> 01:27:12,770

then so which IT context but it's I was

2003

01:27:17,620 --> 01:27:14,870

not interested in it at the time I'm

2004

01:27:20,500 --> 01:27:17,630

only 10 and 11 I mean suddenly suddenly

2005

01:27:22,810 --> 01:27:20,510

my mother Boston the room what

2006

01:27:24,879 --> 01:27:22,820

you doing stop that one said I got a

2007

01:27:27,339 --> 01:27:24,889

slap and the board went up in the air

2008

01:27:28,930 --> 01:27:27,349

and now you know and see something which

2009

01:27:30,609 --> 01:27:28,940

tells me that story I'm gonna go back to

2010

01:27:35,859 --> 01:27:30,619

Scotland or do you remember the time

2011

01:27:38,740 --> 01:27:35,869

when that happened I bet it I'll tell

2012

01:27:41,290 --> 01:27:38,750

you what but your big Easter Bunny

2013

01:27:42,819 --> 01:27:41,300

Bridge UFO case I think I can't so we

2014

01:27:45,910 --> 01:27:42,829

can't stop this show about you go to

2015

01:27:48,129 --> 01:27:45,920

Internet I don't think yeah Bonnie

2016

01:27:50,350 --> 01:27:48,139

bridges as am i something for me

2017

01:27:54,370 --> 01:27:50,360

obviously that that was a major case for

2018

01:27:57,370 --> 01:27:54,380

me and I started in 1992 when I heard a

2019

01:27:59,680 --> 01:27:57,380

radio broadcast on Central FM by Jane

2020

01:28:01,930 --> 01:27:59,690

Bari ethic of name was she was telling

2021

01:28:04,299 --> 01:28:01,940

that listeners about these yeah for

2022

01:28:08,049 --> 01:28:04,309

settings across this level and shared

2023

01:28:10,750 --> 01:28:08,059

term called Bonnie bridge I'm not sure

2024

01:28:13,180 --> 01:28:10,760

was counselor Billy Buchanan I decided

2025

01:28:15,459 --> 01:28:13,190

to get in touch with the with Seashore

2026

01:28:19,180 --> 01:28:15,469

met up with counsel and Buckhannon

2027

01:28:21,669 --> 01:28:19,190

anyway oh thank God you are here that is

2028

01:28:23,890 --> 01:28:21,679

why he says nobody believes in what's

2029

01:28:25,839 --> 01:28:23,900

going on in Bonnie Burton for you to

2030

01:28:28,450 --> 01:28:25,849

take an interest in us our Malcolm I

2031

01:28:31,629 --> 01:28:28,460

can't thank you enough so to cut a long

2032

01:28:33,669 --> 01:28:31,639

long long story short I soon realized

2033

01:28:35,919 --> 01:28:33,679

after speaking to some witnesses here we

2034

01:28:38,350 --> 01:28:35,929

are we a minute yeah we have something

2035

01:28:40,270 --> 01:28:38,360

seriously going on here they aware of

2036

01:28:43,509 --> 01:28:40,280

course they can our cases which we could

2037

01:28:45,009 --> 01:28:43,519

have been aircraft meteors you know that

2038

01:28:46,419 --> 01:28:45,019

type of thing we ruled their mo of

2039

01:28:48,700 --> 01:28:46,429

course we ruled them out you know we're

2040

01:28:50,859 --> 01:28:48,710

not selling they ruled them out and we

2041

01:28:53,290 --> 01:28:50,869

checked with the national airports the

2042

01:28:55,029 --> 01:28:53,300

local airports like combine old airport

2043

01:28:58,209 --> 01:28:55,039

we checked with the minister defense

2044

01:29:00,100 --> 01:28:58,219

which every flying clubs the Met Office

2045

01:29:02,620 --> 01:29:00,110

to see if there were any release of

2046

01:29:04,299 --> 01:29:02,630

weather balloons we dotted the i's and

2047

01:29:06,310 --> 01:29:04,309

cross the t's to ensure that we were

2048

01:29:10,959 --> 01:29:06,320

doing a job correctly in the for the

2049

01:29:13,450 --> 01:29:10,969

Bonnie Blue Julia and in 1994 we had a

2050

01:29:16,859 --> 01:29:13,460

first major conference at Falkirk town

2051

01:29:19,870 --> 01:29:16,869

hall which was absolutely sold out

2052

01:29:21,580 --> 01:29:19,880

because by that time you know the the

2053

01:29:23,560 --> 01:29:21,590

Bonnie bridge enigma hadn't just went

2054

01:29:25,180 --> 01:29:23,570

through Scotland and the UK went all

2055

01:29:28,419 --> 01:29:25,190

over Europe and all over the world

2056

01:29:30,490 --> 01:29:28,429

and there was 800 people in the volcker

2057

01:29:33,220 --> 01:29:30,500

town hall at night was there as many a

2058

01:29:34,120 --> 01:29:33,230

lot to couldn't get him I give her a

2059

01:29:41,050 --> 01:29:34,130

present

2060

01:29:43,420 --> 01:29:41,060

rock group ce4 that the wonderful UFO

2061

01:29:45,160 --> 01:29:43,430

music on stage with dry ice flooding

2062

01:29:50,950 --> 01:29:45,170

down off the stage Internet and to the

2063

01:29:53,500 --> 01:29:50,960

cloud it was great fantastic and so that

2064

01:29:55,360 --> 01:29:53,510

body but clearly but there was something

2065

01:29:57,640 --> 01:29:55,370

going on and it's still going on but

2066

01:30:01,180 --> 01:29:57,650

maybe not as big as it did in the

2067

01:30:04,210 --> 01:30:01,190

nineties for sure but body budget played

2068

01:30:06,720 --> 01:30:04,220

a big big part and my life we say things

2069

01:30:09,520 --> 01:30:06,730

we saw some weird stuff in the sky there

2070

01:30:11,680 --> 01:30:09,530

have been a number of fascinating cases

2071

01:30:13,630 --> 01:30:11,690

coming from there again all in that

2072

01:30:17,830 --> 01:30:13,640

first day yeah four key swells number

2073

01:30:19,300 --> 01:30:17,840

one on Amazon there's another flood so

2074

01:30:23,650 --> 01:30:19,310

what were these covers on the new way so

2075

01:30:25,870 --> 01:30:23,660

people yeah we're dealt with there many

2076

01:30:27,970 --> 01:30:25,880

TV stations came from all over the world

2077

01:30:30,250 --> 01:30:27,980

a that the Japanese I think some of this

2078

01:30:33,520 --> 01:30:30,260

can be found on YouTube if not a bit

2079

01:30:36,310 --> 01:30:33,530

good nonce in Japanese television German

2080

01:30:38,830 --> 01:30:36,320

television Dutch television no story

2081

01:30:41,740 --> 01:30:38,840

about the Dutch they came over to

2082

01:30:43,660 --> 01:30:41,750

interview me from Holland and sat me

2083

01:30:47,260 --> 01:30:43,670

down in my own living room and I made

2084

01:30:49,030 --> 01:30:47,270

them very welcome lovely lovely man who

2085

01:30:51,640 --> 01:30:49,040

was going to interview me very very nice

2086

01:30:55,000 --> 01:30:51,650

very nice guy and then the red light on

2087

01:30:57,750 --> 01:30:55,010

the camera went on so Malcolm yeah

2088

01:31:00,910 --> 01:30:57,760

awesome Barnabas what older of us yes I

2089

01:31:02,350 --> 01:31:00,920

know I know it was Whitnall know the

2090

01:31:04,720 --> 01:31:02,360

action near David it was written for me

2091

01:31:06,700 --> 01:31:04,730

too loser no not at all I mean

2092

01:31:08,260 --> 01:31:06,710

everybody's got that opinion so I calmly

2093

01:31:10,390 --> 01:31:08,270

told them you know everybody's got

2094

01:31:13,690 --> 01:31:10,400

yellow plate and then I launched into

2095

01:31:16,450 --> 01:31:13,700

what was going on with with the

2096

01:31:18,430 --> 01:31:16,460

sightings and Bonnie rich and coleslaw

2097

01:31:20,170 --> 01:31:18,440

belly Buchanan is going to be speaking

2098

01:31:22,570 --> 01:31:20,180

about the sightings in Bonnie bridge

2099

01:31:25,470 --> 01:31:22,580

this year and the Glasgow University at

2100

01:31:28,750 --> 01:31:25,480

the Scottish year for conference tickets

2101

01:31:30,640 --> 01:31:28,760

are available just know so if anybody

2102

01:31:33,460 --> 01:31:30,650

wants to come to this conference we

2103

01:31:35,200 --> 01:31:33,470

Alison Dunlop Ron holiday and others do

2104

01:31:37,810 --> 01:31:35,210

please come along to this because you'll

2105

01:31:39,280 --> 01:31:37,820

get your eyes open if for sure you know

2106

01:31:42,310 --> 01:31:39,290

sitting only ten pounds on that as I

2107

01:31:43,810 --> 01:31:42,320

understand it correct yeah that's ten

2108

01:31:45,760 --> 01:31:43,820

phone for the day I mean a full day's

2109

01:31:50,600 --> 01:31:45,770

entertainment you know you don't get

2110

01:31:55,679 --> 01:31:53,639

but I mean gone back to born any I

2111

01:31:58,770 --> 01:31:55,689

just feel that it's one of these what we

2112

01:32:01,500 --> 01:31:58,780

call Wendell areas and that's an area or

2113

01:32:03,899 --> 01:32:01,510

location which seems to attract a higher

2114

01:32:05,819 --> 01:32:03,909

concentration of UFO reports than

2115

01:32:08,250 --> 01:32:05,829

anywhere else of course

2116

01:32:12,389 --> 01:32:08,260

why that should be as they authentic

2117

01:32:14,520 --> 01:32:12,399

question we could speculate to the coast

2118

01:32:17,939 --> 01:32:14,530

come home my body bridges our window

2119

01:32:22,589 --> 01:32:17,949

area i mean we we don't have any facts

2120

01:32:24,540 --> 01:32:22,599

to suggest why this says no so I'll just

2121

01:32:27,209 --> 01:32:24,550

have a look in your UFO case files of

2122

01:32:31,229 --> 01:32:27,219

Scotland volume to the sightings oh yes

2123

01:32:34,049 --> 01:32:31,239

there's talks all about your early days

2124

01:32:37,379 --> 01:32:34,059

in ethology and everything so when was

2125

01:32:40,229 --> 01:32:37,389

so your earliest sighting when we was in

2126

01:32:42,979 --> 01:32:40,239

the late teens was useful for you I've

2127

01:32:45,869 --> 01:32:42,989

heard a number of sightings and they

2128

01:32:48,299 --> 01:32:45,879

just give you the Missouri colum and

2129

01:32:50,219 --> 01:32:48,309

fully enough this was at Loch Ness and

2130

01:32:51,959 --> 01:32:50,229

they were doing some interviews with

2131

01:32:55,560 --> 01:32:51,969

local people who had claimed to have

2132

01:32:58,290 --> 01:32:55,570

seen a see later that same night we had

2133

01:33:00,629 --> 01:32:58,300

a campfire on the shores of Loch Ness at

2134

01:33:08,609 --> 01:33:00,639

John Larroquette and there were

2135

01:33:16,979 --> 01:33:08,619

Canadians and Germans and very expensive

2136

01:33:21,869 --> 01:33:16,989

water master bik hotel that's the

2137

01:33:24,540 --> 01:33:21,879

official Loch Ness Museum type of thing

2138

01:33:25,889 --> 01:33:24,550

there as well but as we wonder say you

2139

01:33:28,319 --> 01:33:25,899

know having this campfire with these

2140

01:33:31,139 --> 01:33:28,329

tourists was a lovely beautiful night

2141

01:33:33,389 --> 01:33:31,149

starry night how many clouds in the sky

2142

01:33:35,129 --> 01:33:33,399

and suddenly this lady screamed oh

2143

01:33:37,169 --> 01:33:35,139

what's that over there

2144

01:33:38,609 --> 01:33:37,179

and mook towards the hills on the other

2145

01:33:41,549 --> 01:33:38,619

side of the lock you could see this

2146

01:33:43,859 --> 01:33:41,559

silhouette of the hills and you saw this

2147

01:33:45,270 --> 01:33:43,869

ball of light and just jumping up and

2148

01:33:47,879 --> 01:33:45,280

down the hills near that was stopped

2149

01:33:50,189 --> 01:33:47,889

jump up and down and stop and it just

2150

01:33:53,489 --> 01:33:50,199

careered off into this game has gone in

2151
01:33:55,139 --> 01:33:53,499
seconds and there you know we did all

2152
01:33:56,819 --> 01:33:55,149
the necessary checks again when the

2153
01:33:58,919 --> 01:33:56,829
airport success and we couldn't explain

2154
01:34:01,800 --> 01:33:58,929
now and just well I'm thinking about

2155
01:34:05,760 --> 01:34:01,810
that you've made me think of another

2156
01:34:08,280 --> 01:34:05,770
I gave a talk to probe a group in

2157
01:34:11,850 --> 01:34:08,290
England and and and rhythms and hands

2158
01:34:13,980 --> 01:34:11,860
and just near black Googler and later

2159
01:34:17,460 --> 01:34:13,990
after I gave my talk myself and some

2160
01:34:20,280 --> 01:34:17,470
chaps went out to Blackpool Beach or the

2161
01:34:23,610 --> 01:34:20,290
sands that the I think it was an office

2162
01:34:26,310 --> 01:34:23,620
aid of Blackpool and we looked out

2163
01:34:29,280 --> 01:34:26,320

towards the sea and suddenly this ball

2164

01:34:32,730 --> 01:34:29,290

of late wasn't a fuzzy ball that was a

2165

01:34:36,060 --> 01:34:32,740

clear ball of light and he had were

2166

01:34:38,130 --> 01:34:36,070

three so-called professional ufologists

2167

01:34:41,190 --> 01:34:38,140

staring up at his bowler late coming

2168

01:34:44,910 --> 01:34:41,200

over in the sky towards us and nobody

2169

01:34:46,650 --> 01:34:44,920

spoke because we both knew this the only

2170

01:34:49,140 --> 01:34:46,660

like a helicopter on a salad because it

2171

01:34:51,840 --> 01:34:49,150

was so lured down and this is before all

2172

01:34:53,550 --> 01:34:51,850

your Jordans and everything it wasn't a

2173

01:34:55,560 --> 01:34:53,560

Jordan there was no red lace green

2174

01:34:57,540 --> 01:34:55,570

lights navigation lights anything no

2175

01:35:01,440 --> 01:34:57,550

admittedly Blackpool Airport was just

2176

01:35:04,230 --> 01:35:01,450

behind us so certainly a careful what

2177

01:35:06,450 --> 01:35:04,240

were sess and it just silently moved

2178

01:35:09,510 --> 01:35:06,460

across their heads and we just shook her

2179

01:35:11,970 --> 01:35:09,520

head my god you know I'd really think

2180

01:35:14,610 --> 01:35:11,980

that's a year for and so that was

2181

01:35:17,570 --> 01:35:14,620

another one that we saw that was that

2182

01:35:20,490 --> 01:35:17,580

was a very bizarre one as well yeah hmm

2183

01:35:23,250 --> 01:35:20,500

there's a Joyce bones a very perceptive

2184

01:35:27,870 --> 01:35:23,260

lady her UFO sightings between 1970 and

2185

01:35:31,250 --> 01:35:27,880

1980 do you ever do that the top of your

2186

01:35:34,140 --> 01:35:31,260

head over oh yeah yeah of course to do

2187

01:35:36,960 --> 01:35:34,150

she was what we call it a pizza witness

2188

01:35:39,780 --> 01:35:36,970

that's someone who sees UFOs on a

2189

01:35:41,970 --> 01:35:39,790

regular basis and myself and my

2190

01:35:44,640 --> 01:35:41,980

colleague travel down to replace called

2191

01:35:47,430 --> 01:35:44,650

Moffat in Dumfries and Galloway to

2192

01:35:49,680 --> 01:35:47,440

interview this lady and she was seeing

2193

01:35:53,280 --> 01:35:49,690

these balls away she was seeing or

2194

01:35:55,470 --> 01:35:53,290

obsessing rods in the sky above people's

2195

01:35:58,770 --> 01:35:55,480

rooftops and in the vicinity you know

2196

01:36:01,080 --> 01:35:58,780

and she kept a diary of these sightings

2197

01:36:04,680 --> 01:36:01,090

I think in map in that book up quite a

2198

01:36:06,660 --> 01:36:04,690

number of them Elizabeth and she she's

2199

01:36:10,080 --> 01:36:06,670

seen us on a regular basis

2200

01:36:12,360 --> 01:36:10,090

and for all our wonderful stories for

2201

01:36:15,050 --> 01:36:12,370

all she told she never ever got any

2202

01:36:17,780 --> 01:36:15,060

photograph photographic evidence of

2203

01:36:19,670 --> 01:36:17,790

what she was seeing and the only thing

2204

01:36:21,500 --> 01:36:19,680

that truly backed it up I guess was that

2205

01:36:24,980 --> 01:36:21,510

other people and Dumfries and Galloway

2206

01:36:27,290 --> 01:36:24,990

and Muffet Lockerbie etc had seen

2207

01:36:29,630 --> 01:36:27,300

strange things in that sky at that time

2208

01:36:32,330 --> 01:36:29,640

so she didn't stand alone if she was

2209

01:36:34,490 --> 01:36:32,340

making up then she was making it up but

2210

01:36:37,730 --> 01:36:34,500

there were other people who seen things

2211

01:36:40,190 --> 01:36:37,740

at that time as well you know hmm and

2212

01:36:42,650 --> 01:36:40,200

this is that she was actually psychic

2213

01:36:46,820 --> 01:36:42,660

well she said about a psychic audiotape

2214

01:36:49,760 --> 01:36:46,830

spirit messages yes yes yes she claimed

2215

01:36:51,380 --> 01:36:49,770

and with a friend had a friend as well

2216

01:36:54,250 --> 01:36:51,390

forgetting him but they claimed that

2217

01:36:56,990 --> 01:36:54,260

they wouldn't touch me George Adamski

2218

01:36:59,330 --> 01:36:57,000

your medication I'm laughing but I

2219

01:37:02,350 --> 01:36:59,340

adored me not in a bad way because like

2220

01:37:05,090 --> 01:37:02,360

I said before never poopoo anything and

2221

01:37:08,150 --> 01:37:05,100

so I believe I put some communication

2222

01:37:10,250 --> 01:37:08,160

from psychic communication as that the

2223

01:37:13,370 --> 01:37:10,260

ladies got from George Adamski and this

2224

01:37:16,820 --> 01:37:13,380

book now the lady also claimed to be in

2225

01:37:19,040 --> 01:37:16,830

spirit communication by her name's Wayne

2226

01:37:21,740 --> 01:37:19,050

oh my head Marty somebody is a country

2227

01:37:26,420 --> 01:37:21,750

and western singer Marty Robbins smart

2228

01:37:28,250 --> 01:37:26,430

Europe and she had a guitar in the room

2229

01:37:30,230 --> 01:37:28,260

and I went because I'm a guitarist

2230

01:37:32,420 --> 01:37:30,240

myself and I went to grab at one night

2231

01:37:34,820 --> 01:37:32,430

no no no don't touch her why that's

2232

01:37:36,950 --> 01:37:34,830

Marty that's Marty's guitar only Marty's

2233

01:37:39,440 --> 01:37:36,960

allowed to play 'la so when she went

2234

01:37:41,330 --> 01:37:39,450

been the Quechan to put on a to make a

2235

01:37:43,880 --> 01:37:41,340

cup of tea I went a ginger Lee walked

2236

01:37:48,040 --> 01:37:43,890

over and strum the guitar and it was

2237

01:37:50,480 --> 01:37:48,050

where I of June no any professional

2238

01:37:52,820 --> 01:37:50,490

guitarist would not play a guitar in a

2239

01:37:54,890 --> 01:37:52,830

tune if indeed it was Marty Robbins

2240

01:37:57,380 --> 01:37:54,900

but love was this one of the tools that

2241

01:37:59,150 --> 01:37:57,390

she told you know and I mean she

2242

01:38:02,020 --> 01:37:59,160

deserved a part in that book simply

2243

01:38:04,460 --> 01:38:02,030

because it was a very very interesting

2244

01:38:06,080 --> 01:38:04,470

woman for sure yeah yeah I'm just

2245

01:38:08,810 --> 01:38:06,090

looking at this georgette George as he

2246

01:38:10,250 --> 01:38:08,820

communicates so what's your opinion so

2247

01:38:13,280 --> 01:38:10,260

George Adamski well you won't were on

2248

01:38:15,440 --> 01:38:13,290

the subject do you think he was for real

2249

01:38:18,140 --> 01:38:15,450

for genuine I mean my on my own opinion

2250

01:38:19,760 --> 01:38:18,150

was that he was you know I believe a lot

2251

01:38:20,960 --> 01:38:19,770

of them I might have I think he might

2252

01:38:22,520 --> 01:38:20,970

have been one of these people that might

2253

01:38:24,620 --> 01:38:22,530

have exaggerated his stories a little

2254

01:38:27,530 --> 01:38:24,630

bit but I do believe something happened

2255

01:38:28,580 --> 01:38:27,540

what's your opinion welcome George

2256

01:38:31,459 --> 01:38:28,590

Adamski

2257

01:38:34,820 --> 01:38:31,469

very very really never gets to be judged

2258

01:38:36,979 --> 01:38:34,830

announcing its greater you asking me so

2259

01:38:39,050 --> 01:38:36,989

I mean I daresay I mean I've read all

2260

01:38:41,419 --> 01:38:39,060

all these books and say the spaceships

2261

01:38:45,020 --> 01:38:41,429

and all the other books you know at the

2262

01:38:48,790 --> 01:38:45,030

time with Desmond Leslie etc and I think

2263

01:38:51,290 --> 01:38:48,800

clearly he he did see something no

2264

01:38:54,800 --> 01:38:51,300

royalty as you know royalty invited them

2265

01:38:57,229 --> 01:38:54,810

to to speak to them about the air force

2266

01:38:59,180 --> 01:38:57,239

etc but he may have embellished some of

2267

01:38:59,959 --> 01:38:59,190

the things admittedly to make it sound

2268

01:39:02,660 --> 01:38:59,969

even better

2269

01:39:04,970 --> 01:39:02,670

I mean he's I think he said there were

2270

01:39:06,500 --> 01:39:04,980

bases on the moon or people living on

2271

01:39:08,899 --> 01:39:06,510

the Dark Side of the Moon and there were

2272

01:39:11,780 --> 01:39:08,909

there were fields and everything

2273

01:39:13,250 --> 01:39:11,790

they spoke about fireflies in the sky

2274

01:39:15,229 --> 01:39:13,260

that's before we went through the Van

2275

01:39:17,870 --> 01:39:15,239

Allen radiation belt which to some

2276

01:39:20,030 --> 01:39:17,880

degree look like fireflies so there were

2277

01:39:22,729 --> 01:39:20,040

certain bits and bobs of his tail that

2278

01:39:26,390 --> 01:39:22,739

did ring true or would appear to ring

2279

01:39:29,379 --> 01:39:26,400

true and so they came like many other

2280

01:39:31,970 --> 01:39:29,389

contactees of that ilk back in the day

2281

01:39:35,030 --> 01:39:31,980

some you may take me a pinch of salt but

2282

01:39:37,370 --> 01:39:35,040

I think George Adamski had something

2283

01:39:39,260 --> 01:39:37,380

yeah yeah I thought you especially for

2284

01:39:42,680 --> 01:39:39,270

American listeners cuz I noticed this

2285

01:39:44,660 --> 01:39:42,690

quite a few apparently there's also the

2286

01:39:48,080 --> 01:39:44,670

Bell Betty and Barney Hill case will you

2287

01:39:51,560 --> 01:39:48,090

make on that well well of course back in

2288

01:39:53,270 --> 01:39:51,570

an America in the sixties there was very

2289

01:39:55,430 --> 01:39:53,280

really you saw wait man

2290

01:39:57,680 --> 01:39:55,440

sorry white woman with a black man and

2291

01:39:59,979 --> 01:39:57,690

so even that was poo-pooed and frowned

2292

01:40:02,570 --> 01:39:59,989

upon so that didn't do them any favors

2293

01:40:05,180 --> 01:40:02,580

but as far as their actual case goes

2294

01:40:06,979 --> 01:40:05,190

themselves a junior believed they in

2295

01:40:09,890 --> 01:40:06,989

Barney Hill saw something the only

2296

01:40:12,859 --> 01:40:09,900

downside for me as an individual as in a

2297

01:40:14,600 --> 01:40:12,869

lot of years before she passed away and

2298

01:40:18,350 --> 01:40:14,610

this is only what apparent is that she

2299

01:40:20,209 --> 01:40:18,360

was taking UFO investigators out and to

2300

01:40:22,580 --> 01:40:20,219

the roads and fuels and says look look

2301

01:40:25,280 --> 01:40:22,590

there's a year four and it wasn't it was

2302

01:40:27,890 --> 01:40:25,290

just an aircraft no that does that mean

2303

01:40:31,100 --> 01:40:27,900

that what happened was Barney didn't

2304

01:40:33,500 --> 01:40:31,110

happen or looking for every think light

2305

01:40:35,270 --> 01:40:33,510

in the skies a year for I don't know but

2306

01:40:39,490 --> 01:40:35,280

the bottom line is that was a massive

2307

01:40:41,300 --> 01:40:39,500

kiss and Leon Springfield was the

2308

01:40:43,760 --> 01:40:41,310

researcher or the

2309

01:40:46,040 --> 01:40:43,770

the therapist so a lawyer that chemo

2310

01:40:47,990 --> 01:40:46,050

through hypnosis as well of course just

2311

01:40:49,400 --> 01:40:48,000

an mop Accenture that's right you also

2312

01:40:51,020 --> 01:40:49,410

mentioned the style Matt point that's

2313

01:40:52,880 --> 01:40:51,030

quite fascinating in itself wasn't it

2314

01:40:54,830 --> 01:40:52,890

wasn't there most of their some Styles

2315

01:40:58,220 --> 01:40:54,840

on it that I've only been discovered

2316

01:41:04,450 --> 01:40:58,230

over the last know fifty years or thirty

2317

01:41:09,080 --> 01:41:07,130

allegedly managed defamed the star

2318

01:41:12,320 --> 01:41:09,090

system similar to what was in that book

2319

01:41:14,480 --> 01:41:12,330

and forget the lady's name but whether

2320

01:41:16,430 --> 01:41:14,490

that as the same star system was not

2321

01:41:18,740 --> 01:41:16,440

because a few angle always stars in the

2322

01:41:20,920 --> 01:41:18,750

sky you will eventually get a star

2323

01:41:23,030 --> 01:41:20,930

system which resonates and looks great

2324

01:41:25,760 --> 01:41:23,040

we have to be careful with that you know

2325

01:41:28,940 --> 01:41:25,770

but yeah and then of course you know saw

2326

01:41:31,700 --> 01:41:28,950

so many cases in America which you know

2327

01:41:33,880 --> 01:41:31,710

Roseville you've got a staccato where

2328

01:41:36,500 --> 01:41:33,890

Lonnie Zamora the police officer and

2329

01:41:39,950 --> 01:41:36,510

you've got the the farmhouse

2330

01:41:42,320 --> 01:41:39,960

Sutton farmhouse where the entities on

2331

01:41:46,280 --> 01:41:42,330

the roof you know mmm which is another

2332

01:41:49,430 --> 01:41:46,290

one I just love hearing these are

2333

01:41:52,070 --> 01:41:49,440

stories I grew up with and again flame

2334

01:41:54,350 --> 01:41:52,080

the fire of my passion for these to find

2335

01:41:57,110 --> 01:41:54,360

out more and they of course Britain

2336

01:41:58,850 --> 01:41:57,120

thankfully has its own wonderful UFO

2337

01:42:01,190 --> 01:41:58,860

stories as well so we have to be

2338

01:42:02,750 --> 01:42:01,200

thankful for that yeah I try to avoid

2339

01:42:04,370 --> 01:42:02,760

the renders from a little bit because we

2340

01:42:06,500 --> 01:42:04,380

I think it does get a little bit done to

2341

01:42:07,670 --> 01:42:06,510

death a little especially over the last

2342

01:42:13,040 --> 01:42:07,680

couple of years anyway

2343

01:42:16,130 --> 01:42:13,050

but UFO caught on camera I think on

2344

01:42:20,270 --> 01:42:16,140

video the 14th of June 95 remember

2345

01:42:22,820 --> 01:42:20,280

anything about there yeah there was a as

2346

01:42:26,360 --> 01:42:22,830

a chap who got this video footage of a

2347

01:42:28,610 --> 01:42:26,370

UFO and a noon and did not conform to

2348

01:42:31,670 --> 01:42:28,620

their normal definition of an aircraft

2349

01:42:35,240 --> 01:42:31,680

on a helicopter and he sent that footage

2350

01:42:38,150 --> 01:42:35,250

up to me which had a look at and it was

2351

01:42:41,030 --> 01:42:38,160

it was unusual and it's like anything

2352

01:42:42,950 --> 01:42:41,040

else in life David you know as I said I

2353

01:42:45,980 --> 01:42:42,960

get sent video footage I get sent

2354

01:42:49,190 --> 01:42:45,990

photographs etc and everybody's looking

2355

01:42:51,260 --> 01:42:49,200

for an answer and sometimes yeah we can

2356

01:42:55,070 --> 01:42:51,270

give them an answer for instance when I

2357

01:42:57,290 --> 01:42:55,080

lived in Ealing and w-5 a number of

2358

01:42:59,870 --> 01:42:57,300

zygor myself and my colleague at the

2359

01:43:02,390 --> 01:42:59,880

time apartment at that same was taken to

2360

01:43:06,140 --> 01:43:02,400

this chaps house he had video footage to

2361

01:43:08,300 --> 01:43:06,150

shores of UFOs and the sky okay let's

2362

01:43:11,360 --> 01:43:08,310

have a look at it so we went into his

2363

01:43:14,150 --> 01:43:11,370

house he put the the VHS tape at that

2364

01:43:17,060 --> 01:43:14,160

came before DVDs CDs he put it on his

2365

01:43:18,890 --> 01:43:17,070

machine put it on and I looked at my

2366

01:43:21,110 --> 01:43:18,900

partner's she looked at me and we both

2367

01:43:24,740 --> 01:43:21,120

knew straight away this was not a year

2368

01:43:27,830 --> 01:43:24,750

for all it was was safely set slates

2369

01:43:30,350 --> 01:43:27,840

illuminating low-lying clothes know the

2370

01:43:32,030 --> 01:43:30,360

way the dispossession of the the ear

2371

01:43:33,920 --> 01:43:32,040

another thing that made you didn't

2372

01:43:35,810 --> 01:43:33,930

actually see the surfs weights coming up

2373

01:43:37,640 --> 01:43:35,820

from the ground you only saw them

2374

01:43:39,590 --> 01:43:37,650

illuminating the bottom of the clothes

2375

01:43:41,660 --> 01:43:39,600

only at the very end

2376

01:43:43,610 --> 01:43:41,670

did you see these columns of light

2377

01:43:46,910 --> 01:43:43,620

coming up illuminating they cook so we

2378

01:43:50,030 --> 01:43:46,920

said to the chart sorry I'm in tears

2379

01:43:52,580 --> 01:43:50,040

that looks like you know saris lace no

2380

01:43:53,900 --> 01:43:52,590

it's not you'd meant to be professional

2381

01:43:56,780 --> 01:43:53,910

people you're meant to believe in this

2382

01:43:59,180 --> 01:43:56,790

stuff believe in it said but I can tell

2383

01:44:03,200 --> 01:43:59,190

you that searchlights so some people

2384

01:44:06,680 --> 01:44:03,210

have this desire and the want and the

2385

01:44:09,740 --> 01:44:06,690

need for things to be real that the the

2386

01:44:11,330 --> 01:44:09,750

main just jumps into overdrive and you

2387

01:44:13,550 --> 01:44:11,340

can't tell them you can't tell them you

2388

01:44:19,210 --> 01:44:13,560

know I think probably some might like to

2389

01:44:24,140 --> 01:44:21,410

somebody also really interests me a lot

2390

01:44:25,640 --> 01:44:24,150

is that out-of-body experiences that is

2391

01:44:27,380 --> 01:44:25,650

the thing that it says here is it an

2392

01:44:29,750 --> 01:44:27,390

out-of-body experience of the different

2393

01:44:34,640 --> 01:44:29,760

coins notice in your UFO FILES

2394

01:44:35,930 --> 01:44:34,650

of Scotland vol 2 and it deals with UFO

2395

01:44:39,230 --> 01:44:35,940

abductions what do you think about

2396

01:44:42,050 --> 01:44:39,240

what's your opinions and all that well I

2397

01:44:46,280 --> 01:44:42,060

mean body experiences before really cut

2398

01:44:49,010 --> 01:44:46,290

abductions clearly clearly true and

2399

01:44:51,020 --> 01:44:49,020

again out of taught by a tiara and not

2400

01:44:53,360 --> 01:44:51,030

all cases are oxygen starvation to their

2401

01:44:55,190 --> 01:44:53,370

brain you use you mentioned yourself

2402

01:44:56,900 --> 01:44:55,200

that people have came up the body and

2403

01:44:58,910 --> 01:44:56,910

saw shoes on the roof they could tell

2404

01:45:01,180 --> 01:44:58,920

you certain things they can visit a

2405

01:45:03,590 --> 01:45:01,190

family fairness says you had reading a

2406

01:45:05,450 --> 01:45:03,600

book what's the name in a bit well a bit

2407

01:45:09,020 --> 01:45:05,460

was colder yeah that's right how did you

2408

01:45:11,450 --> 01:45:09,030

know that so that that is a facet

2409

01:45:14,209 --> 01:45:11,460

body experiences know the abduction

2410

01:45:18,709 --> 01:45:14,219

phenomena which is a massive thing for

2411

01:45:21,020 --> 01:45:18,719

me in my life right now and as obviously

2412

01:45:23,600 --> 01:45:21,030

our one old wager enigma has been going

2413

01:45:27,560 --> 01:45:23,610

on since time immemorial the question

2414

01:45:29,720 --> 01:45:27,570

arises why why that three-letter what

2415

01:45:32,689 --> 01:45:29,730

why that's a big big thing that we need

2416

01:45:35,870 --> 01:45:32,699

to ask the we could speculate and say

2417

01:45:37,729 --> 01:45:35,880

that as a north-south Hollywood that

2418

01:45:40,479 --> 01:45:37,739

they've taken sperm and OVA from males

2419

01:45:42,910 --> 01:45:40,489

and females and repopulating are dying

2420

01:45:46,970 --> 01:45:42,920

stories such a lot done yes you know

2421

01:45:49,279 --> 01:45:46,980

from different people absolutely imagine

2422

01:45:51,709 --> 01:45:49,289

everyone's making that up you know no a

2423

01:45:54,500 --> 01:45:51,719

nice book Jeff female some years ago who

2424

01:45:56,689 --> 01:45:54,510

was an abductee and she said that she

2425

01:46:00,169 --> 01:45:56,699

was on board one of these objects and

2426

01:46:02,930 --> 01:46:00,179

then suddenly the she was presented by

2427

01:46:05,569 --> 01:46:02,940

this half-human half-alien hybrid child

2428

01:46:07,359 --> 01:46:05,579

that was holding a small glimmer holding

2429

01:46:10,459 --> 01:46:07,369

it in its arms and she had

2430

01:46:15,620 --> 01:46:10,469

telepathically not you know vocally that

2431

01:46:19,520 --> 01:46:15,630

this is partly belongs to you and so my

2432

01:46:22,479 --> 01:46:19,530

my thing door David as abductions have

2433

01:46:25,490 --> 01:46:22,489

been going on for countless centuries

2434

01:46:29,029 --> 01:46:25,500

surely surely surely they've got enough

2435

01:46:31,580 --> 01:46:29,039

genetic material by now to populate that

2436

01:46:34,490 --> 01:46:31,590

time planet other speculations say that

2437

01:46:36,770 --> 01:46:34,500

maybe it's canis all energy you're just

2438

01:46:39,080 --> 01:46:36,780

trying to understand their soul and the

2439

01:46:42,470 --> 01:46:39,090

makeup of this this afterlife is because

2440

01:46:45,859 --> 01:46:42,480

they don't have that I don't know people

2441

01:46:48,140 --> 01:46:45,869

say that God created man so how many

2442

01:46:49,970 --> 01:46:48,150

gods do we have that he also create

2443

01:46:53,450 --> 01:46:49,980

these small grey beings and if so does

2444

01:46:56,870 --> 01:46:53,460

their God look like them you know so it

2445

01:46:57,939 --> 01:46:56,880

can expand this discussion and it drives

2446

01:47:04,850 --> 01:46:57,949

you nuts

2447

01:47:08,270 --> 01:47:04,860

the girl trust me not so much with the

2448

01:47:11,089 --> 01:47:08,280

these seventy case which as Scotland's

2449

01:47:13,310 --> 01:47:11,099

biggest abduction case these guys were

2450

01:47:15,709 --> 01:47:13,320

terrified these guys had scarce in a

2451

01:47:17,779 --> 01:47:15,719

body that previously were there and I

2452

01:47:20,000 --> 01:47:17,789

mean that's what he's major cases yeah

2453

01:47:21,470 --> 01:47:20,010

yeah especially comes down to implants

2454

01:47:22,550 --> 01:47:21,480

as well you hear about people saying

2455

01:47:24,410 --> 01:47:22,560

they've got implants

2456

01:47:28,090 --> 01:47:24,420

the some of these things have been dug

2457

01:47:30,320 --> 01:47:28,100

out and this strange strange little

2458

01:47:32,870 --> 01:47:30,330

what's call them really there's a lot of

2459

01:47:34,640 --> 01:47:32,880

strange pieces of metal aren't they yeah

2460

01:47:36,710 --> 01:47:34,650

I mean I remember again when I was

2461

01:47:39,160 --> 01:47:36,720

loving a kneeling we put on some

2462

01:47:43,610 --> 01:47:39,170

conferences down there and Derrel Sims

2463

01:47:46,130 --> 01:47:43,620

the Alien Hunter is his name and he had

2464

01:47:47,840 --> 01:47:46,140

a wee box was a big box actually only

2465

01:47:50,720 --> 01:47:47,850

half kitchen table there was only

2466

01:47:53,240 --> 01:47:50,730

segmented into smaller boxes and then

2467

01:47:55,370 --> 01:47:53,250

those smaller boxes and on a piece of

2468

01:47:57,230 --> 01:47:55,380

cotton will was a little um plant and he

2469

01:47:58,940 --> 01:47:57,240

said well that came from Wisconsin that

2470

01:48:00,920 --> 01:47:58,950

one came from Philadelphia now and he

2471

01:48:04,160 --> 01:48:00,930

was jumping about so excited you know

2472

01:48:06,770 --> 01:48:04,170

and there I always remember um it was a

2473

01:48:09,370 --> 01:48:06,780

lovely guy and he truly believes that

2474

01:48:11,720 --> 01:48:09,380

these aliens call him what you will

2475

01:48:14,330 --> 01:48:11,730

presenting these implants in to people

2476

01:48:16,070 --> 01:48:14,340

to monitor them ie maybe that health

2477

01:48:18,410 --> 01:48:16,080

condition maybe where they are the

2478

01:48:22,100 --> 01:48:18,420

statin the other or to take some

2479

01:48:24,230 --> 01:48:22,110

information from us again as a tough one

2480

01:48:26,450 --> 01:48:24,240

huh but having said that we've got them

2481

01:48:28,550 --> 01:48:26,460

the proof you know yes well don't have

2482

01:48:31,840 --> 01:48:28,560

to be chosen people why they were chosen

2483

01:48:35,780 --> 01:48:31,850

but they were choose specific people

2484

01:48:37,010 --> 01:48:35,790

it's this or do they or are they more

2485

01:48:38,690 --> 01:48:37,020

than we actually think and there's

2486

01:48:39,500 --> 01:48:38,700

people that get an implant say I don't

2487

01:48:41,540 --> 01:48:39,510

even know about it

2488

01:48:43,130 --> 01:48:41,550

maybe until later I think I'm Brenda

2489

01:48:44,900 --> 01:48:43,140

says she's got an implant in a shoulder

2490

01:48:48,530 --> 01:48:44,910

Brenda Butler I'm talking about now yeah

2491

01:48:51,620 --> 01:48:48,540

I don't know but clearly there's a

2492

01:48:52,820 --> 01:48:51,630

program of sorts going on and they you

2493

01:48:55,100 --> 01:48:52,830

know answer that other part of your

2494

01:48:57,710 --> 01:48:55,110

question may be people who have been

2495

01:48:59,540 --> 01:48:57,720

abducted just know that the family the

2496

01:49:01,100 --> 01:48:59,550

family tree have been abducted through

2497

01:49:03,520 --> 01:49:01,110

the centuries so you speak you know

2498

01:49:06,320 --> 01:49:03,530

source like it's a family thing and

2499

01:49:11,800 --> 01:49:06,330

people have speculated that that's

2500

01:49:16,220 --> 01:49:14,600

at the end of the day is something that

2501

01:49:19,010 --> 01:49:16,230

has to be looped eyes is still ongoing

2502

01:49:21,770 --> 01:49:19,020

like I said and I just don't understand

2503

01:49:25,490 --> 01:49:21,780

why the are still ongoing with these

2504

01:49:27,290 --> 01:49:25,500

abduction cases yeah well I'll tell you

2505

01:49:28,640 --> 01:49:27,300

what the media really gives us a knockin

2506

01:49:30,920 --> 01:49:28,650

don't they anything to do with the

2507

01:49:33,740 --> 01:49:30,930

paranormal to tell them there are UFOs

2508

01:49:35,810 --> 01:49:33,750

they always they still do it just take

2509

01:49:36,370 --> 01:49:35,820

the mickey out of it you must find it a

2510

01:49:39,729 --> 01:49:36,380

lot when you

2511

01:49:45,459 --> 01:49:39,739

only on TV radio shows that I just had a

2512

01:49:48,640 --> 01:49:45,469

Mickey of you subject itself

2513

01:49:51,189 --> 01:49:48,650

yeah subject itself one of the witnesses

2514

01:49:55,240 --> 01:49:51,199

in the a 70k is Gary rich

2515

01:49:58,090 --> 01:49:55,250

Gary and I were doing a program for BBC

2516

01:49:59,800 --> 01:49:58,100

Scotland called a mysterious north and

2517

01:50:02,709 --> 01:49:59,810

it was filmed in a castle near Aberdeen

2518

01:50:04,240 --> 01:50:02,719

and they were doing a lot of interviews

2519

01:50:06,100 --> 01:50:04,250

with different people because it was

2520

01:50:08,800 --> 01:50:06,110

going to be a series of short so they

2521

01:50:10,899 --> 01:50:08,810

tried to get as many people and and I

2522

01:50:13,180 --> 01:50:10,909

was make talk with headphones on Gary

2523

01:50:16,360 --> 01:50:13,190

was made up with headphones on and they

2524

01:50:20,680 --> 01:50:16,370

were taking their Mickey of this woman

2525

01:50:23,620 --> 01:50:20,690

who was on before us about some psychic

2526

01:50:26,080 --> 01:50:23,630

woman and I said to Gary right you are

2527

01:50:28,300 --> 01:50:26,090

not removing believing believing but not

2528

01:50:30,189 --> 01:50:28,310

going on Gary yeah you're right Malcolm

2529

01:50:31,689 --> 01:50:30,199

I don't want to go enough they're taking

2530

01:50:34,870 --> 01:50:31,699

the mickey and then suddenly I saw this

2531

01:50:37,660 --> 01:50:34,880

producer guy and the wings weaving he's

2532

01:50:40,030 --> 01:50:37,670

frantically waving his arms I know and

2533

01:50:42,430 --> 01:50:40,040

he's looking at is gone oh no no I

2534

01:50:45,160 --> 01:50:42,440

forgot that he could hear me saying

2535

01:50:47,770 --> 01:50:45,170

we're leaving you know they came over to

2536

01:50:49,629 --> 01:50:47,780

us and he says I heard what you said

2537

01:50:51,010 --> 01:50:49,639

Malcolm please please please don't don't

2538

01:50:53,260 --> 01:50:51,020

leave the studio don't leave the studio

2539

01:50:55,600 --> 01:50:53,270

that was makeup studio in this castle

2540

01:50:57,820 --> 01:50:55,610

and he says I promise we'll get the

2541

01:51:00,610 --> 01:50:57,830

compair guy to to really not take the

2542

01:51:02,560 --> 01:51:00,620

mickey so it cut along story sha and he

2543

01:51:05,200 --> 01:51:02,570

spoke to the guy in between takes and he

2544

01:51:06,160 --> 01:51:05,210

says these guys don't wanna make a Tatum

2545

01:51:08,740 --> 01:51:06,170

and it

2546

01:51:10,660 --> 01:51:08,750

Tootie's what the presenter took it very

2547

01:51:13,330 --> 01:51:10,670

seriously it did his job professionally

2548

01:51:14,919 --> 01:51:13,340

and honestly and but I fear that done

2549

01:51:20,140 --> 01:51:14,929

that with me may have been a different

2550

01:51:22,450 --> 01:51:20,150

television show you ever got it does it

2551

01:51:23,860 --> 01:51:22,460

what it does annoy me actually went

2552

01:51:25,530 --> 01:51:23,870

because I know John Henson was on the

2553

01:51:28,479 --> 01:51:25,540

one show oh yeah

2554

01:51:30,070 --> 01:51:28,489

last year wasn't it and straight after

2555

01:51:31,899 --> 01:51:30,080

it they had Keith lemon on they're

2556

01:51:33,910 --> 01:51:31,909

taking a really taking the mickey out of

2557

01:51:36,640 --> 01:51:33,920

it I mean John relied been not so much

2558

01:51:38,830 --> 01:51:36,650

me but I was up in up in rehearsal was

2559

01:51:40,840 --> 01:51:38,840

with him filming all day long in the

2560

01:51:42,820 --> 01:51:40,850

cold I'll come back with a stinking cold

2561

01:51:45,129 --> 01:51:42,830

and went straight to bed afterwards yeah

2562

01:51:47,080 --> 01:51:45,139

all day filming and we had a five or a

2563

01:51:48,490 --> 01:51:47,090

short five-minute film which was done we

2564

01:51:49,779 --> 01:51:48,500

just don't quite well I think

2565

01:51:51,399 --> 01:51:49,789

yeah they still

2566

01:51:54,970 --> 01:51:51,409

resist of having that little bit of a

2567

01:51:57,160 --> 01:51:54,980

pee take afterwards you know it's and it

2568

01:51:58,569 --> 01:51:57,170

was I think job was quite upset about it

2569

01:52:00,729 --> 01:51:58,579

I think he thought it was gonna be a

2570

01:52:03,729 --> 01:52:00,739

longer film after all the film had been

2571

01:52:06,040 --> 01:52:03,739

doing you know but um yeah I mean I

2572

01:52:07,720 --> 01:52:06,050

always say to you any TV people or

2573

01:52:10,689 --> 01:52:07,730

newspaper people who get in touch with

2574

01:52:11,589 --> 01:52:10,699

me I say look look you're going to take

2575

01:52:13,000 --> 01:52:11,599

this seriously

2576

01:52:14,979 --> 01:52:13,010

because I ain't going to come on the

2577

01:52:16,359 --> 01:52:14,989

shore I'm not going to present you with

2578

01:52:18,970 --> 01:52:16,369

a shut off my back you know the witness

2579

01:52:22,569 --> 01:52:18,980

of people unless you cheat it seriously

2580

01:52:25,060 --> 01:52:22,579

and names that tennis league Malcolm

2581

01:52:27,129 --> 01:52:25,070

nobody will cheat the seriously we

2582

01:52:29,259 --> 01:52:27,139

wouldn't either make care of you and all

2583

01:52:31,569 --> 01:52:29,269

it once is up as they went back under

2584

01:52:33,759 --> 01:52:31,579

want but we're dealing funny enough in

2585

01:52:36,220 --> 01:52:33,769

the kill safe case and it was a Sun

2586

01:52:39,100 --> 01:52:36,230

reporter of the Scottish Sun came on the

2587

01:52:43,209 --> 01:52:39,110

investigation with us and the story of

2588

01:52:46,810 --> 01:52:43,219

the following day was taking the malcolm

2589

01:52:50,020 --> 01:52:46,820

rotten inspector aspect on as an SP ec t

2590

01:52:52,899 --> 01:52:50,030

re SPECT and Malcolm Robinson and at any

2591

01:52:55,569 --> 01:52:52,909

rate make euros so I went back to the

2592

01:52:58,299 --> 01:52:55,579

the guy who they investigated sorry the

2593

01:53:00,520 --> 01:52:58,309

report Thomas's work you told me given

2594

01:53:02,979 --> 01:53:00,530

you do this this is Malcolm up to an

2595

01:53:05,830 --> 01:53:02,989

honest story to my editor and the editor

2596

01:53:07,509 --> 01:53:05,840

says that's too serious we need to put

2597

01:53:09,700 --> 01:53:07,519

salt and pepper and give her arms and

2598

01:53:12,549 --> 01:53:09,710

legs this is when I give him it was Fame

2599

01:53:15,040 --> 01:53:12,559

they've stretched a story and and that's

2600

01:53:16,990 --> 01:53:15,050

the sad thing that whilst we need

2601
01:53:18,819 --> 01:53:17,000
British public to come forward with

2602
01:53:21,160 --> 01:53:18,829
their stories sometimes we have to

2603
01:53:23,439 --> 01:53:21,170
approach the British media to to get

2604
01:53:25,180 --> 01:53:23,449
there to get the stories but but not

2605
01:53:27,939 --> 01:53:25,190
always guarantee that a fair trial you

2606
01:53:29,290 --> 01:53:27,949
know the Colchester British made it

2607
01:53:30,669 --> 01:53:29,300
since the American media as well at

2608
01:53:32,819 --> 01:53:30,679
least they don't trade you seriously

2609
01:53:35,439 --> 01:53:32,829
either do they and with older seriously

2610
01:53:37,149 --> 01:53:35,449
we've heard some quite serious stories

2611
01:53:40,299 --> 01:53:37,159
tonight from yourself

2612
01:53:42,069 --> 01:53:40,309
and to me they're not something to be

2613
01:53:43,720 --> 01:53:42,079

taken a mickey out off you know they're

2614

01:53:46,089 --> 01:53:43,730

they're actually serious they affect

2615

01:53:48,640 --> 01:53:46,099

people's lives in a very serious way you

2616

01:53:51,220 --> 01:53:48,650

know and I'm sure you feel the same way

2617

01:53:54,220 --> 01:53:51,230

about that I think it's very annoying

2618

01:53:56,680 --> 01:53:54,230

when people are just sort of I come they

2619

01:53:58,120 --> 01:53:56,690

put their life on the line really that's

2620

01:54:03,009 --> 01:53:58,130

a ridicule by their friends and

2621

01:54:05,049 --> 01:54:03,019

everybody else and flattened just

2622

01:54:07,539 --> 01:54:05,059

the enemy here office it's really

2623

01:54:09,909 --> 01:54:07,549

annoying yeah I miss that's very true

2624

01:54:12,250 --> 01:54:09,919

and I always remember David for every

2625

01:54:13,839 --> 01:54:12,260

one person that sees a year for there

2626

01:54:16,299 --> 01:54:13,849

might have been three people behind them

2627

01:54:18,849 --> 01:54:16,309

who also saw that year four but wouldn't

2628

01:54:22,029 --> 01:54:18,859

come forward a peer of ridicule one will

2629

01:54:24,099 --> 01:54:22,039

come forward yeah that's right exactly

2630

01:54:25,659 --> 01:54:24,109

right that's why a lot of people don't

2631

01:54:28,929 --> 01:54:25,669

come forward told me I know there's lots

2632

01:54:32,739 --> 01:54:28,939

of pilots to see UFOs and they don't

2633

01:54:34,239 --> 01:54:32,749

come forward I think probably I mean

2634

01:54:36,189 --> 01:54:34,249

I've done a lot of TV shows but one

2635

01:54:37,779 --> 01:54:36,199

either that the best ones I've really

2636

01:54:40,719 --> 01:54:37,789

enjoyed that it was a slap in the face

2637

01:54:43,659 --> 01:54:40,729

still all these people was a program

2638

01:54:46,269 --> 01:54:43,669

called we the jury back in 1997 and

2639

01:54:47,799 --> 01:54:46,279

there was phoned in a courtroom so you

2640

01:54:49,599 --> 01:54:47,809

had the brass railings you wouldn't

2641

01:54:53,739 --> 01:54:49,609

bench his knowledge that you had the

2642

01:54:55,599 --> 01:54:53,749

jury it was live on the BBC Scotland it

2643

01:54:58,349 --> 01:54:55,609

was live on radio it set all the radio

2644

01:55:02,139 --> 01:54:58,359

stations were there and I was opposed

2645

01:55:04,719 --> 01:55:02,149

setting and in a dock way I was seeing

2646

01:55:07,239 --> 01:55:04,729

the case for year 48th was a real and

2647

01:55:09,129 --> 01:55:07,249

then the skeptics corner was a chap

2648

01:55:11,919 --> 01:55:09,139

called Stuart Campbell from Edinburgh

2649

01:55:17,469 --> 01:55:11,929

who was giving a skeptic side of the EF

2650

01:55:19,529 --> 01:55:17,479

was a nonsense and Julie said we had it

2651
01:55:22,599 --> 01:55:19,539
was my side was made up of a lot of a

2652
01:55:24,729 --> 01:55:22,609
ufologists abductees Guardian Colin from

2653
01:55:27,309 --> 01:55:24,739
the assembly case were there the boys

2654
01:55:30,159 --> 01:55:27,319
from cv4 rock group Ryan McMullen Wazir

2655
01:55:33,699 --> 01:55:30,169
and and the other side the skeptic side

2656
01:55:35,619 --> 01:55:33,709
was professors astronomers all these

2657
01:55:39,069 --> 01:55:35,629
high tech guys you know well the

2658
01:55:40,389 --> 01:55:39,079
fanciful stories now so I stood up my

2659
01:55:42,789 --> 01:55:40,399
had two and a half minutes to say my

2660
01:55:44,799 --> 01:55:42,799
piece then stretched it up here two and

2661
01:55:47,169 --> 01:55:44,809
a half minutes to see his piece then it

2662
01:55:51,429 --> 01:55:47,179
went out into the Judy and I got really

2663
01:55:54,189 --> 01:55:51,439

really heated David at the end of the

2664

01:55:57,009 --> 01:55:54,199

show and the woman on the television

2665

01:55:58,569 --> 01:55:57,019

says okay Judy you've no listen to both

2666

01:56:01,419 --> 01:55:58,579

sides of the story it's no time to

2667

01:56:03,309 --> 01:56:01,429

decide if aliens are real or aliens are

2668

01:56:05,769 --> 01:56:03,319

not real and so they cut to the

2669

01:56:07,149 --> 01:56:05,779

commercial they came back and in Foreman

2670

01:56:07,750 --> 01:56:07,159

of the jury which he came in please

2671

01:56:10,019 --> 01:56:07,760

stand

2672

01:56:13,989 --> 01:56:10,029

yeah how do you reached a verdict as

2673

01:56:16,360 --> 01:56:13,999

aliens to or not we faint we the jury

2674

01:56:20,050 --> 01:56:16,370

find the aliens are real by nine votes

2675

01:56:24,250 --> 01:56:20,060

t3 and the whole always went up in arms

2676

01:56:25,990 --> 01:56:24,260

yeah you know as circuits and the look

2677

01:56:27,850 --> 01:56:26,000

on the astronomers faces and the

2678

01:56:29,830 --> 01:56:27,860

scientists faces of just shaking their

2679

01:56:32,350 --> 01:56:29,840

heads it was wonderful what a wonderful

2680

01:56:34,390 --> 01:56:32,360

night that was yeah I mean to be honest

2681

01:56:36,700 --> 01:56:34,400

I mean anyone who thinks that aliens are

2682

01:56:38,800 --> 01:56:36,710

not real I mean to be able to the amount

2683

01:56:40,480 --> 01:56:38,810

of planets and star systems out there

2684

01:56:42,190 --> 01:56:40,490

it's ridiculous to think this that we

2685

01:56:43,780 --> 01:56:42,200

are the only ones isn't it I mean it's

2686

01:56:45,520 --> 01:56:43,790

just ridiculous and obviously there's

2687

01:56:47,410 --> 01:56:45,530

going to be civilizations out there are

2688

01:56:49,600 --> 01:56:47,420

millions of years in advance of us

2689

01:56:53,910 --> 01:56:49,610

possibly and there's no reason why they

2690

01:56:56,890 --> 01:56:53,920

can't be visiting us at all cost them

2691

01:57:00,220 --> 01:56:56,900

superior knowledge you know not even

2692

01:57:02,290 --> 01:57:00,230

thought of yet absolutely I mean they

2693

01:57:04,420 --> 01:57:02,300

make viewers is just and significant

2694

01:57:06,520 --> 01:57:04,430

like if you thunderstorm in the garden

2695

01:57:08,080 --> 01:57:06,530

you look at we answer Lance would look

2696

01:57:09,430 --> 01:57:08,090

I've always got brains something

2697

01:57:11,410 --> 01:57:09,440

happening but they don't know what's

2698

01:57:13,750 --> 01:57:11,420

going on yeah but what we have to bear

2699

01:57:16,270 --> 01:57:13,760

in mind is that UFOs as you probably

2700

01:57:18,400 --> 01:57:16,280

know yourself I'm sure I've not just

2701

01:57:20,710 --> 01:57:18,410

sated in the skies of this world are

2702

01:57:24,160 --> 01:57:20,720

sated in the oceans of this world and

2703

01:57:26,830 --> 01:57:24,170

many wonderful the US or sightings have

2704

01:57:29,290 --> 01:57:26,840

been seen entering and exiting the

2705

01:57:31,660 --> 01:57:29,300

oceans of this planet more so under the

2706

01:57:34,360 --> 01:57:31,670

island of Puerto Rico and that's

2707

01:57:34,660 --> 01:57:34,370

fascinating as far as where did it come

2708

01:57:36,400 --> 01:57:34,670

from

2709

01:57:37,690 --> 01:57:36,410

they may not necessarily be

2710

01:57:41,200 --> 01:57:37,700

extraterrestrial it could be a

2711

01:57:44,140 --> 01:57:41,210

dimensional thing that I saw yeah the

2712

01:57:46,330 --> 01:57:44,150

French you follow just jacked Valley and

2713

01:57:48,910 --> 01:57:46,340

his dimension Buch and subsequent books

2714

01:57:51,510 --> 01:57:48,920

believed that the superstring theory and

2715

01:57:53,950 --> 01:57:51,520

there are so many different dimensions

2716

01:57:55,870 --> 01:57:53,960

it's like if you got a basical wheel

2717

01:57:58,540 --> 01:57:55,880

when it's static you can see the spokes

2718

01:58:00,880 --> 01:57:58,550

and you spin it let's say it's moving at

2719

01:58:03,730 --> 01:58:00,890

a different rate and then you know so I

2720

01:58:06,220 --> 01:58:03,740

think possibly as a combination of the

2721

01:58:08,710 --> 01:58:06,230

three maybe some illicit racial maybe

2722

01:58:13,810 --> 01:58:08,720

some are coming from under the oceans

2723

01:58:16,660 --> 01:58:13,820

and maybe summer dimensional so it's not

2724

01:58:19,470 --> 01:58:16,670

in my heart of hearts decided where the

2725

01:58:21,730 --> 01:58:19,480

true answer lies for one of a barefoot I

2726

01:58:23,920 --> 01:58:21,740

just don't know I don't know whether

2727

01:58:26,230 --> 01:58:23,930

this is for the likes of yourself and

2728

01:58:28,240 --> 01:58:26,240

many other researchers so still

2729

01:58:30,339 --> 01:58:28,250

searching for the answers and may that

2730

01:58:32,469 --> 01:58:30,349

continue well now come on

2731

01:58:34,929 --> 01:58:32,479

we've come to the end of our show I'm

2732

01:58:36,909 --> 01:58:34,939

gonna fence you know fascinating show

2733

01:58:39,699 --> 01:58:36,919

and thank you very much for coming on

2734

01:58:41,739 --> 01:58:39,709

it's been brilliant maybe we can get you

2735

01:58:44,259 --> 01:58:41,749

back up again one day we go through it

2736

01:58:47,080 --> 01:58:44,269

all again yeah and what unhappy David

2737

01:58:48,609 --> 01:58:47,090

more than happy to come on again but so

2738

01:58:48,939 --> 01:58:48,619

for people out there all will be put in

2739

01:58:51,009 --> 01:58:48,949

there

2740

01:58:54,609 --> 01:58:51,019

Malcolm's books on on the side and odd

2741

01:58:56,949 --> 01:58:54,619

on the paranormal dimensions sorry and

2742

01:58:59,560 --> 01:58:56,959

so if you want to look further into

2743

01:59:01,540 --> 01:58:59,570

Malcolm's books in you'll be fascinated

2744

01:59:03,939 --> 01:59:01,550

as I am it's because they're brilliant

2745

01:59:06,069 --> 01:59:03,949

anyway thanks again Malcolm and bye-bye

2746

01:59:09,459 --> 01:59:06,079

to you thanks for coming all the best

2747

01:59:10,409 --> 01:59:09,469

thank you cheers Malcolm well there you

2748

01:59:13,029 --> 01:59:10,419

are

2749

01:59:14,409 --> 01:59:13,039

another brilliant guests and hopefully

2750

01:59:18,099 --> 01:59:14,419

we'll have another pretty good guest for

2751

01:59:20,349 --> 01:59:18,109

you shortly so I'll wind up now and

2752

01:59:23,349 --> 01:59:20,359

thank you for visiting the paranormal

2753

01:59:24,009 --> 01:59:23,359

dimensions and don't forget sleep with

2754

01:59:28,960 --> 01:59:24,019

one eye open